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THE ERA

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The Musical Comedy Revue with a "Punch."
Refer re last 2 weeks, Hippo., Chesterfield, and T.R., Dewsbury.
Wire quick for Monday (printing ready).
Also Aug. 8, 15, and later.
MADGE FENTON,
Pavilion, Wombwell, Yorks.

MESSRS. C. E. AND J. W. THWAITES' COMPANIES.
SUMMER TOUR JUST COMPLETED.
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Lyceum, Ipswich.
Empire, Edmonton.
Grand, Gravesend.
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WANTED, dates, Sept. 5 onwards, for "A NOBLE BROTHER,"
(Charles Carte as Jerry.)
Coms., J. W. THWAITES. This, Lyceum, Ipswich; next, Empire, Edmonton.

"THE GIRL IN THE TAXI."
Once or Twice Nightly.
The Most Successful Musical Comedy on Tour.
WANTED, Aug. 18, 19, 20 (3 nights),
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Apply, HUBERT WOODWARD,
Broadmead House,
Panton-street, S.W. 1.

For other Theatres Wanted see Displayed Wanted Section.

NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 9.

ARTISTS WANTED.

First Three Lines ..... 1s. 6d.
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WANTED, FOR VAUDEVILLE ACT, SOPRANOS, ACCUSTOMED TO MUSICAL COMEDY WORK; ALSO DANCERS, CAPABLE OF SOLO WORK. APPLY PERSONALLY WITH NUMBER, FOR AUDITION, THURSDAY, AUG. 4, FROM 10.30 UNTIL 1 O'CLOCK, TAYLOR, KING'S PICTURE PLAYHOUSE, KING'S ROAD, CHELSEA, S.W. 3.

WANTED, Tenor and Soprano Vocalists. Apply, PARAGON AGENCY, 24, South-street, Hull.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W.1. 'Phone, Regent 4329.

WANTED, Tall, Dark Gentleman, age about 35, for small, important part; open Monday, London. Call, 8 o'clock. HORACE HUNTER, Chelsea Palace.

WANTED, Smart Chorus Ladies, open immediately; good voice and appearance essential. Also Dancers. BLERIOT, New Theatre, Pontypridd.

MUSIC HALL ARTISTS WANTED

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HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

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First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED, Aug. 8, by WILFRED CLOWES and his Concertina. Wire, 61, Parkfield-street, Rusholme, Manchester.

WANTED, by Eric Stanley, the Great Tenor. Vacant, now on. P. A., 56, The Grove, Wandsworth, S.W. 18.

WANTED Known,
LEN SHELDON,
The Great Comedy Trick Pianist.
Six years with Ten Loonies. Refer Reg. Harris.
One of the best.
At Liberty.
Offers to 141, Victoria-road, Aston, Birmingham.

WANTED, by MARIE and CORELLI—The Mighty Atoms—Comedy and Dancing Act.
No Licenses.
August 8, 15, 22, 29, through halls closing.
Managers wanting fine success.
Wire quick for Monday.
PALACE, NELSON.

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Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

TO CIRCUS ARTISTS.

WANTED Known,
MR. E. H. BOSTOCK
begs to announce
that he has arranged with
the Corporation of Glasgow
to supply a
First-class Circus Company
at their Kelvin Hall Carnival
for a period of five weeks,
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and he will be pleased to hear from
Equestrians and Circus Acts
(especially Good Comedy Acts)
of all kinds.
Only First-class Talent required.
Address,
with all particulars,
and where can be seen,
E. H. BOSTOCK,
69, Dalhousie-street, Glasgow.

CIRCUS ARTISTS' WANTS.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED Known, the ORIGINAL JENKINS FAMILY, Acrobats, Clowns, Riders, Wire; 3 gents, 2 ladies; home after extensive tour in the Far East. J. JENKINS, 19, Prices-lane, York. Agent required.

WANTED Known, Leo, the Great White Clown, at Liberty for Circus or Revue, with plenty of up-to-date entrées. 18, Shouldham-street, Marylebone, London.

MUSICIANS WANTED.

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

WANTED, Violinist (Rep.), used to high-class music. State age, salary, and cinema experience. NORMAN NELSON, The King's Palace Cinema, Merton-road, Wimbledon, S.W.

WANTED, for cinema, West of England, exp. Rept. Violinist; take lead when required; Tavan and standard overtures. Terms and refs., begin Aug. 1, Box 371, "The Era."

WANTED at once, for a big Lancashire city, a young and brilliant Violinist Leader, with good personality and appearance. This is an exceptional opportunity for the right man. Duties are 7 hours daily at café and pictures, and comfortable and permanent. State age, salary required, and full qualifications, also in confidence where at present engaged. Audition can be arranged. Apply in writing to GRAHAM, c/o 35, Bower-street, Oldham.

WANTED, Leader Violinist (gent.), also Orchestral Pianist, to deputise from Aug. 15 till Aug. 24 (no Sunday), 3 till 10.30. MUS. DIRECTOR, Purple Picture Palace, Camberwell Gate, S.E.

WANTED, to open Monday next, thoroughly experienced Leader for high-class Cinema; own library; able to play solos. Apply for audition Friday, 11-2. NEW BOHEMIA CINEMA, Church-end, Finchley.

ARGYLE THEATRE, BIRKENHEAD.
WANTED, first-class Leader, experienced Varieties; to open Monday next. Terms £4 5s; A.M.U. State age. J. WHITELOCK, Mus. Adviser.

WANTED, good Leader-Violinist, to Deputise the week from Aug. 7. Apply, M. D., Premierland, near Aldgate, E.

WANTED, first-class Violin-Leader, not director, for picture house (Midhands); continuous performance, 4½ to 5 hours daily; engagement might be entertained for complete orchestra of six. Please state particulars and terms, and where can be heard. Apply, Box 386, "The Era."

WANTED, good Leader and First Violin; would entertain good Trio, small bands of four or five, for Pictures and Varieties, and Family Bands of three; must be all good musicians; near London. Apply, stating terms, references, to Box 391, "The Era."

WANTED, Violinist-Leader for Trio, Poole's Picture Palace, Ipswich; must be brilliant executant and provide full library of up-to-date classical and popular music; previous experience essential; 6½ hours' playing each day; no Sundays. Lowest terms and references. ROGERS, Palace Theatre, Gloucester.

WANTED, for large cinema in Kent, Leader; state whether can supply own orchestra. Box 372, "The Era."

WANTED, First Violin-Leader; must be well up in standard work; 5½ hours daily; continuous performance; near Birmingham. Terms, age, and last refs., to M. D., Box 381, "The Era."

WANTED, Violiniste, Celliste, join Pianiste to form Trio, view to engagements. A. M., 46, Gillingham-street, Victoria, S.W.

WANTED Known, Violinist and 'Cello, first class, to join lady Pianiste (Cert.), to form Trio, view engagements; cinema or dances. 51, Victoria-road, Surbiton.

WANTED, First-class Violinist, used to good programmes; must be capable of lead if required; only good people need apply; comfortable permanency for the right person; hours 3 to 5 and 7 to 10, with good intervals; no Sundays. Full particulars and lowest terms first letter, to GARFORTH MORTIMER, Park Hall Cinema, Cardiff.

WANTED, Musicians, at First-class Variety Halls.
BIRMINGHAM EMPIRE, Second Violin.
EDINBURGH EMPIRE, Repetiteur; also Viola.
Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR at the above-mentioned halls.

MUSICIANS WANTED.

WANTED, Violinist, Lady or gent, for country cinema near London; inexperience no objection if good tone and quick. Audition to-day, Thursday or Friday, 11-1, 25, Northumberland-place, Westbourne-grove, W.

WANTED, soon as possible, good First Cornet, for theatre; preference given to one who can double 'cello at café; very comfortable, permanent engagement; good money. HORACE TEAGUE, M.D., Opera House, Cheltenham.

WANTED, Two Cornet Players for H.M. the Governor of Bengal's Orchestra; must be good men; rank and pay of sergeant one month after joining. Station Calcutta and Darjeeling only. An excellent appointment for an ex-Army Bandsman who wishes to recover his former service and qualify for a pension. Well paid private engagements. Apply, HAWKES & SON, Denman-street, Piccadilly-circus, London, W. 1.

WANTED, good Contra-Bass, young, experienced, for Picture House, Hoylake; evenings, 3½ hours; salary £4. Apply, F. C. HOLLIDAY, 9, Leominster-road, Liscard, Cheshire.

WANTED, Euphonium for Lowestoft Pier Military Band. Aug. 7 or 1 until Oct. 1. Weekdays 4 hours, Sunday 1½ hours. Rail fares paid. Ref. and terms, Mr. E. HOLLAND, South Pier, Lowestoft.

WANTED, for first-class Variety Hall in Scotland, 'Cellist, also Drummer. Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to Box 385, "The Era."

WANTED, 'Cellist (full toned) and Repetiteur; high-class musician only; permanent. Apply personally, from 3 p.m., S. WILSON, Electric Coiffeur, Stoke Newington, N.

HIPPODROME, ST. HELENS.
WANTED, 'Cellists, experienced Varieties, to open Aug. 15; A.M.U. Terms £3 10s. State age. Apply, J. WHITELOCK, Mus. Adviser, Argyle Theatre, Birkenhead.

WANTED, good 'Cellist, also Cornet and Trombone; open immediately. Apply, Thursday, 12 o'clock, 18, Cecil-court, Charing Cross-road, W.C.

WANTED, Viola for Monday, for Opera House, Scarborough.
Apply, A. L. ARNOLD, 118, Victoria-road, Scarborough.

WANTED, Lady Organiste to deputise Sunday evenings, West End Cinema, starting next Sunday. Box 39, "The Era."

WANTED immediately, Organist; evenings, one matinée. Call, after 6 p.m., M. D., Stratford Palladium, Warton road, Stratford, London, E.

WANTED, first-class Pipe Organist, evenings only; must be good soloist. Apply, MUS. DIR., Fulham Grand Theatre, London, S.W. 6.

WANTED, Orchestral Organist, Deputise at Maidenhead, Aug. 15-27.

ORGANIST, 42, Wexham-road, Slough.

WANTED, first-class Orchestral Pianiste, Trio; high-class programme, Tavan, Alder, &c.; commence Aug. 15; hours daily; no Sundays; comfortable permanency for keen musician. Terms and experience to H. W. COUZENS, King's Palace, St. Leonards-on-Sea.

WANTED, Two Solo Pianists; must be thoroughly capable and high-class experienced players to pictures. Apply, first instance, stating salary and experience, to PICTURE HOUSE, 69, Victoria-street, Wolverhampton.

WANTED, first-class Pianist for Grand Theatre, Walsall; two nightly performances. Terms and references to W. J. ANDREWS, General Manager.

WANTED, experienced Pianist Violinist, for cinema in North London. Write, L., 290, West Green-road, N.

WANTED, Relief Pianist, for cinema. Audition Friday, between 3 and 4. MILE END CINEMA, 44, Mile End-road, E.

WANTED, Orchestral Pianist, to devise week commencing Aug. 15. Write, 112, Adelaide-road, N.W. 3.

WANTED, smart Drummer, with tymps., experienced in variety; also 'Cellist (pictures). Apply, with references, E. BLEASDALE, M.D., Hippodrome, Stockport.

WANTED, Good Drummer and Tympanist, used to Theatre work, open Aug. 22 (report arrival previous Saturday); season engagement if suitable; management can provide tymps. on condition. Local A.M.U. terms. Address, with 2 references, which will be verified, ERNEST STEVENS, Her Majesty's Theatre, Carlisle.

HIPPODROME, NORWICH.
WANTED, first-class Double Drummer with tymps. and effects; A.M.U. permanency; twice nightly Variety; open Aug. 15. State terms, age, and experience. MANAGER, Hippodrome, Norwich.

WANTED, Drummer with Tym. and Full Effects; evenings only. Apply MUS. DIRECTOR, Amhurst Hall Cinema, Dalston, E. 8.

WANTED VIOLINIST, 'Celist and Pianist for Picture House in West of Fife. Good Salaries. Apply, No. 42, PATERSON'S ADVERTISING AGENCY, Dunfermline.

WANTED, Ladies' Quartette, for small high-class Cinema; must have first-class experience in playing for Pictures and good library; permanent if suitable. Apply, giving lowest terms, qualifications and where can be heard. Box 401, "The Era."

DANCE BAND.
WANTED, Amateur Musicians, pianist, violins, cornet, trombone, trap drummer; season (South-West), 1 or 2 nights weekly. State terms and experience. Box 388, "The Era."

WANTED, Musicians, used to Jazz dances; two or three evenings a week. W. F. HURNDALL, King's Head, London-road. Tel., 1022 Brixton.

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There are Vacancies for the following instrumentalists in the Birmingham City Police Band:—Flute, Oboe, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Clarinet, Solo B-flat Cornet, E-flat Trumpet, and Euphonium or Baritone. Commencing pay 70s. per week, with 1s. bonus (subject to revision) band pay 5s., 2 boot allowance, rent paid up to 8s. per week. Pension of two-thirds of annual pay. Widows' pensions and gratuities to children. Age 23. Height 5ft. 8in. 24 leave days per annum.
Apply, CHIEF CONSTABLE (Recruiting), Birmingham.

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WANTED Known, Music at moderate prices. Pictures fitted. Musicians supplied for Cinema, or complete Orchestras. 131, Bedford-hill, Balham, S.W. 12.

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MAUD RISELEY, A.R.A.M.,
Musical Director, Grand Cinema, Pad., W. (Daughter of Prof. George Riseley, Conductor of Bristol Festival, &c., &c.), has resumed her successful Orchestral Classes Daily at Above Studios, from 10 a.m. All Instrumentalists apply. Special Coaching for Violinists wishing to become Leaders. Instruction given in Fitting Music to Pictures. Tuition given in Standard Works and Tavan Arrangements. Music Lent for Home Study. Introductions given and Appointments Found. Call, any morning after 10 a.m., for Audition and Advice.

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Good Deputies now available.
Good Orchestra now free.
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WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, S. J. PLOMER'S Music Lending Library for Cinemas, &c.; moderate terms. Apply, 1, Ederline-avenue, Norbury, S.W. 16.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-road, Clapham Junction, S.W.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality. 27, Edwards-street, Stockton-on-Tees.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), Cinema, Café, &c. Lowest terms, M. W., 13, Ellington-street, Barnsbury.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.; moderate terms. Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

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WANTED, Engagement by successful ex-Army Bandmaster; just retired after 18 years bandmastership; composer, violinist; variety experience; highest refs. A. GRAHAM, 3, Weir-avenue, Cove, Hants.

WANTED, Engt., Violinist Musical Director; also Pianist; any number; music hall, cinema, jazz; good ref. J. ANDREWS, 155, Sumatra-road, West Hampstead, N.W. 6.

WANTED Known, ADOLPHE ROCHESTER, after 8 years' Musical Director (Pianist) at Fulham Picture Palace, has resigned his position, and is open to accept offers with own orchestra or without; enormous up-to-date library and pictures perfectly fitted. 18, Queningtonmansions, S.W. 6.

WANTED, ENGAGEMENT BY MUSICAL DIRECTOR-VIOLINIST AND PIANISTE, TOGETHER OR SEPARATE; CINEMA OR CAFE; UP-TO-DATE LIBRARY; DISTANCE NO OBJECT; EXPERT FITTING OF PICTURES; FOUR YEARS LAST ENGT.; FIRST-CLASS REFS. M. D., 18, CORONATION-AV., STOKE NEWINGTON, LONDON, N. 16. CAN OPEN AT ONCE.

WANTED, Engt. by Pianist-Conductor or as Pianist; thoroughly experienced; first-class references. PIANIST, 22, St. George's-street, Chorley, Lancs.

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WANTED, engagement as Violinist-Conductor in high-class Cinema, Midlands preferred; at present having highly successful season as Mus. Director at popular seaside resort; at liberty September; large up-to-date library; highest refs. Box 392, "The Era."

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WANTED, Engagement as Repet. Violin; would deputise; London preferred; A.M.U. Box 282, "The Era."

WANTED Known, Violinist, exp. rep., gent., open for deputising, cinema, &c.; evenings only, including Sundays. Write, 70a, Murray-road, Ealing, W. 5.

WANTED, Engt. by Rept., able to lead; exp., any bus. GOLDSMITH, 4, Arrogan-gardens, Streatham, S.W. 16.

WANTED, Engt. as Repet. Violin, Hotel, Pictures or Dance, London only; A.M.U., 12 years' experience in Paris. Write, R. JURENDE, 16, Holford-square, W.C. 1.

WANTED, Engt. by exp. Violin (Rep.) or Viola; town or suburbs; would deputise. VIOLINIST, 8, Nigel-road, Peckham Rye, S.E.

MUSICIANS' WANTS.

WANTED Known, young lady Violiniste-Leader, disengaged; cinema or café; would deputise; London or suburbs. Box 396, "The Era."

WANTED, Engt., in town or country, by Violinist-Leader (young, smart lady); fully experienced in all lines; excellent reference. Good offers only. Apply, VIOLINIST, 35, New North-st., W.C. 1.

WANTED, Engt., by High-class Violinist-Leader; Alder, Tavan, Symphonies, &c. Could open at once. Box 296, "The Era."

WANTED, Engt., by Leader-Violinist; organiser of orchestras in picture theatres. State maximum salary. Box 297, "The Era."

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WANTED, Engagement, by smart Violinist-Leader; experienced in all lines. Best offer. Box 295, "The Era."

WANTED, Engt., by First-class Violinist-Leader; can open at once. Only good offers. Box 294, "The Era."

WANTED Known, fully experienced Leader, disengaged for a short time, wants Deputising. 54, Roden-street, Holloway, N. 7.

WANTED, by lady Violinist, engagement café, pictures, or hotel; experienced. Address, Box 396, "The Era."

WANTED, Engt. as Violinist, Leader or Mus. Dir.; young; soloist; London or seaside. J. GREEN, 46, Rathbone-place, Oxford-street, W. 1.

WANTED, Engagement, by Violinist; young gentleman. Cinema and Dance. 32, Granville-square, King's Cross.

WANTED, Cinema Engagement by good Violinist; South or West preferred. 1, Winchcombe-terrace, Slad-road, Stroud, Glos.

WANTED, by Violinist and Pianiste, joint engagement; own 'Cellist if required; Cinema; distance no object; splendid library; West-End refs. M. D., 73, Stanhope-gardens, Harringay, N.

WANTED, Engagement by Cornetist (Lady), exp.; any bus. A. JOHNSON, 64, Dolcliffe-road, Mexboro' Yorks.

WANTED, Engt. as 2nd Cornet; would deputise seaside few weeks. Address, Box 384, "The Era."

WANTED, engagement as Cornet first-class experiences all lines; good soloist; would deputise. CORNET, 240, Munster-road, Fulham.

WANTED, Engagement, Clarinet; thorough experienced all lines; solo clarinet; seaside pref. for season. Apply, CLARINET, 329, Thornton-road, West Croydon.

WANTED, by Clarinettist, Engagement, seaside, for 2 or 3 weeks; experienced in military or orchestral. W. CAMPBELL, 24, Fitzgerald-avenue, East Sheen, London, S.W. 14.

WANTED Known, Disengaged Aug. 8, Clarionet, any business, Theatre or Music Hall preferred; Union terms; ex. refs. ALF. H. POPPLE, 86, Sycamore-road, Nottingham.

WANTED, Engt., by exp. D. Bass; any business. POWERS, 50, Greenhill-road, Winchester.

WANTED Known, D. Bass; ex. refs.; fine ins.; good offers, now. WHITAKER, 96, Whitley-road Eastbourne.

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WANTED Known; experienced 'Celliste, open to accept immediate Engagement. 'CELLO, 171, Fentiman-road, Vauxhall, S.W. 8.

WANTED, Engt. by 'Celliste, experienced. Address, MISS L. K. MATTHEWS, 239, Croxted-road, Herne Hill, S.E. 24.

WANTED, Engt. by first-class Lady 'Celliste; experienced all kinds music; evenings only; broad tone. Terms, &c., to 'CELLISTE, 4, Netley-villas, Netley-street, S. Farnboro'.

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WANTED Known engagement in or near London, by experienced 'Cellist; Café or Cinema. Box 376, "The Era."

WANTED Known, 'Cello, at liberty. State terms, &c.
50, Russell-square, W.C. 1.

WANTED, by experienced 'Cellist (gent.), engagement; Cinema, Theatre, or dance work; would deputise. Write, 'CELLIST, 15, Elgin-crescent, Notting Hill, W. 11.

WANTED Known, 'Cellist, now at Liberty.
Good Tone, Good Reader.
Terms, £5.
16, Maiden-lane, Strand, London.

WANTED by Viola Player, Engagement; experienced; any business. VIOLA, 13, Stockwell-street, Leek, Staffs.

WANTED, Engt., by exp. Viola, any bus.; one week only. Aug. 21 to 27. B. V., 3, Brandram-road, S.E. 13.

WANTED immediately, Engagement by experienced Lady Flautiste and Piccolo.
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WANTED, Engt. by Flautist; experienced; any bus. Apply, J. RUSCONI, 122, Crewe-street, Derby.

WANTED, Engagement by Flute and Pic.; sharp or flat pitch; well experienced all bus.; theatre, variety, cinema, &c. J. R. WYATT, 46, Gaskarth-road, Balham Hill, S.W. 12.

WANTED Known, at liberty, Jazz Flautist, Crosse and Blackwell instruments. Good offers only. Apply, "HORNS IN F," Box 394, "The Era."

WANTED, engagement by first-class Orchestral Organist, Pipe, Mustel, or otherwise; thoroughly experienced and quite reliable; terms reasonable; free to commence at once; distance no object. Write, Box 375, "The Era"; or, 'phone, Western 3415.

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WANTED Known, Lady Pianiste open for rehearsals, would combine secretarial duties (certificate shorthand and typing); excellent sight reader; experienced. Write, PIANISTE, 127, Kenilworth-avenue, S.W. 19.

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TO ABRAHAM KALINSKI, late of Paris in the Republic of France.
TAKE NOTICE, that a Citation has been issued in this Division citing you to appear and answer the Petition of ANNIE KALENSKI, of 32, King-street, in the County of London, praying for a dissolution of Marriage. In default of your so appearing, you will not be allowed to address the Court, and the Court will proceed to hear the said Petition proved and pronounce sentence in respect thereto. And take further notice that for the purpose aforesaid within two months after the date of this publication, an appearance must be entered in the Divorce Registry, Somerset House, Strand, London.
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"LITTLE BIDDY O'FARRELL."

Musical Comedy, by Madge Douglass, Produced at the Theatre Royal and Hippodrome, Bilston, on Monday, Aug. 1.

Bruce Saunders ..... Bert Bannister
Joe Perkins ..... P. Jonty Dewhurst
Michael Owen ..... Ernest Vaughan
Henry Hennessey .... Thomas D. Mills
John Jenkins ..... George Oliver
Beatrice Corrance ..... Vera Grafton
Mrs. Saunders ..... Mary Brammer
Sarah Owen ..... Jessie Henderson
Mary ..... Florence Campbell
Hyacinth Muggins ..... Dolly Wright
Biddy O'Farrell ..... Madge Douglass

Biddy O'Farrell, an Irish girl, eighteen years old, having lost her mother, lives with her aunt, Sarah Owen, and her cousin Michael. Here, on the opening of the play, we find her brought home by Bruce Saunders, who has rescued her from an angry farmer, whose apples she had been pilfering. Whilst preparing to wash up dishes Biddy scalds her foot severely. Michael carries her to the workhouse infirmary, where she soon becomes a favourite with the workhouse children. Bruce, accompanying his mother on a visit to the workhouse, again sees Biddy, and having fallen violently in love with her, persuades his mother to invite Biddy and the workhouse children to Huntingdon Hall on the occasion of his birthday. The occasion proves a great success until Biddy is accused by Beatrice Corrance of the theft of a note-case. Ultimately the real culprit (one of the children) confesses, and Biddy and Bruce are happily betrothed.

The first performance of this pretty little play proved eminently satisfactory. Miss Madge Douglass won all hearts with her capital portrayal of Biddy, and Mr. Ernest Vaughan left nothing to be desired as Michael. Bruce Saunders was effectively played by Bert Bannister. Mrs. Saunders and Beatrice Corrance were ably depicted by the Misses Mary Brammer and Vera Grafton. Miss Dolly Wright and Mr. P. Jonty Dewhurst were completely successful in the comedy parts. The scenery was pretty and effective, more particularly the gardens of Huntingdon Hall.

"HOPELESS HARRIS."

Serio-comic Sketch, in One Act, by Horace Kenney, Produced at the Kennington Theatre, on Monday, July 25, 1921.

Herbert Waine .....Mr. George Ide
Vera Robertson Miss Aileen Ferminger
Noel Burton .....Mr. Andrew Buck
Nelson Harris .....Mr. Horace Kenney

The scene of this sketch is the City office of Herbert Waine, who has invented a submersible aeroplane, the plans of which Noel Burton, a man about town, attempts to steal. He almost succeeds, but is frustrated by Nelson Harris, who is employed by Waine as a clerk. Mr. Horace Kenney, in addition to writing the sketch, enacts the part of Nelson Harris, and is responsible for a consistently droll and humorous performance as the morose clerk, his clever business in attempting to tie up a parcel keeping the house in a roar, as did his recitation of "The Lifeboat." An excellent company supports Mr. Kenney, who fully deserved the applause which a delighted audience awarded him at the close.

"HELLO! BLACKPOOL."

Revue in Five Scenes, Produced by Chas. Ed. Clarkson, at the Elephant and Castle Theatre, for the first time in London, Monday, August 1.

John Willie Butterfield..Charles Regan
Frank Armstrong ..... Jack Stafford
Bertie de Vere ..... Harry Ford
John Kingston ..... Harry Lyons
Sam Sourbutts ..... Leonard Treshar
Jenny ..... Merry Melody
Violet Kingston ..... Victoria Driscoll
Mrs. Butterfield ..... Reda Elstone
Mary Ellen Parker ..... Grace Earle

This is a merry medley of music, variety turns, and all the fun of the fair that is customary to be looked for at the premier Lancashire holiday resort, and the large audience at the Elephant Theatre gave the play a capital reception on Monday afternoon.

Plenty of tuneful music runs throughout "Hello! Blackpool!"—the leading music-publishing firms providing several of their most popular songs. Miss Grace Earle, a pleasing soprano, was entirely successful in a rendering of "Omaha," with a chorus of cowboys. Mr. H. E. Ford's powerful baritone voice, was heard to advantage in his songs. Miss Victoria Driscoll, in her popular "jockey" song, with a lively chorus of gaily attired "jocks," proved a diverting item. Mention must also be made of a musical burlesque, in full costume, of "Il Trovatore," by Messrs. Charles Regan, Harry Ford, and Misses Grace Earle and Victoria Driscoll. A striking finale was a prominent feature of "Hello! Blackpool!" all the members of Mr. Clarkson's company playing different instruments. The capital "turn" of "two dark Americans," Smith and Johnson, must be recorded, in some haunting negro ditties, and a pretty lullaby (at the piano).

Mr. Charles Regan (John Willie Butterfield) was invaluable. His many quick changes, smart cross-talk (especially in the last scene from the "front" of the house), and songs, afforded much delight.

Mr. Harry Lyons must be complimented on his clever character-studies, and Mr. Jack Stanford on his pleasing songs and dance. The Four Aces gave a marvellous display of dancing. Mr. Charles Stuart well controlled the orchestra.

STRATFORD THEATRE ROYAL FIRE.

STAGE DESTROYED.

Contrary to some of the reports which have appeared in the London Press, the fire brigade of West Ham were unsuccessful in saving the stage and scenery in a fire which broke out shortly before midnight on Monday at the Theatre Royal, Angel-lane, Stratford. Edward Furneau's company had concluded their performance of "The Other Woman's Husband," the safety curtain had been lowered, the artists had left after the usual "All clear" had been given, and the building secured for the night. Soon afterwards members of the staff of a local telephone exchange saw signs of fire at the stage end of the building. An alarm was raised, and soon the West Ham Fire Brigade was on the scene, followed quickly by members of the staff, and the proprietors, Messrs. Sam and Fred Fredericks. Mr. Davies, the manager, gave every assistance to the fire brigade, advising them as to the best points of vantage from which to get at the fire, but despite all combined efforts everything at the rear of the safety curtain was gutted and all the scenery destroyed or damaged to such an extent as to be of little further use. Luckily the safety curtain prevented the spread of the flames to the main building, though the orchestra was damaged by heat and the auditorium by water. Unluckily not only the set scenery belonging to the proprietors and Edward Furneau's company were destroyed, but Mr. Will Casey's scenery, which had been allowed to remain on the premises from the previous week's play, "A Wife's Devotion," was also destroyed, and also some of Miss Mary Austin's scenery for "Maria Martin," which had been stored there for some years.

THE NEW GLASTONBURY PLAYS.

A new departure will take place at Glastonbury, during the Festival which is this year to last from August 25 to September 3. Hitherto the Glastonbury Players have devoted their time chiefly to operatic productions of a kind suited to the legendary associations of the town and district; but this year there is only one work of the kind—"The Death of Columbine—a dance-play, by John W. Bostock and Rutland Boughton.

The other new productions are first performances of plays by Laurence Housman and Josephine Baretti.

Miss Baretti's play, "All Fool's Day," offers the mirror to a world beset with the idea that Frivolity is of more consequence than Responsibility. The authoress has treated her subject from the point of view of the good-natured but ironical humorist; and Mr. Clive Carey's songs for the Fool are most amusingly couched in the modern idiom.

Two Chamber Concerts of music by Rutland Boughton (including a stage production of his choral-ballet, "The Moon-Maiden"), play-reading, by John Drinkwater and Laurence Housman, and Musical Lectures by Mr. Edward Dent complete the Festival programme.

"THE SILENT WATCH."

At the King's, Hammersmith.

Mr. Arthur Rosebery's company is presenting that popular nautical drama, "The Silent Watch," at the King's Theatre, Hammersmith, this week, and the huge audience which assembled on Monday thoroughly appreciated the production. They followed with absorbing interest the development of the thrilling story, and all the highly dramatic incidents, with which the play abounds, evoked the utmost enthusiasm The company is strong and well balanced and the various character are well cast.

Mr. Claude Allingham, in the leading rôle of Vice-Admiral Hope, gave an excellent study. Miss Hettie Gale as Clara, his wife, scored heavily with a remarkably fine example of stage portraiture. Miss Isabel Norman was first class as Lady Constance. Mr. Alec Forbes did well as Vice-Admiral Blake, while the Admiral Schroder of Mr Jackson Hayes was finely conceived. Mr. Roy Jackson as Commodore Stearn won high praise. At the Birthday Party of Rosina the songs, "Omaha," by Princess Delhi, who sustained the part of Daisy Field, and "The Silent Watch," by Mr. Syd Dean (Lieut. David Blake), were well rendered and appreciatively received. Others who deserve mention for good work were Mr. H. Montague and Mr. St. Aubyn Miller.

"A NEW BOOK ABOUT LONDON."

Published by George Allen and Unwin, Ltd., Ruskin House, Museum-street, Mr. Leopold Wagner, the author of this volume calls it "a quaint and curious volume of forgotten lore," and claims that most of the matter it contains is not to be found in the ordinary guide books.

In the chapter headed "Round the Town," Mr. Wagner deals with Bankside—the cradle of the British Drama, and the common pleasure-haunt of the people, where the brightest ornaments of the Elizabethan resided, and whither gay courtiers, young cits, and grave burghers, regularly came to see them held up to Nature. Here were the four theatres—the Globe, the Swan, the Rose, and the Hope.

Reference is made to Rule's in Maiden-lane—a noted professional resort ever since the close of the eighteenth century, amongst its latter-day patrons being Sir Henry Irving, J. L. Toole, William Terriss, and Sir Francis Burnand.

That famous resort, Evans's Supper Rooms is described as having really paved the way for the music hall proper in contradistinction to the modern variety theatre. At Evans's artists of the highest class were engaged, and down to the very last the rendering of madrigals, glees, and part-songs by a specially trained male choir was a distinctive feature.

In one of the chapters on "Old Houses with a History," Mr. Leopold makes mention of the ancient house which all through the war stood empty and forlorn at the corner of Russell and Bow streets. This begrimed edifice, he says, surmounted by a red-tiled roof and antiquated attic windows, conveyed no hint of departed glory, though poets and wits and beaux and men about town congregated on its upper floors while Covent Garden was the centre of fashion. A German name over the boarded-up shop-front possibly explained the wartime cessation of business activities in connection with market produce on the street level. Within living memory, when clean, curtained windows overhead proclaimed habitation, the daily consumption of boiled beef and carrots at the shop counter met a distinct public want, while dramatic and variety agents abounded in the vicinity and the "Era" office graced the opposite corner. In pre-Victorian days the lower portion of the premises harboured a book and print seller. This seems to have been the usual order of things outside the City wherever amenities distinguished the upper floors.

Deriving its name from William Irwin, the popular host, this great literary landmark, next door to the house in which long afterwards Charles Lamb wrote his "Essays of Elia," enjoyed a world-wide celebrity as Will's Coffee House, and here for thirty years, until he died—May 1, 1701—John Dryden delivered judgment on new plays and books.

Mr. Wagner chats pleasantly and discursively about many other interesting old buildings, devoting special attention to ancient taverns and their curious histories.

It would be a matter for surprise if a volume of so much research and detail did not contain some inaccuracies. In the reference to Crosby Hall it is stated that the daughter of Sir John Spencer eloped from it with the future Earl of Northumberland, whereas this romantic incident took place at Canonbury Tower, Islington, and the gentleman chiefly concerned was William Compton, the future Lord Northampton.

SURREY THEATRE AS A CINEMA.

The Surrey Theatre re-opened its doors on Monday evening, this time as a first-rate cinema and variety house, twice nightly. The theatre has been entirely redecorated inside and out, the wooden seats have been replaced by comfortable plush-covered ones, and the erstwhile bare floor is now handsomely carpeted. Mr. H. S. Chambers (the managing director), who was at one time the manager of the New Cross Empire, states that over £15,000 has been spent on the renovation of the Surrey. The pictures are projected from the back of the stage, and on the night of our visit they were wonderfully sharp and clear. The operating box is a huge concrete affair, being fitted with a large ventilating shaft, which keeps the room delightfully cool, and everything is fireproof, as far as human agency can make it. The exterior of the theatre has been painted blue and gold, the wooden doors having been replaced by handsome glass-panelled ones, whilst the interior scheme is blue, red, and old gold. This week that amusing comedian, Mr. G. H. Carlisle is the bright particular star, and he is doing exceedingly well with his brisk work at the piano, especially when he gives excerpts from "Pagliacci" and "Il Trovatore," played as they should be played, and then in rag-time.

VARIETY AND PICTURES

At the Kennington.

In addition to the picture features at this popular house, there is a strong variety bill for the holiday week. Miss Sonia Reeves, a dramatic soprano, was well received, rendering two numbers in a very praiseworthy manner. Burley and Burley in "Skylarking on the Skylark," were great favourites, their clever acrobatic dancing and cross-talk receiving hearty applause. Mr. K. L. Jay did excellently with his humorous songs and burlesque of a sea captain. Andy Clark and Ellis Jackson, versatile coloured comedians, made a decided success, their droll humour in song and dance, concluding with a piano and trombone duet, being heartily acclaimed. Ann Louie's musical sketch, entitled "Lads and Lassies," gave opportunity for a display of singing and dancing by a happy company of eight juvenile artists, who acquitted themselves admirably. This act was tastefully dressed and staged. Kennedy H. Wood, the Australian airman ventriloquist, and Hyam and Reed in "Racy Mixture," complete an enjoyable evening's entertainment.

Dave Lee.

Last week, at the Camberwell Palace Dave Lee was called upon to deputise for Jock McKay, and was given a very hearty reception. Dave returns to town for the week of the 29th inst., after which he commences the Controlling Tour at the Hippo. Brighton.

Viva Daron.

That brilliant young prima donna, Viva Daron, who scored such a great success at the London Coliseum a few months ago, tells us that she is not returning to Canada until the New Year, so that it is possible that we may see her on the halls again shortly.

THE STRATFORD FESTIVAL.

"THE SCHOOL FOR SCANDAL."

A high standard of merit was attained in the production of Sheridan's scintillating comedy. In his conception of Sir Peter Teazle, Edmund Willard achieved his greatest success. It was not a mere sketch that he presented, but a study in which every detail was given its proper perspective. Lady Teazle was delightfully portrayed by Gwen Richardson, whose confidence, vivacity, high spirits, and understanding enabled her to give a thoroughly well-rounded representation. Nor has George Zucco been cast for a rôle in which he is seen to greater advantage than that of the dissimulating Joseph Surface. The calculating villainy of the "man of sentiment" requires sound judgment if the actor is to convey across the footlights a semblance of reality. An admirable foil to Zucco's performance was the unceasing energy with which Baliol Holloway imbued the spendthrift, though kind-hearted, Charles Surface. Another clever study was that by J. Leslie Frith of the usurer Moses, and Oliver Crombie gave a finished interpretation of the breezy Sir Oliver Surface. Rosa Burgess as Mrs. Candour, Margaret Scudamore as Lady Sneerwell, Arthur Keene as Sir Benjamin Backbite, and Robert Young as Crabtree—all engaged in the destruction of reputations—maintained the high level of the performance.

"FOOTLIGHT FROLICS."

Frank Wesley's musical comedy revue, "Footlight Frolics," was a great success at the Hippodrome, Dover, last week. With sufficient plot to secure cohesion, for the specialities are numerous and most aptly placed, and effectively handled by the members of the cast. In the lighter vein, Mike Johnson has no trouble to sustain interest in what he does, whether as waiter and hen-pecked husband, or amongst a bevy of beauties in the South Sea Islands, where he eventually reaches. In his work he has a capital supporter in Harry Ellis, and they prove a really diverting pair in their specialities. Whilst with Lou Austin, in trio specialities, the comedy element is further enhanced. Kitty Austin, as soubrette, in connection with the comedians, also contributes to the success, her versatility being delightful. An outstanding feature is the remarkably fine acrobatic dancing of Ivy Roberts. Yet another interesting feature is the appearance of Baby Roberts (sister to Ivy Roberts), a youthful artiste, whose numbers are capitally rendered, a wooden-shoe dance being very good. The Hana Trio, dancers, submit clever specialities, including an apaché and tango dance. The vocalism is very commendable, as contributed by Frank Farrall, tenor, and Jack Bell, and the choruses and ensembles are admirably submitted.

"(K)NIGHT OF THE GARTER."

Jackson Owen produced his new version of "(K)night of the Garter," at the Theatre Royal, Guildford, on Monday, when it met with the emphatic approval of a crowded house. The "plot" remains practically unaltered, for "Biffins & Co.," the persuasive crooks, still make all the running for the elusive garter in a chase which commences in the Far East and ends in an Old World Garden. The piece has been redressed in striking fashion, and of the new scenes in this laughter show, the Old World Garden—an exquisite stage picture—and the Race Course, with its novel finish, are the best. The original Dutch set, a blaze of colour, with clever lighting effects, has advisedly been retained. The musical numbers are appropriate and well-chosen, a word of praise being due to Mr. Jeffrey Blackmore for skilful arrangement. Of the artists concerned there can be nothing but praise. Mr. Jackson Owen, a comedian of seemingly endless resource, carries the big comedy side of the show with delightful ease. He was splendidly "fed" by Mr. Alf Shaw as a "companion in crime." Miss Edna Payne, apart from being a clever foil, gave glimpses of Nellie Wallace-like comedy and good straight and burlesque fiddle playing. The juvenile lead was excellently played by Mr. Harry Warde, who has an attractive stage presence, a pleasing delivery, and a fine voice, used to advantage throughout the show. Charming and unaffected, Miss Lily Tando, leading soubrette, scored a success. Her dainty work was a distinct asset to the piece, and the majority of the "song hits" were hers. She was particularly happy in "A Dresden Shepherdess" (scena in an "Old World Garden"), "Baggy Breeches" (Dutch scena), and "Razz Jazz Band," while her Tennessee number, sung in conjunction with Mr. Harry Warde met with marked approval. The ship scene afforded scope for a comedy sailor quartette to work a surprise straight harmony, and further enabled Mr. Ralph Moore, a bass singer of merit, to render a fine number, "Where the Deep Seas Roll and Thunder," in good style. Mr. Herbert Lemley was first-rate as the Explosive Colonel, and Mr. Fred Collier also did good work. The dances and ensembles reflected credit on Miss Elsie Alsa, who was responsible for their arrangement, while the Eight Jackson girls and a chorus, useful as well as ornamental worked in the cheeriest fashion. The "(K)night of the Garter" is due at the Palace, Bath, next week.

A BOOK OF GAY STORIES.

"The Holidays; a Book of Gay Stories," published by A. M. Philpot, Ltd., at 6s., is the third volume of a series ("Les Fleurs de France") of works by celebrated French authors. The author of "The Holidays," M. Henri Duvernois, is one of the most popular writers in France, and Mrs. Alys Eyre Macklin, who is responsible for the translation into English, speaks of his art as possessing the qualities that are typically French; and he is credited with "a keen observation and penetrative power; an extraordinarily wide range of subjects sounding every note of the lyre of humane motion, and acute irony that does not hurt too much, because sheathed in gay infectious humour." The truth of this criticism is borne out by a perusal of the tales, some of which are highly amusing, while others may be said to end on a pathetic note. It is a book that can be recommended as a capital companion for a holiday.

THE SHOWMAN WORLD.

Burnley Wakes.

After the spell of trade depression through which Burnley has recently passed the wakes brought much-needed relief and refreshment to the people.

There were very big crowds daily, and business was brisk, the weather adding to the general brightness and cheeriness of the occasion. The amusements provided were of an up-to-date and attractive nature, the shows including Headley's Novelties, Norton's Illusory Exhibition, Piper's Statuary, Strong's Tattooing Exhibition, Ingham's Booth, and Hughes's Boxing Show.

The principal riding machines were the popular Collins' Dragons, Yachts, Gallopers and Motors; Holdsworth's Flying Pigs; and Whyatt's Yachts and Four-a-breast Gallopers.

Wolverhampton Floral Fête.

The annual fête at Wolverhampton is one of the most popular open-air fixtures in the Midlands. This year it was even more brilliantly successful than usual owing to the perfect weather conditions.

Messrs. W. and J. Wilder, of Birmingham, organised the fair and the firework display, and the entertainment on the large stage included such well-known circus talent as the following: The Kikuta Japanese Acrobatic Troupe; the Aerial Gymnasts; Ben Bojama Troupe of Arab Acrobats; Cato's Performing Dogs and Donkeys; the Two Lentons, in their clowning interludes; the Naval Boys, comedy knockabout artists; the Three Walkers, equilibrists; Le Mars, aerial gymnasts; and, not least in popular approval, Professor Candler's well-known "Punch and Judy" show.

While a field was being prepared at West Kilbride for a menagerie, one of the employees of the show, Charles Lawrence, was jammed against a post by an engine and killed.

TO CIRCUS ARTISTS.

Mr. E. H. Bostock has arranged with the Corporation of Glasgow to supply a first-class Circus Company at their Kelvin Hall Carnival for a period of five weeks, commencing Dec. 12, 1921, and he will be pleased to hear from Equestrians and Circus Acts (especially good Comedy Acts) of all kinds. First-class talent only required. Address all particulars, and where can be seen, E. H. Bostock, 69, Dalhousie-street, Glasgow.

LICENSING FEES.

Recently the County Councils Association appointed a sub-committee to consider the question of the licensing of cinematograph theatres, music halls, and theatres. This sub-committee recommended:—

That the maximum fees that may be charged for the grant, renewal, or transfer of a cinematograph licence be increased as follows:—Grant or renewal for one year, from £1 to £10; grant or renewal for any less period, from 5s. to £1 per month, not exceeding a maximum of £10 per annum; transfer, from 5s. to £1.

That the Cinematograph Act, 1909, as proposed to be amended in regard to licence fees, be extended so as to apply to all cinematograph exhibitions whether inflammable films are used thereat or not.

The sub-committee was not prepared at present to make any recommendation in regard to the fees chargeable under the Theatres Act, 1843.

The sub-committee did not consider it necessary to make any recommendation in regard to music and dancing licences, inasmuch as county councils, save in a few exceptional cases, have no concern with this question.

These recommendations were considered at the quarterly meeting of the County Councils Association, which decided to adopt the report of the sub-committee, but that such adoption be without prejudice to further consideration of the desirability of amending the general law relating to the licensing of places of amusement, especially as to (a) the authorities responsible for such licensing, and (b) the assimilation so far as may be, of the different methods of licensing at present in force.

WATFORD PALACE THEATRE.

Dick Ray's latest production, "Kick Off," is proving a great holiday attraction, the house being filled to capacity at each performance. The company include all the principals who have made themselves so popular on Mr. Ray's previous visits, and obtain a most enthusiastic reception. The show contains some excellent comedy, and the singing and dancing are particularly bright throughout. As principal comedian, Mr. Dick Ray keeps the house in almost continuous merriment. Miss May Shill makes a fascinating Darling Sweet, and sings delightfully. Her duet with Mr. Ernest Ludlow, who has a very fine voice, was admirably rendered. Miss Florence Thurston as Peggy, dances as gracefully as ever, and is loudly applauded, especially for "Her Oriental Ostrich Glide." The clever simultaneous and solo dancing of Messrs. Jo. Cullen and Eddie Dale was received with great enthusiasm. It was pleasing to hear again "Cupid's Airship," by Miss Ethel Tipon and chorus. Quite a novelty is introduced in a song called "Play the Game," in which the chorus and Miss Thurston, attired in football costume, kick a number of footballs amongst the audience, who return them with vigour, the fun continuing fast and furious for several minutes. Miss Essie Gosschalk as Shela, adds further variety with her finely executed violin solos. The interlude by the Oriental Singers is distinctly humorous. The chorus, who are beautifully and artistically dressed, get through their work exceptionally well. Mr. C. G. V. Fentiman, who is responsible for the music, makes a very efficient conductor.

VARIETY NEWS.

Will Fyffe in Demand.

The great success achieved by Will Fyffe, the Scottish character comedian, on his recent appearance at The Palladium, has been followed by numerous offers from other managements, including one to play the principal part in "Hunky Dory" in the United States for September next year at a big salary. Will returns to town in October for the L.T.V. Circuit, who, by the way, have exercised their option on Will's services for the next six years. This week Will is appearing at the Hippo., Nottingham, and next week commences the Controlling Tour at the Hippo., Liverpool.

Josephine La Barte.

In the absence of May Moore Duprez at the Penge Empire this week, that delightful artist at the piano, Josephine La Barte, was called upon late on Monday afternoon to deputise, and met with a hearty reception. Jose will be seen nearer town in a few weeks, after a long absence in the provinces.

Dick Henderson.

Dick Henderson, the Yorkshire comedian who sings, had a very successful time last week at the Victoria Palace on his first appearance at this house, and we hear that he has been secured for twice-yearly return dates. Dick was also seen by Francis Laidler, who has engaged him as principal comedian for pantomime next season at the Theatre Royal, Leeds.

Nolan and Holt.

The fact that the act of Nolan and Holt appears in the bill at the Victoria Palace four times yearly is proof those artists are one of the most successful double acts on the Halls to-day. Following a most successful return visit to the Chiswick Empire last week, they are appearing this week at the former house, where their new numbers have proved an enormous success

Lloyd and Montrose.

This week Bob Lloyd and June Montrose are appearing at the Chatham Empire, and after playing two more weeks in town, commence a long provincial tour, and will not be seen in town until the New Year, when we are promised another but more novel entertainment. Bob tells us he has just purchased a new number from Elvin Hedges, entitled "Ten Little Fingers.'

On the Road.

That popular comedian, Geo. Clarke, the principal funmaker in "Spangles," which show, by the way, has been enjoying such splendid business in the provinces, and is paying a return visit to Sunderland after five weeks' interval, has been doing all his journeys by road since 1913, and since March has travelled over 4,000 miles.

The Anartos.

That amusing pair, Arthur and Lawrence Anarto, have been doing very well with their latest scena on the Moss tour, and their new number, "Muldoony's Christening," composed by Lawrence, has proved a wonderful success. This week Arthur and Lawrence are at the Empire, Leeds, and next week go to the Hippo., Bristol.

Jen Latona.

Following a two months' provincial tour, Jen Latona resumes in town at the Hackney Empire on Monday, when it will be seen that she has introduced several new features into her popular entertainment We hear that Jen has postponed her intended trip to the States in October.

Marie Dayne.

That popular revue artist Marie Dayne, who, following a two years' stay at the London Hippodrome, appeared in the leading part in "Hullo, America," on tour, is now playing the principal part in "Zig Zag," which will be seen at Penge early next month.

R. H. Douglass.

After a long illness, that well-known author-producer, R. H. Douglass, made his re-appearance at the Bedford on Monday evening, and was accorded a hearty reception. Mr. Douglass wishes to thank his numerous friends for their good wishes.

Ernie Mayne.

The simple one, Ernie Mayne, is back in town this week at Kilburn and Clapham, and at both houses he is heartily acclaimed for those capital numbers "Waltzing" and "Roast Beef of Old England." During his recent provincial trip, Ernie has been accompanied by that successful song writer, J. P. Long, who has written some fine Mayne numbers, including a capital dame number, entitled "Melancholy Misfits," in which type of number Ernie excels.

Hayman and Franklin.

It is good news to hear that we shall shortly resume acquaintance with the popular act of Hayman and Franklin, which has proved such a solid success in recent years, and commences at the Pavilion, Glasgow, on the 29th inst. The resumption of the act will not interfere in any way with the Agency business of Joe Hayman. Joe's production of "Jack-in-the-Box," which is this week at the Queen's, Poplar, is booked well ahead.

Harry Taft.

Harry Taft is meeting with great success at the Hippo., Ilford, this week, in his new show, "Whiskers," by Wm. Hargreaves.

"There's a Joy in the Heart of Old Ireland."

Mr. Thomas McGhee writes: "In your issue of July 27 you mention Mr. Barney Armstrong's new song, 'There's a Joy in the Heart of Old Ireland,' as written and composed by Herbert Rule. It should be: 'Written and composed by Herbert Rule and Thomas McGhee.'"

NOTICE TO ADVERTISERS.

In view of the abolition of Sunday Postal Collections, country advertisers will greatly facilitate the handling and insertion of their advertisements if they will, whenever possible,

POST ON SATURDAY.

Such communications will then reach us during Monday. Copy for advertisements by post, however, is received up to First Post on Tuesday morning.

ACTORS' ASSOCIATION MEETING.

THE FEDERATION PROPOSAL.

BALLOT TO BE TAKEN.

A meeting of the members of the Actors' Association was held on Friday afternoon at the Garrick Theatre, chiefly for the purpose of discussing the question of federating with the N.A.T.E. and the A.M.U.

Mr. Fisher White presided, explaining that the meeting had been called to enable the members to express their views on various topics.

Mr. Forster inquired why the Council held the view that the time was not at the moment opportune for federation?

Mr. Fisher White said, personally he was favourable to federation, which had many advantages; but he thought that the arguments against out-weighed those in favour. Federation was the logical development of trade unionism. Union was strength, and the Association would acquire greater bargaining power if it were federated. In trade unions there should be no question of social distinction or difference. The managerial side disapproved of federation of labour, knowing that that would be bad for the managerial side. There ought to be closer relationship between labour, and that was possible by means of federation. In other countries actors were federated, and with success. On the other hand, there were arguments against federation in their case at the moment. In the first place, there was reason to fear that the Association would lose 33 1/3 per cent. of its membership. Moreover, the Association was young, and at the moment had a rather inadequate percentage of members. Indeed, he estimated that only 15 per cent. of the actors and actresses were members, and in such circumstances it could not be held that the Association adequately represented the profession. Again, many managers had been or still were actors. Managerial associations, too, might regard federation as a challenge. Actors and actresses, after all, were artists, and did not regard things from the same standpoint as manual workers. There was, too, some virtue in independence. In the case of a strike, it had to be remembered that stage hands were mostly half-time workers, who would have their other occupations to rely on, whilst actors would be absolutely out of work.

Mr. Hall Johnson inquired if there had ever been a ballot on the question?

Mr. Fisher White replied in the negative.

Mr. Johnson insisted that there should be a referendum of the members. Members, too, were entitled to know how the members of the council viewed the question—who were in favour and who were against.

Miss Paxton said she thought most of the members would like a ballot, adding that she thought the majority favoured federation.

Mr. Byron Douglas said the Association was simply drifting. A decisive policy was wanted, and his view was that they should amalgamate with the other unions.

Mr. G. Brandon Thomas said in federating now they would simply be throwing their burdens on the shoulders of the members of other unions. If they came to rely on the N.A.T.E. it would mean that the Actors' Association could not keep its own members together.

The Apathy of the Actor.

Mr. Fisher White said it was despicable, when the Association was so badly representative of actors, to have to go to other unions for aid. That was an admission that the Association was not powerful enough to look after the interests of actors, and had to get the other unions to fight their battles for them. Even those who were members of the Association were often in arrears. Last year, for example, the arrears in subscriptions totalled as much as £4,000. The majority of actors were apathetic, and until the Association was thoroughly representative he felt that it would be a mistake to seek federation with other unions.

Mr. Brownlow said the question of federation was now keeping actors outside the Association. The matter ought to be settled. His opinion was that if they were federated actors would not stand out of the Association.

Mr. St. John said that could be called a representative meeting, and the poor attendance indicated the apathy that prevailed.

Mr. Clair said it was not necessarily weakness to invite aid. Did not England, during the war, invite the assistance of America?

Mr. Fisher White said that was not analagous inasmuch as England did not seek aid until all its own men were recruited.

Miss Conti proposed that there should be a general ballot of the members with regard to federation.

Miss Jessica Black, who agreed, seconded.

Miss Ada Roscoe suggested that provincial people would be more disposed to support the Association if there were less talk about "provincial" actors.

Mr. Lugg (secretary) said he personally was in favour of federation, and always had been, but he did not think the time was ripe for this. Actors were not keen trade unionists. Besides, the Association was too weak to arrange for federation.

Mr. Peppercorn said he was in favour of federation, which was necessary to secure co-ordination in the entertainment industry.

The proposal for a ballot of members on the subject of federation was carried by an overwhelming majority.

The meeting proceeded to discuss ways of increasing membership, but without any definite conclusion.

Mr. St. John suggested that delegates should "corner" non-members.

Mr. Fisher White agreed that such a policy was likely to be more effective than propaganda meetings.

Keeping Out Incompetents.

Mr. Mackay said apathy of action was in a measure due to the fact that they had to work with those who could not act. If they could do something to keep incompetents off the stage, actors would join the Association. There should be a system of qualification.

Mr. Cooper said little could be done till they got a "closed shop" and were able to limit the number of entrants to the profession.

Mr. Johnson suggested classification in sections—for the cinema and the musical branch, for instance—each with representation on the Council.

Miss Ansor favoured a system by which actors should be "labelled" so that those who were not recognised could be kept out of the profession.

Miss Florence Lynn said there were grievances even in the chorus, where the ladies resented the entrance of incompetents.

Mr. Lord thought good might be accomplished if actors were told of the achievements of other trade unions.

Mr. Lugg, however, detailed his experience in this direction, having started off well with a series of lectures on trades unionism with the result that towards the end nobody attended. (Laughter.)

A member said the West-End managers ought not to take Academy students for leading parts when there were so many experienced people available.

Mr. Frank Irish said there was need for a strong provincial element on the council, but was reminded that at that meeting nearly all the members of the council who were present were from the provinces.

Questions affecting the betterment of the profession generally were next discussed.

Insanitary Theatres.

Miss Donnovan called attention to the insanitary condition of many theatres.

Mr. Lugg detailed what had been done by the Ministry of Health in this connection as the result of representations of the Actors' Association. He agreed that much remained to be done, because sanitary inspectors were not as energetic as they should be.

Miss Roscoe inquired if anything could be done with regard to profiteering landladies?

Mr. Fisher White said that was an exceedingly difficult matter, though the aid of resident managers had been sought.

A lady suggested that something might be done for those who were out of work, especially those who were getting old. She, for instance, had had only one week's work this year. Why should not old actors and actresses get old parts, which they could act better than young folk?

Mr. Abbot suggested an unemployment fund.

Mr. Lugg said a scheme of unemployment benefit had been considered, but they had so far failed to devise one which could be actuarially sound. Such a scheme for actors had many difficulties which did not apply to other workers, as they would realise.

Mr. Abbott suggested approaching managers regarding the employment only of members of the Association.

To Benefit the Unemployed.

Miss Black suggested that the influential members of the profession who had good engagements and also did cinema work, should allocate a day's cinema earnings to the Association for the benefit of the unemployed.

Several members urged that the Association should revive the employment agency and enlist the sympathy of managers so as to employ only efficient people.

Mr. Lugg said the difficulty was that managers sought labour in the cheapest possible market, and were not overmuch concerned with efficiency. There was no doubt that the only solution of most of their problems was to have such a high percentage membership as would enable the Association to stipulate for fair play.

Mr. Thomas urged steps to secure the opening of refreshment-rooms at big stations for the convenience of touring companies.

Mr. Lugg recalled that once when complaints were made about Manchester, they arranged with a refreshment concern where Association members could go and get food at 50 per cent. reduction, but nobody went.

Miss Conti said it would never do to adopt a policy which would shut out youth from the profession.

Mr. Chisholm said there were now enough in the profession to enable recruits to be shut out for the next twenty years. (Hear, hear, and laughter.)

Mr. Lugg said they had to admit new blood, but at the same time had to expect a standard of efficiency. It was better to have trained recruits than those who were inexperienced. After all, the percentage of those who had training and got on the stage was exceedingly small. It was proposed to discuss with the schools a scheme for securing a standard of efficiency.

Mr. Steerman recalled that the Association had once run an agency.

Mr. Fisher White said the chief reason for the failure of the agency was that the Association refused to share commission with the managers.

Regarding the unemployed, Mr. Fisher White mentioned that they were endeavouring to arrange a matinée for their benefit.

One lady declared that it was a pity that actors and actresses told so many lies about their salaries, for tales of fabulous sums were a magnet to outsiders to rush into the profession.

The meeting concluded with statements by the chairman and the secretary of work accomplished and proposed by the Association.

ACTORS' ASSOCIATION.

Propaganda Meetings.

Members are reminded that these meetings are held every Tuesday in the rooms of the Association at 3 p.m., when matters of mutual interest are discussed. The next meeting will take place on Tuesday, Aug. 9, when tea will be served. Non-members are invited to attend.

Insurance.

Will members carefully note that managers must stamp all cards of artists for both Health Insurance and Unemployment Insurance in all cases where artists are compulsorily insurable under the National Health Insurance Act. This means that every artist not earning more than £5 per week must have his or her card stamped by the management for both these insurance schemes. The employment scheme is now made dependent on the Health Insurance scheme, and if artists are not insured under the Health Insurance scheme they cannot claim benefits under the unemployment scheme.

Minutes of Council Meeting Held July 29.

Present:—Mr. J. Fisher White (in the chair), Messrs. C. Hargrave Mansell, Herbert Pearson, Frank Irish, A. Harding Steerman, Chas. R. Stone, Bertram Wallis, J. Scott Leighton, Eric Albury, George Fry, Alfred Harding, Frank Heath-Saunders, Henry Caine, Alfred Lugg (secretary), Miss Kathleen Magee, and Mme. Isabel Bereford.

Reports of the "Ways and Means," Nominations and House Committees were read and adopted.

PANTOMIMES AND CHRISTMAS MUSICAL PLAYS.

SUGGESTED NEW JOINT CONTRACT.

Below we print the suggested Pantomime and Christmas Musical Play Contract agreed to between the A.A. and the V.A.F. In connection with the proposals, a meeting of the A.A. will be held on Sunday, Aug. 14, at the Ambassadors Theatre, at 7, and a special general meeting of the V.A.F. will be held at the Horseshoe, Tottenham Court-road, on the same evening. On the following Sunday, Aug. 21, a joint meeting of the members of the A.A. and the V.A.F. will be held at the Prince of Wales's at 7.

AN AGREEMENT made the.....day of.....One Thousand Nine Hundred and .....BETWEEN..... (hereinafter called "The Manager") of the one part, and.....(hereinafter called "the Artist") of the other part WHEREBY it is agreed as follows:—

1. The Manager engages the artist to rehearse and play the part of.....in the play called .....from the date of the first rehearsal hereinafter stated and for the run of the production tour or season at such times and at such theatres as the Manager shall from time to time direct and the artist accepts the said engagement upon the terms and conditions hereafter appearing.

2. The artist's salary shall be £..... per week from the date of production which shall be the .....day of One Thousand Nine Hundred and.....and £.....per week from the date of the first rehearsal which shall take place on

IN WITNESS whereof the parties hereto have set their hands this One Thousand Nine Hundred and.....day of.....

WITNESS to the signature of the Manager .....

WITNESS to the signature of the Artist .....

I.—Schedule.

1. An artist shall be paid at the rate of half salary for each week of rehearsals. All rehearsals shall be held between 10 a.m. and 10 p.m., and the artist shall be allowed at least one hour for lunch and half for tea at the usual hours for these meals.

2. Any rehearsal called for a Sunday, Christmas Day, or Good Friday shall be paid for at the rate of one night's salary.

3. Any photograph call before or after production shall be treated as a rehearsal, and every artist called shall attend and be paid for same at rehearsal rates.

4.—The date of the first rehearsal shall in no case be more than four weeks prior to the date of production.

II.—Salaries.

1. The weekly salary of any artist during the run, tour or season shall cover a number of performances not exceeding six at once-nightly theatres and the number of performances usually given at twice-nightly theatres, providing that this number shall in no case exceed 12 performances. Extra performances shall be paid for at the rate of 1/6th of the weekly salary.

2. For a broken week at the commencement or termination of the run, tour or season, or by reason of the suspension of the tour under Regulation 14, the artist shall be paid at the rate of 1/6th of the week's salary for each night's work, whether once or twice nightly, and 1/6th for any matinée.

3. Salaries shall be due and payable not later than the close of the performance on Friday night of each week.

III.—Minimum Salaries.

The minimum weekly salary payable to any artist or chorister shall be £3 (three pounds).

IV.—Railway Rates.

1. The manager shall pay fares from London and back to London and from place to place during the whole period of the run, tour or season, and incidental fares while crossing London and other centres.

2. The artist shall at all times travel by the train or other means of conveyance arranged by the manager, unless given special permission to travel otherwise.

3. The artist shall be allowed to have conveyed at the expense and cost of the manager on trains and boats and to and from the theatre, and also to keep at the theatre subject to the permission of the resident manager at the risk of the artist, one travelling basket or trunk not exceeding 100lbs. in weight. All luggage in excess of this to be carried at the expense of the artist

V.—Absence of Artist.

1. No salary shall be paid for any days or nights on which the artist may not perform through illness or by reason of his own neglect or default.

2. Absence of the artist or chorister from any rehearsal or performance or part thereof from any cause other than illness shall entitle the manager, at his option, to determine the contract forthwith or deduct one-sixth off the week's salary for every such absence, provided due notice shall have been given to the artist or chorister of the rehearsal or performance.

3. In the event of an artist being unable to perform through illness the manager or his representative must be notified immediately, and a medical certificate sent to the manager as soon as possible setting forth the nature of the illness.

4. The artist shall, if required by the manager, submit to examination by a duly qualified medical practitioner nominated by him.

5. During the run, tour or season, notwithstanding any such medical certificate as hereinbefore provided, the manager shall be entitled to terminate the engagement on account of illness if the artist shall by reason thereof have been absent from more than 12 consecutive performances in the run, tour or season, by the manager giving 14 days' notice to the artist, or by payment of a fortnight's money in lieu of notice, and in such event the artist's fare to London shall be paid.

VI.—Costumes.

1. All costumes of every description for all artists and choristers (including hats, gloves, shirts, collars, ties, stockings and footwear) shall be provided by the manager and remain his property.

2. Should an artist be required to wear a costume which has previously been worn by any other artist, this costume must be chemically cleaned before the artist shall be required to wear same.

3. Under no circumstances shall any costume or other articles provided by the manager be removed from the theatre without permission.

VII.—General Provisions.

1. The artist shall from time to time furnish the stage doorkeeper with his or her address and any change thereof.

2. The manager shall provide a board, which shall be placed in a conspicuous place near the stage entrance of the theatre at which the play shall be from time to time during the run, tour or season, and all notices referring to the company in general shall be placed thereon, and shall be deemed good notice. All other notices or communications by either party shall be in writing addressed to the manager or artist (as the case may be) at the theatre where they shall be from time to time.

3. The artist shall comply with and conform to the rules of the theatre and the manager in so far as such rules do not conflict with this contract and these regulations, and shall at all times attend rehearsals when called, and appear at all performances and perform the services required of him under this agreement in a diligent and painstaking manner.

4. All parts written or printed shall be returned to the manager whenever notice to that effect is given to the artist.

5. All choristers who understudy or play parts shall be paid therefor a sum of not less than £1 (one pound) per week in addition to their salaries as choristers.

VIII.—Failure to Produce.

If the manager shall find himself unable to fulfil this contract he shall pay to the artist in satisfaction of all claims for salary under this agreement a sum equal to six weeks' salary, and a further sum equal to four weeks' rehearsal pay, unless the rehearsal period stated in the contract shall be less than four weeks.

IX.—Suspension of Contract.

No salary shall be paid for days upon which the manager closes the theatre by reason of national mourning, war, fire, strikes, or lock-outs in the district directly affecting the theatre, or by reason of the order of the licensing of any public authority having jurisdiction, nor for days upon which the manager closes the theatre for a cause beyond his control, nor provided that eight weeks' previous notice has been given to the artist for days upon which the theatre is closed for alterations, decorations or repairs.

THE DRAMA IN AMERICA.

"Spite Corner"—"The Detour"—"The Elton Case" —Plays and Players.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, July 23.—Frank Craven has written a play entitled "Spite Corner," which was produced recently in Atlantic City. It was favourably reviewed and was described as being "sharp as an etching in its delineations of character, faithful without exaggeration to the various human foibles that all of us encounter." The play begin with Elizabeth Dean, a village girl, waiting for the promised return of her lover, John Lattimer, who has been absent seven years and has never written. John's uncle, Nathan, wants to buy Elizabeth's millinery shop to include it in his scheme of local improvements. But she hesitates to sell, and then John comes home, happy-go-lucky and with little of the old-time regard for Elizabeth manifest. When she realises that John might have saved her years of heartache, but was quite indifferent, her pride rebels. In a tense scene her indignation leaves him speechless, and as old Nathan enters she defies both to get possession of her property and vows never to see John again. John's love is rekindled and the elder Lattimer's resolve deepens. The young man breaks with his elder and goes to live at a hotel. The old man enlists the neighbours against Elizabeth. A rival milliner is brought from the city and Elizabeth's business suffers, but she defies the community. Very amusing are John's visits to the shop to purchase things he doesn't want. Nathan dies, and Elizabeth is willing to leave the old home. In the attic she sorts out her belongings, and as she pores over souvenirs of happier days she is interrupted by friends, who finally persuades her to see John again. When they meet he takes her by storm and all ends happily.

"The Detour."

Owen Davis is the author of this play. It is described as "quiet tragedy, with no flashing revolvers or wicked villains." The story is as simple as the lives of the four persons about whom the action of the play revolves. Helen Hardy, who in her youth gave up her dreams of accomplishing big things to marry a man whose horizon and ambitions were bounded by the fields from which he derived a meagre existence, transfers her hopes to her daughter's future. Kate, the daughter, paints a little, and for years her mother has scrimped and saved that Kate might go to the city to develop her talent. Her father has been kept in ignorance of this plan, and when the time comes for Kate to go he demands that she remain at home and give him the money, or that her mother go with her if she is determined to leave. The final outcome leaves everybody satisfied except the mother, who "hasn't lost anything but a dream," and after the "detour" they all return to the road on which they originally started. Minnie Dupree as the mother and Augustin Duncan as her harder, more practical husband, have won praise for their portrayals.

"The Elton Case."

This drama, by William Devereux, is based on the Elwell case, which created a sensation in New York last year. The hero is a young man who has been plunging with stolen money. He encounters Elton, who is described as "a bridge sharp, a

(Continued at foot of next col.)

"PERI, THE SLAVE OF LOVE."

Comic Opera, in Two Acts, Produced for the first time in London at the Borough Theatre and Opera House, Stratford, on Monday, August 1.

King of Bagdad .... Bernard Knowles
Hassan ..... Frank A. Wood
Omar ..... M. Klit-Gaarde
Suliman ..... Colin Coop
Abdulla ..... Bernard Knowles
Ali ..... Sinclair Cotter
Badoura ..... Winifred Hare
Amina ..... Zoe Corner
Peri ..... Eva Lynn

The plot is slight, but into it is woven some pleasing situations. Hassan, Chief Vizier of the King of Bagdad, returns from a vain search in quest of the perfect slave. Then Abdulla, a travelling merchant, appears with the required "goods," a slave as beautiful as she is learned and witty, in the person of Peri. But Omar, Hassan's son, sees in her his dream of the one whom he would make his wife. Suliman, the second Vizier, whose malign influence is felt throughout the piece, informs the king of his son's infatuation, and Omar is deprived of his lands and goods, Hassan is deposed, and Suliman supplants him. However, the love affair of Omar and Peri is happily settled after much tribulation. There is a secondary plot which gives rise to many amusing situations, the attempt of Badoura, Hassan's housekeeper, to compel Ali, an Englishman, and a friend of Omar (disguised as a Persian professor), to marry her, despite the fact that he has fallen in love with her daughter, Amina.

Miss Eva Lynn was excellent as the Perfect Slave, acting with restraint and singing with spirit, especially in "I am Leaving My Heart Behind." Her other song, "O, Captive Bird," was a delightful melody. Mr. Bernard Knowles, as the King of Bagdad, sang with force "A Perfect Slave," whilst Omar, in the person of Mr. Klit-Gaarde, gave a spirited interpretation of "My Only Girl," and in his joint efforts with Miss Lynn, and also in a trio, won high favour. Miss Winifred Hare was a striking personality as Badoura, working with aplomb in conjunction with Mr. Colin Coop as the wicked Suliman. Mr. Sinclair Cotter as Ali did well. His efforts with Miss Zoe Corner, a Amina, was particularly good. The duet with Mr. Cotter, "Two Little Persian Kittens," obtained a warm reception.

WITHOUT THE WALLS.

By Katrina Trask, published by the Macmillan Co., New York, at 6s. Described as a reading play, the love interest concerns a Jewish maiden and a Roman soldier. The scene is laid in the City of Jerusalem, at the time of the Crucifixion; some of the events in connection are impressively introduced towards the close of the play. The girl has a cruel, unfeeling father in Jahdiel, the Pharisee, who to prevent her union with the young Roman, a fine character, attempts to murder his daughter. Mrs. Trask handles her story with considerable dramatic force, the climax being cleverly led up to, and effective use made of the supernatural element.

gambler for small stakes, who uses his cleverness with cards as a means of winning women." The hero's sister pits herself against Elton in her brother's behalf and loses. Complications follow and further adventures of Elton, and finally the bridge sharp is killed. At this point the play seems to identify itself more clearly with the Elwell case. The discovery of the body of a housekeeper takes place in a room that is said to resemble that in which the man Elwell was murdered, and there is the incident of the telephone call from a mysterious woman who is warned by the housekeeper not to come to the house. In the programme her name is given as "Mrs. ——," and at the interview with the District Attorney and the Police Inspector it is decided that there will be no trial when her identity is disclosed as she lifts her veil.

Plays and Players.

Henry Stephenson has been engaged by Brock Pemberton for the part in "Enter Madame," formerly played by Norman Trevor. This play, with Gilda Varesi in the title-rôle, is to be produced in London, following the Chicago engagement in January.

Edwin Milton Royle, author of "The Squaw Man" and other plays, has written a romantic drama entitled "Launcelot and Elaine." It is in blank verse and is based on Tennyson's poem. The Greenwich Village Theatre in September is the place and time appointed for the presentation.

Octavia Kenmore (Mrs. Leigh Lovel), who was with Otis Skinner in "At the Villa Rose" all last season, has been re-engaged by Mr. Skinner for an important part in "Blood and Sand," by Ibanez, the Spanish dramatist, which opens at the Empire in September.

SOME PECULIAR SHAMPOOS AND A GOOD ONE.

The question of how often it is good to wash the hair is a much-discussed one with women who are rightly careful of their beauty. Many are quite agreed that it is difficult to find a shampoo which can be trusted to cleanse the hair thoroughly, and which does not have injurious after-effects. Fastidious women usually prefer to have their hair shampooed at home, but one hears many curious recipes. One woman swears that raw eggs are unequalled in preserving the colour of fair hair, another puts her faith in a bottle of champagne used as the washing-water. Anyone who has tried the first remedy will not be in a hurry to try it again; as to the second, its defects are obvious.

It is now agreed almost universally that about a fortnight should elapse between each shampoo. This is a good rule for normal scalps. The shampoo which has won for itself most adherents among the beautiful society women and actresses of London is a very simple one. It is made with pure stallax granules added to a pint of warm water.

The first use of this shampoo will be a revelation to anyone who is judicious enough to try it.

It works up at once into a splendid foaming lather which almost magically removes dust, dirt, and grease from the hair. It is delicately scented and delightful to use.

Afterwards, when the hair is dried, it becomes beautifully soft and wavy, and all the hidden brightness of the hair is brought to light.

Those who have exceptionally dry hair will find it a good plan to massage the scalp with olive-oil before shampooing.

"CHARLIE GOES EAST."

Musical-Farcical Comedy, in Three Acts, by Rex Coope, Additional Lyrics by Edward Warde, Music by Hubert Barnes, Produced for the First Time in the London district at the Edmonton Empire, on Monday, July 25.

The Hon. Charlie De Vere ..... Mr. Willie Hicks
Harry Leslie .... Mr. Teddie Merryne
Lady Betty Chumley..Miss Nancy Moore
Samuel B. Gotcher..Mr. Frank Probyn
Jim Hustler .... Mr. Charles Tempest
The Sheikh ..... Mr. Bert Blackwell
Mahomed ..... Mr. Cecil Travers
Krok-kee ..... Mr. Gerald Ambrose
Freddie Allardice .. Mr. G. H. Bennett
Joan Gotcher .... Miss Kitty Franklin

A bright and attractive musical play is "Charlie Goes East," which was first seen in the London district at the Empire, Edmonton, last week. It has been written and produced on the lines of the old musical comedy, which happily is coming into its own again. It is well supplied with tuneful melodies, and there is plenty of fun without vulgarity. And, in addition, the staging of the piece is exceptionally good, striking features being the picturesque scenery and pretty dresses. The plot is based on the adventures of the Hon. Charlie de Vere and his friend, Harry Leslie, a young yachtsman. The latter is in love with a charming maiden, Joan by name, the daughter of Samuel B. Gotcher, an American film millionaire. When the story opens he is staying at a Monte Carlo hotel and is expecting the arrival of Pimpom, a famous film star, from whom, however, a telegram is received, stating that he cannot fulfil his engagement. Joan gets the wire in the absence of her father, and the Hon. Charlie, who bears a close personal resemblance to the film star, is induced by the big terms offered to take his place.

Gotcher's company travel to Egypt and Japan for filming purposes, and meet with many strange adventures, most of them of a kind that make for laughter.

Mr. Willie Hicks presents a clever and delightfully humorous portrayal of the Hon. Charlie de Vere, a character that suggests a famous film performer, and he scores in his rendering of "Backsheesh" and other comic ditties, also making a hit as the leader of a chorus of sprightly Japanese girls in the last act. Mr. Teddie Merryne, an excellent baritone, is well placed as Harry Leslie; while Miss Kitty Franklin is an attractive Joan, also winning favour as a first-class vocalist, and sharing the honours with Mr. Merryne in sundry duets. Mr. Frank Probyn makes good use of his opportunities as Samuel B. Gotcher, and is deservedly applauded for his rendering of "In My Old Kentucky Home." Mr. Charles Tempest is a brisk representative of the film producer, Jim Hustler, and a laughing song which he introduces proves to be quite infectious. Miss Nancy Moore lends valuable assistance as Lady Betty, as also does Mr. Bert Blackwall as the leader of a Soudanese trio. Mr. Cecil Travers as his lieutenant and Mr. Gerald Ambrose in the part of a Japanese magistrate. Mr. G. H. Bennett as Freddie Allardice, a friend of Harry's, completes the cast. Mention should be made of the cleverly executed speciality dances contributed by Isolde and Alexis and the Four Imperials.

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THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

MR. GUY MAGRATH.

For several years a member of the Verbrugghen Quartette, Beecham Opera, and London Symphony Orchestra, Mr. Guy Magrath has, during the last few years, earned a reputation as a gifted conductor. His early experience in the best symphony orchestras, and his general musical knowledge, gained both at home and abroad,

MR. GUY MAGRATH.

make him well fitted for the position of chef d'orchestre.

It was while holding the appointment of conductor and musical director to the Buxton Gardens Company that he was called to serve with the Army. Later he conducted with marked success in Southport. As a soloist Mr. Guy Magrath is known in London and the provinces. At various Steinway Hall appearances his own compositions have met with marked success. The Ilfracombe Council were fortunte this year in securing Mr. Magrath as conductor of their orchestra for the summer season.

RAILWAY ORPHANAGE CONCERT AT KINGSTON.

H.R.H. the Duke of York honoured the ancient borough of Kingston-on-Thames and the L. and South-Western Railway Servants' Orphanage, by visiting that town and being present on Tuesday, the 26th ult., at a concert given at the local Empire in aid of the funds of that deserving charity. His Royal Highness was received at the theatre by the Mayor of Kingston (Dr. Finny), Lady Geraldine St. Lawrence, and Sir Charles J. Owens, C.B., late general manager of the L. and S.W. R. When the Duke entered his private box the orchestra and performers assembled on the stage and sang the National Anthem. An excellent programme was provided by Messrs. W. Stanley Ketchell and Martin Van-Lennep, the principal items being an overture and songs by Miss Marjorie Van-Lennep. Miss songs by Miss Marjorie Van-Lenney, Miss Queenie Clifton, and Miss Ernestine Kelsey, also by Mr. Edward Steerman and Mr. W. G. Aries; songs at the piano by Miss Margaret Evenden and Mr. Colin Wark, and a violin solo by Miss Margaret Stoddart. All these items were thoroughly appreciated, particularly the charming rendering of the songs by Miss Van-Lennep and the excellent vocalism exhibited by Mr. W. G. Aries, who gave "For You Alone" and "Sigh No More" with good effect.

During the afternoon Mr. T. C. R. Orme, O.B.E., gave some interesting details concerning the Orphanage, in which there were now 140 fatherless children, to the support of whom the railwaymen themselves contributed £3,000 a year.

FLORENCE ETLINGER SCHOOL.

Pupils of the Florence Etlinger Theatre School gave their 96th subscribers' performance at the school theatre in Peddington-street on Friday, July 22. A well-chosen programme, ranging from buck-dancing to grand opera, was given.

The musical comedy ensembles were well done, and included "Mon Homme," "Young Man's Fancy," and "Touch of Paris." Miss Cecile Martin, Miss Elis Garey, and Messrs. George Tutt and Arthur Filmer appeared to advantage in these numbers. A classical dance to the music of Greig's "Morning" was capably done by Miss Inga Blackwood, and a buck dance was presented by Messrs. George Tutt and Edward Cairns. Two duets, "I Never Knew" and "The Love Nest," together with an octette from "Irene," also appeared in the first half of the programme, which was brought to a conclusion by a comedy in one act, entitled "The Likes o' Me," in which the Misses Kasmir, Davis, Guinness and Morgan, and Mr. Cairns, did good work.

The principal item in the second portion was the Tomb Scene from Gounod's "Romeo and Juliet." In this scene considerable talent was displayed by Miss Eva Muller and Mr. Ben Morgan, both as regarded the acting and the singing. Two songs, "The Jolly Beggar" and "When I Think Upon the Maidens," were rendered in an acceptable manner by Mr. Godfrey Knyvett, and the concluding item was a ballet, "La Rève," composed and produced by Miss Léa Espinosa.

Miss Espinosa also took the part of Autumn, and danced in a charming and fascinating manner, while the dancing of Miss Gaby Brown, as a Butterfly, and Messrs. George Tutt and Edward Cairns, as the Gardener and Winter respectively, were also worthy of note. As the Summer Flowers the Misses Garey, Blackwood, Verdier, Fortlage, Novack and Bramley were very good, as were also the Misses Pearce, Baumgardt, Tozer, Randle and Locke, the most youthful students, in the roles of the Spring Flowers.

Much applause rewarded the efforts of the youthful students, and thanks were also due to Miss Lucas and Mrs. O'Shann, who presided at the piano. The musical comedy and dance numbers were under the direction of Miss Léa Espinosa, the one-act comedy under the direction of Miss Margaret Halstan, and the operatic scene under that of M. Enrqueta Crichton.

NOTES ON NEW NUMBERS.

BY "THE ERA" SPECIAL REVIEWERS.

MUSIC FOR PIANO, VIOLIN, AND 'CELLO.

Leonard and Co. publish some charming suites and sketches for piano, with separate parts for violin and violoncello. "The Haven of Content," by Claude Beaupré, consists of four lyric sketches. "Nightfall" is strong in atmospheric suggestion. The harmonic changes are interesting; "Starshine," in tempo di valse, is very dainty and imaginative. "The Haven of Content" has a flowing melody breathing peace and stillness. "Dancing Flames," pleasantly original in idea, has a characteristic flashing brilliance. Percy Elliott's "Sunbeams and Moonbeams" has four numbers—"Dancing Sunbeams," "Moonrise O'er the Lake," "Flaming June," and "Moonset." The first is in graceful dance measure and is very tuneful and bright. The second opens slowly and expressively, and ends in the same mood, but there are many changes in between, depicting overcasting clouds, the rising wind, and the agitated wavelets of the lake waters. "Flaming June" might be expected to suggest lethargy to some composers. This one is stimulated to write a valse caprice of a vivacious sort. It contrasts effectively with the nocturne, the last number, which is full of poetic grace. Joseph Fredericks' five pieces, "Stars," drew inspiration from lines out of Longfellow's poem. "The Light of Stars." The melody of No. 1 moves along quietly, now rising, now falling, and dies away to a diminuendo as "the little moon drops down behind the sky." In No. 2, clever use of the upper notes of the piano effectively suggests the "cold light of stars." No. 3, "The Tender Star of Love" is warmly, passionately melodious. No. 4, "The Star of Love and Dreams," is gracefully written in 3-4 time. No. 5, "The Red Planet Mars," is a march of a military flavour.

GUILDHALL SCHOOL OF MUSIC.

AWARDS AND PRIZES FOR THE YEAR.

Following are the awards of scholarships and prizes for the year of the Guildhall School of Music. It may be interesting to mention that it is the thirty-first time in succession that a Lord Mayor's Prize has been presented, and that many of the other prizes and scholarships have also been awarded for a number of years in succession.

The prizes that are new to the School for the present year are the Musical Union Prize, the Rosenheim Violin Prize (presented by Leo Rosenheim, Esq.), and the Federation of British Music Industries Scholarship of £37 16s. annually, which has been awarded to a baritone singer, Mr. W. E. Stephens.

The competitions disclosed a high average of merit in the competitors, and caused considerable hesitation in the minds of the adjudicators before a final decision could be made.

The Lord Mayor's Prize, £5 5s., for sopranos, won by Marion Browne.

The Lady Mayoress's Prize, £5 5s., for pianoforte students, divided—Doris Patston and Irene M. Chandler.

The Sheriff's Prize (Sheriff and Ald. Pryke, J.P.), £5 5s., for tenors, won by Walter Dennis.

The Sheriff's Prize (Col. and Sheriff Sidney Wishart, V.D., J.P.), £5 5s. for contraltos, won by Muriel Heath.

G.S.M. Gold Medal, for vocalists, won by Marjorie Claridge.

The Knill Challenge Silver Medal, awarded to Marjorie Claridge.

The "Liza Lehmann" Prize, £10 10s. (presented by Herbert Bedford, Esq.), won by May Busby.

The Sir Charles Wakefield Orchestral Prizes, awarded to Irene M. Chandler, Julian Eidelman, William Primrose.

The Chairman's Prize (presented by Alfred Heath, Esq., C.C.), £5 5s., for baritone or bass vocalists, won by Harry Bedford.

The Musical Union Prize (presented by Lt.-Col. Dudley Cookes, D.S.O.), 20 guineas per annum, won by M. Mirsky.

The Bearne Baritone Prize, £5 5s., won by Raymond Newell.

The Special Prize, £2 2s., won by Arthur E. Evans.

The Sir August Manns Memorial Prize, £3 3s., for organists, awarded to Charles K. Turner.

The Rosenheim Violin Prize, £10, won by Louis Voss.

The Pearse Morrison Memorial Prize, £2, for enunciation, awarded to Muriel V. Chandler.

Sir Harry Frankland Hepburn Prize, £5 5s. for vocal interpretation, awarded to M. Mirsky.

The Dove Memorial Prize, £10, for general excellence, awarded to Eric Reis.

The Enoch Singing Prizes, £5 5s. each, won by Marjorie Claridge and Doreen Thornton.

The Mrs. Frank Urch Prize, for the best interpretation in the instrumental competitions, awarded to Sidney Harrison.

The Whitehead Pianoforte Prize, £10, won by Sidney Harrison.

The Basil Althaus Memorial Bow, awarded to William Primrose.

The Maud Willby Prize, awarded to George E. Smith.

The Libotton Memorial Prize, won by Benjamin H. Levy.

School Prizes.

Pianoforte, won by Rose Kosloff.

Soprano, won by Marion Browne.

Contralto, won by Mary N. Mennie.

Baritone, divided—Eric Reis and Raymond Newell.

Violincello, won by Walter Nunn.

Sight-Singing, divided — Charles K. Turner and Gertrude Mace; adjudged by H. L. Balfour, Esq.

Ensemble Playing, awarded to Walter Nunn and Irene M. Chandler.

Elocution, won by Blanche B. Beauvais; adjudged by Henry Ainley, Esq.

Elocution Special Silver Medal, won by Muriel E. Fells; adjudged by Henry Ainley, Esq.

Special Elocution Prizes.

The Sir Chas. Wyndham Prize (presented by Lady Wyndham), won by Chris. Castor (pupil of Miss Kate Rorke); adjudged by Henry Ainley, Esq.

The Ainley Prize (presented by Henry Ainley, Esq.), won by John C. Pettican.

The Dennis Eadie Prize (presented by Dennis Eadie, Esq.), won by Dorothy Dayus (pupil of Miss Kate Rorke); adjudged by Henry Ainley, Esq.

The Principal Scholarships Awarded are as follows :

Special Corporation Schools (annual value varying from £25 to £80), Sidney Harrison, Muriel Heath, Solomon Bauman, Marie Dare, May Busby, Esther Coleman, Marion Browne, Ivy Jermy, Horace Somerville, Rose Kosloff, Rose Remington, Doreen Kendall, and Muriel V. Chandler.

The Heilbut (Major) Scholarships, £150 annually, each including maintenance, Pamela Baselow, Marjorie Claridge, and Doreen Thornton.

The Heilbut (Minor) Scholarship, £50 annually, won by Mary N. Mennie.

The Federation of British Music Industries Scholarship, £37 16s. annually, won by William E. Stephens.

The Herman Darewski Scholarship, £30 annually, won by Nancy Kale.

The Mitchell Scholarships (annual value, £30 each), George E. Smith, Henrietta V. Le Bosse, Elsie A. Lerner, Constance D. Kelly.

The Haywood Scholarships, annual value £31 10s., won by Olivia Wilson and May Cohn.

The Chappell Scholarship, £31 10s. annually, won by Isidore Godfrey.

The Mercers' Scholarships (annual value, two of £26 5s.), Yvonne Block and Guy Daines.

The Scholarships of the Worshipful Company of Musicians.

The Carnegie Scholarships (annual value, £23), Kenneth Turner and Kathleen L. J. Mapple.

AMONG THE CONCERT ARTISTS.

A Clever Youngster.

Miss Mabel Moss, one of the juvenile members of the Concert Artists' Association, secured third place in the Juvenile Competition (up to 15) held by the British Empire Shakespeare Society at the Haymarket Theatre just recently. Moreover, little Miss Moss, who is only 13, had the honour of being specially complimented by the judge, Mr. John Drinkwater.

A Good Idea.

Mr. Maurice Charles has presented a handsome post-card album to the Concert Artists' Association. This album will be on the Green Room table, and will enclose photos of the members. So now is the time to have your photos taken, ladies and gentlemen!

West Cliff Hall, Ramsgate.

The holiday attractions at the West Cliff Hall, Ramsgate, included Mr. Will Evans and company on Tuesday, and Miss Margaret Cooper and her piano to-day (Thursday). Mr. Ivor Warren, the Welsh tenor, is the vocalist of the week. On Wednesday last Miss Carrie Tubb received a warm welcome, and was particularly popular in nursery rhymes. Mr. Ernest Bertram, the vocalist for the week, sang in a pleasant baritone.

MUSICAL SUGGESTIONS FOR NEXT WEEK'S FILM RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain the necessary selections. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible.

This week's instalment supplies the music suitable for the following films:—

"THE SPIRIT OF GOOD."

Fox Film.

Released August 8.

Change Cues.	Style.	Nature of Number.
PART I.		
Introduction	One step ..	Jazz Lit. Bri.
The curtain has fallen	Intermezzo	Lit. Bri.
In the same year ..	Romance..	Slo. Path. Flo. Mel.
Two months pass ..	Intermezzo	Lit. Bri.
*When Nell reads note	Romance..	Hvy. Dram. Mel.
Three years of ..	" ..	Rustic Flo. Mel.
One may think ..	One step ..	Jazz Lit. Bri.
PART II.		
Bringing the message	Romance..	Rustic Lit. Flo. Mel.
*When man knocked down	Overture ..	Hvy. Dram. Hry.
The Sky pilot	Romance..	Slo. Flo. Mel.
And not long after ..	" ..	Religious Andante
As a result	One Step ..	Shrt. Jazz
*When Chapel seen ..	Hymn ..	Shrt. Slo.
*When public house seen	Overture ..	Slo. Hvy. Dram.
*When all leave ..	Romance..	Slo. Religious Mel.
*When Nell sings ..	One step ..	Jazz
God has given you ..	Romance..	Slo. Religious Mel.
PART III.		
*When Nell sings ..	Hymn ..	Palm Sunday subject
Come on boys	Overture ..	Hvy. Dram.
While standing ..	Romance..	Lit. Religious Mel.
*When crowd open door	Overture ..	Dram. Alleg. Hry.
Stop at pistol shot and segue	Romance..	Slo. Dram. Mel.
PART IV.		
The confession of ..	Romance..	Ser. Slo. Lov. Mel.
*When Nell sings ..	Hymn ..	Palm Sunday Subject
Worshipping God ..	Romance..	Religious Wrk. Up
PART V.		
The double cross ..	Romance..	Hvy. Dram. Mel.
True to the announcement	One step ..	Jazz
Boys champagne Nell	Overture ..	Sli. Dram. Agit.
*When Bradford goes to Nell	Romance..	Slo. Religious Mel.
And in good time ..	Same numb.	Add Church Bells

* Action. Rest titles.

"AWAY GOES PRUDENCE."

Paramount-Artcraft Film.

Five Reels.

Released August 8.

Change Cues.	Style.	Nature of Number.
Opening	Serenade..	Bri. Flo.
So the next day Prudence	March ..	Bri.
Hewlitt may be easy going	Romance..	Shrt. Recit. Styl.
As twilight falls ..	" ..	Slo. Flo. Mel.
Biddy Ryan, who has	Serenade..	Bri.
Aunt Prudence, whose name	Intermezzo	Bri. Lit.
The income is not really	Romance..	Irish Style
She doesn't answer, eh?	Intermezzo	Long Lit. Bri.
*When Mrs. Ryan leaves telephone	" ..	Bri. 2/4
Well, where did you pick	Serenade..	Lit. Bri.
Next morning the time	Mysterioso	Creepy Myst.
That evening, when the Ryans	Romance..	Sli. Dram. Myst.
And then Mike improves	Overture ..	Sli. Hvy. Dram. Agit.
At the headquarters of the	Mysterioso	Shrt. Dram. Myst.
Later at the emergency	Serenade..	Lit. Bri.
Playing the admiring	Mysterioso	Crude Burglary
How much are you soaking	Intermezzo	Lit. Bri.
Over his breakfast ..	" ..	Lit. Bri.
But papa still thinks	Romance..	Sli. Dram. Flo. Mel.
The gang is much ..	Serenade..	Lit, Bri.
But Ouija was wrong	Mysterioso	Slo. Myst.
Knowing that Prudence	Romance..	Slo. Flo. Mel.
*When cat seen ..	Mysterioso	Crude Myst
Loose again	" ..	Vry. Lng. Myst
*When policeman near refrigerator	Serenade..	Wrk. Up.
Do I fly or don't I? ..	Intermezzo	Lit. Bri.

* Action. Rest titles.

CO-OPERATIVE OPERA.

TO THE EDITOR OF "THE ERA."

Sir,—The appearance during the past few days in the public Press of references to the newly-formed British National Opera Company as a co-operative venture has given rise to certain misapprehensions which may prejudice another project which can claim priority to the laudable scheme to which members of Sir Thomas Beecham's organisation have lately turned their attention. The only organisations which have a right to use the word "co-operative" are such bodies as are affiliated to the Co-operative Union of Great Britain, the great trading organisation which has its branches throughout the country, and which has lately accepted the affiliation of the Co-operative Operatic and Dramatic Association, which has its registered office at the British Drama League, 10, King-street, Covent Garden, W.C. 2

This organisation is truly co-operative in that all shareholders, public as well as artists, have the right to election of the general management by direct vote, and enjoy all the privileges and advantages accruing to co-operation in general trading. It is hoped that this movement will lead to the establishment of wholly co-operative theatres, where the "consumers," i.e., the audience, whether shareholders or not, shall have some direct interest in the concern.

The British National Opera Company, on the other hand, offers only the advantages of a limited company, and the so-called co-operation appears to be only between the artists emplayed, that is, it is what is generally termed in theatrical parlance a "commonwealth," to the capitalisation of which the public are asked to contribute.

In January last the first meetings of the Co-operative Association were reported in the Press, and since then the many difficulties of forming a company with such wide and varied powers have been overcome, and the promoters hope now at an early date to announce some highly interesting particulars of their project. The signatories to the Articles of Association include the secretaries of two trade unions operating in the theatre, orchestral and technical, and the chairman of the Actors' Association, in addition to the Mayor of Southwark, Mr. G. Isaacs, the Rt. Hon. J. R. Clynes, M.P., Sir Edward Cooper, ex-Lord Mayor of London, and Mr. Geoffrey Whitworth, secretary British Drama League.

Although the aims of the two bodies are obviously dissimilar, the Committee of the Co-operative Operatic and Dramatic Association think it important to avoid any confusion and possible disappointment likely to arise through the indiscriminate use of the word "co-operative," a word that carries such definite implications.—Yours faithfully,

W. H. KERRIDGE,
Hon. Sec. Co-operative Operatic and Dramatic Association.
British Drama League,
10, King-st., Covent Garden, W.C. 2.

The engagement is announced at Torquay of Mr. C. G. Price, the popular manager of the Torquay Pavilion and a former member of the Ramsgate Town Council, and Miss Vickary, manageress of the Pavilion Café, Torquay. The marriage will take place at the end of September.

A SONG AND PIANO RECITAL.

Mr. Albert Lanng is most at his ease and his voice is heard at its best when he can give it out at full power. His singing of the big aria from "La Forza del Destino," at Mortimer Hall, on Wednesday, was very effective, even though he was inclined to exaggerate the emotional expression, after the Italian manner. But he has not learnt where to place his tone nor how to control it in mezza voce singing, and so he was much less happy in his renderings of the songs in Roger Jalowicz's Indian Cycle. It would be worth his while to get rid of this defect, for his tenor is naturally of very good quality, and he has the temperament and all the makings of a successful singer. Mr. Jalowicz accompanied at the piano. His songs, though not remarkable for originality, are pretty and full of sweet sentiment, and so quite likely to be popular with many vocalists.

Mr. Lanng's associate in the recital was Miss Sara Compinsky, a young pianist with many fine qualities. A fluent technique serves her well in music that depends for effect on speed and clarity. Her readings of Bach's Fantaisio in C minor, Mozart's "Alla Turca," a Scarlatti Gigue, and Raff's Rigaudon, all taken at an exhilarating pace, were remarkably clear in detail as well as defined in outline. And that she is not deficient in feeling was proved by her expressive playing of Schumann's "Warum." A velvety tone and an unerring rhythmic sense are also to be set down to Miss Compinsky's credit.

ROYAL CARL ROSA OPERATIC STUDENTS.

Those who deprecatingly assert that there is no public for opera in English, or vocal and histrionic resources from which to draw upon if we should have an English opera house, apparently ignore the fine work which, for a generation or more, has been done by the famous Carl Rosa Opera Company. The comparatively recent foundation—with Mrs. Carl Rosa and Mr. Alfred Van Noorden as directors, and Mr. Arthur Fagge as principal—of an operatic school now gives one hope as to future resources if ever we should get national opera. Certainly the students' first performance, given (by permission of the governing body) at the City of London College, Moorgate, last week, proved highly creditable to all concerned, and justified the enthusiasm of the numerous and not uncritical audience.

The programme opened with the church scene and Valentine's death from Gounod's "Faust," in which Miss Reba Cohen as Margarita, Mr. Douglas Pemberton as Valentine, and Mr. Eric James as Mephistopheles all did extremely well, with good support also from Miss Doris Hartley as Siebel and Mr. John Canning as Faust. A selection from "Pagliacci" which followed revealed a very graceful, sincere, and natural impersonator of Nedda in Miss Winifred Brady, excellent work, too, being contributed by Mr. Romley Fell as Tonio and Mr. Edward Wemyss as Silvio. A very brisk and efficient performance of the second act of "Carmen" followed, with Miss Marion Dyson as a spirited interpreter of the title-rôle. Mr. Sidney Pointer as Don José showed himself possessed of a fine and sympathetic voice, essentially operatic in tone, range and quality. Mr. Romley Fell was capital as Escamillo, admirable work being done by Miss Elsie Morgan as Frasquita, Miss Florence Gamon as Mercedes, Mr. Edward Wemyss as Il Dancairo, Mr. John Canning as Remendado, Mr. Douglas Pemberton as Morales, Mr. Arthur Cousins as Lillas Pastia, Mr. Eric James as Zuniga, and Miss Carlotte Scott as a dancer. All the concerted numbers and choruses were particularly well sung, and Miss Erda Lucas officiated very ably as accompanist.

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NEW ORCHESTRAL PUBLICATIONS.

CHERIE. SONG FOX-TROT.

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FROM THE FIJI ISLE! SONG FOX-TROT.

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'PRO RATA' THE SUCCESSFUL CONCERT PARTY

Extract from unsolicited testimonial from Ernest Williams, Esq., the popular and genial concert director, Roath Park, Cardiff:—"One of the brightest, best, and cleanest shows seen at Roath Park for years. Exceptionally strong in good comedy and vocalism." Refer! Refer!! Refer!!! All Coms. re Vacancies (this and next week)—BERT GREY, Coronation Gardens Pavilion, Tenby.

CONCERT ARTISTS WANTED.

WANTED, Soubrette, Semi-Pro; C.P., North London. Write, VICTOR, 102, Plimsoll-road, N.4.

CHARLES MANNING.
Baritone.
Last, New Royalty, Brixton (Return).
This, Ashford. Next, Woolwich.
250th performance Prologue from "Pagliacci" to "Carnival."
76, St. George's-square, S.W. 1. (Vic. 2293.)

DEATH OF CARUSO.

Music lovers in all parts of the world have received with deep regret the news of the sudden death, at the age of 49, of Signor Caruso, the famous tenor. The event was unexpected, as it was generally supposed that he had recovered from the attack of pleurisy which was the cause of his serious illness in New York last December. In accordance with the advice of his medical attendants, he had been staying at Sorrento, and on Saturday it was reported that he was suffering from peritonitis. He was conveyed to Naples, and four specialists were called in. Although Signor Caruso's wonderful vitality had pulled him through several previous illnesses, the surgeons were pessimistic as to the result of an operation owing to the patient's extreme weakness.

Shortly before the end came the state of his heart necessitated an injection of camphor every two hours.

The great tenor's wife, formerly Miss Dorothy Benjamin, of New York, and brother were at the bedside when the end came.

Enrico Caruso, the son of a factory foreman, was born at Naples, and his first employment was that of an engineer's draughtsman. He was a born singer, and after singing in churches and at the cafés in Naples, took part in an opera at less than £1 a performance.

His chance came when he began his army service. His major, who heard him singing for his own amusement in the drill hall, introduced him to a musical friend, who gave him lessons, and then arranged for his younger brother to take his place in the army, so that he might become a singer. Caruso started his successful career from that moment. He sang in Naples, and then obtained an engagement in Egypt.

Caruso first sang at Covent Garden Opera House in 1902 as the Duke in "Rigoletto." Among the more famous of his many parts were Radames in "Aïda," Rodolpho in "La Bohème," Canio in "Pagliacci," and Pinkerton in "Madame Butterfly."

He was credited with being in receipt of huge salaries.

In 1914 he signed a contract with the Metropolitan Opera House under which he received £600 per performance, and last year it was reported that he had accepted an engagement in Havana at a salary of £2,000 a night. It is a fact that in 1919 the famous tenor paid Income Tax in America amounting to £7,700 in one quarter.

He was twice married, his second marriage taking place in 1918.

FELDMAN'S SONGSTERS AT DOUGLAS HEAD.

There is every day a large audience on Douglas Head. They are cosmopolitan in make up and critical in taste. Feldman's Songsters understand their idiosyncrasy, and under the direction of Mr. Harold Brown, who has had three years' experience on the Head, give their patrons that which they desire. Their songs are new, and they have all the publishing output of Feldman's to pull at. The artists have talent. Mr. Alec Meux is a light comedian whom Sheridan's contemporaries would have styled an agreable rattle. He insinuates himself into the good graces of that many-headed personality, the public. Mr. Arthur McKensie is a nimble dancer. Mr. Donald Halton is a pianist who has technique. Miss Beryl Bardsley is a soubrette who has Gallic piquancy. The old favourites, Mr. Harold Brown, Mr. Eddie Walker, and Miss Maud Hughes increase their popularity by artistic effort. The ballads which are appealing to visitors to Hall Caine Land at this moment are "Avalon," delightfully rendered by Mr. Harold Brown, "Old Pal," "Down the Trail to Home, Sweet Home," "Holiday Feeling," sung with feeling by Mr. Alec Meux. Miss Maud Hughes gets there with "Venetian Moon." The jokes and entr'actes are all sufficiently up to date. And the concensus of opinion is that Feldman's Songsters present an entertainment no visitor should give a miss in baulk to—and they don't.

"The Boy from the Publishers."

This is the title of a new act which was successfully produced by Eddie Morrell at the Empire, Nottingham, on the 25th ult. Mr. Frank Miller is the author. The boy is sent by a firm of music publishers to catch a train with a bundle of new songs. In his haste he trips and falls, the songs being scattered. He misses the train, and is mourning the probable loss of a cushy job, when he is cheered by the news that another train is due in half an hour. After some comedy patter, he suggests to the conductor that the time of waiting might be agreeably passed by trying over the songs with the orchestra. The first is a catchy "Home" song with a simple sentiment, followed by a humorous parody, and a light comedy chorus number entitled "Take Me Off to Dear Old Douglas," which proved to be an instantaneous hit.

THE C.A.A. TEA PARTY.

Functions such as the tea party organised by the ladies of the C.A.A. Committee, and duly held at the Green Room last Wednesday, go a long way towards fostering the feeling of good-fellowship which is essential for the well-being of any organisation. There was a pleasant absence of formality, and the tea-cups clattered to the accompaniment of animated conversation and laughter. Not a little of success of the evening was due to Miss Winifred Mansfield, who, assisted by her charming daughter, made so admirable a hostess, and to Mr. Harry Borden, who officiated as musical director during the subsequent "impromptu" concert. This concert, by the way, introduced the work of several new members, notably Miss Gwen Brown, a powerful soprano, who gave a good account of herself in that difficult ballad "Spring's Awakening," and Miss Mabel Greatwood, who used a mellow contralto voice with excellent effect in a couple of songs. Mr. Harry Briden, jun., was another artist whom we do not remember to have heard before, but his bass-baritone voice, of good quality and excellently produced, should ensure him a successful future. Others who contributed materially to the success of the evening were Miss Dora Witt (pianiste), Mr. Sydney Creasy (bass-baritone), Mr. Frederick Shaw (a particularly good tenor), Mr. Gordon Hamilton (baritone), Miss Peggy Rae (comedienne), Miss Ella Cocks (contralto), Mr. R. Edwards (baritone), Miss Josephine Lamb (soprano), Mr. Walter Fullerton (humorist), Miss Winifred Mansfield (comedienne), and a couple of expert double turns in the shape of Mr. Geo. Crust and Miss Lee and Messrs. Liddiard and Raven. Mr. Sydney Warwick and Miss Dora Witt accompanied with their wonted dexterity.

Mr. and Mrs. Robert Fells, the generous donors to the Association of the handsome music stool, were present at the invitation of the committee, and remained to enjoy the concert, whilst at the end of the evening a hearty vote of thanks was passed to Miss Winifred Mansfield for her untiring efforts to make the function a success.

THE SOCIETY SIX.

Last week at the Assembly Rooms, Chester, Lena Shearson presented the Society Six and their Pianist. The party submit a very attractive programme, each item receiving the hearty applause and appreciation of the audience. Gertrude Clegg, male impersonator, is a decidedly clever little lady, who showed versatility in her different numbers. Gladys Wells, the Komedy girl, causes much mirth, while Ernie Leslie, the laughter maker, has a most effective style. Constance Seal, operatic soprano, another welcome artist, gives of her best, and is well received. Dick Milner, tenor, quickly established himself a favourite, his voice being of good quality, and his songs well chosen. Harry Telford, entertainer and dancer, makes a decided hit, and dances with an easy grace. Teddie Mann, the Society Pianist, works hard, his solos and accompaniments being all that could be desired.

The Follyesques.

At the New Floral Hall, Bridlington, under Mr. Victor Stevens, junr.'s., management, Mr. Edgar Driver and his talented concert party, The Follyesques, are drawing crowded houses, and are this week giving two performances each day. Those clever artists, Mr. Felgate King and Miss Elsie Mayfair are always doubly encored for their duets and songs "at the piano," and Mr. Edgar Driver is constantly adding to his reputation as a humorist.

Frills and Flounces.

Mr. Charles Beanland and his concert party, Frills and Flounces, are a great attraction every day at the Parade and Spa, Bridlington, and their special shows in the Grand Pavilion are always amusing, especially the well-played sketches and burlesques.

The Quaints.

Accompanied by his comical Quaints (those globe-trotting pierrots), Comedian R. B. Salisbury is just starting a new provincial tour, prior to re-sailing for India and other parts of the more or less Purple East. Some of these Salisburian dates out there, with the Madan Company, Ltd., and with the Maurice Bandmann firm, are in the very cities and at the very time when the Prince of Wales will be visiting there.

The E.A. Firm.

The activities of the said Salisbury the Quaint are not confined to comic entertaining. At his London offices in a certain ancient Inn, he runs a firm—called the E.A. (or Everything Artistic) Company, for the supplying of songs, scenery, costumes, and music to other entrepreneurs.

CONCERT PARTIES ON TOUR.

A LA MODE.—Aug. 1, Olympian Gdns., Rock Ferry.
ARABIA.—Aug. 1, Pier, Southampton.
ARCADIANS.—Aug. 1 and 8, Arcadian Pav., Bradford.
ARCADY.—Aug. 1 and 8, Guernsey.
BARGAINS. — King's Pav., Cleethorpes (Season).
BOX OF VESTAS.—Aug. 1, Pav., Rusholme; 8, Pav., Derby.
BREVITY.—Aug. 1, Brit. Pier, Gt. Yarmouth.
BRITE 'UNS.—Marine Parade, Southend (Season).
BROWNIES.— Paignton, Devon (Season).
BUBBLES.—Aug. 1, Birmingham; 8, Bexhill.
BUSYBODIES, THE.—Cliff Park, Dovercourt (Season).
CAMOUFLAGE.—Aug. 1 and 8, Bexhill.
CARAVAN.—Aug. 1, Lowestoft.
CARNIVAL.—Arcadia, Sandown (Season).
CATLIN'S ROYAL PIERROTS.—(N. 1 Co.), New Arcadia, Scarboro'; (No. 2 Co.), Arcadia, Llanduno; (No. 3 Co.), Arcadia, Colwyn Bay (Season).
CHUMS.—Aug. 1, Alexandra Gdns., Weymouth; 8, Pav., Port Erin, I.O.M.
CIGARETTES.—Aug. 1, Olympian Gdns., Lowestoft.
DAINTIES. — Aug. 1, Arcadian Pavilion, Halifax.
ELITES.—Aug. 1, Clarence Pier, Southsea.
FANATICS.—New Pav., Burnham-on-Sea (Season).
FANTASY.—Aug. 1, King's Hall, Herne Bay; 8, Brighton.
FARCE.—Aug. 1, Pav., Barmouth.
FOL-DE-ROLS.—Floral Hall, Scarborough (Season).
FOREST FOLK.—Aug. 1, Arcade Pav., Sheringham; 8, H.M., Barrow-in-Furness.
FRILLS AND FLOUNCES. — Aug. 1, Floral Pav., Hornsea.
FROLICS, THE. — Pavilion, Park Hill, Croydon (Season).
FUZEES.—Pav., Morecambe (Season).
GIPSIES.—Aug. 1 and 8 Connaught Hall, Worthing.
HARLEQUINS. — Pavilion, Ramsgate (Season).
HUMORESKS.—Coronation Bandstand, Westbate (Season).
IDEALS.—Aug. 1, Douglas, I.O.M.
IMPERIAL SCOTS.—Aug. 1, Jephson Gdns., Leamington.
JACK O' LANTERNS. — Aug. 8, Villa Marina, Douglas, I.O.M.
JAKE-A-LOO. — Aug. 1, Pier Pav., Penarth.
JOLLITY.—Aug. 1, Central Hall, Hornsea.
JOLLY DUTCHMEN.—Aug. 1, Jesmond.
JOVIAL JOLLITIES.—New Theatre, Crewe (Season).
LAUGHING TIME.—Aug. 1, Gaiety, Ilfracombe; 8, Pier Pav., Plymouth.
MASKS AND FACES.—Aug. 1, Pier Pav., Plymouth; 8, Alex. Gdns., Weymouth.
MERRIONS.—Aug. 1, Birmingham.
MERRY ARCADIANS.—Aug. 1 and 8, Arcadian Pav., Bradford.
MERRY JAPS.—New Pav., Morecambe (Season).
MEXICANS.—Aug. 1, Parks, Glasgow; 8, Lounge, Hunstanton.
MODESTY. — Aug. 1, Kursaal, Whitley Bay.
NEW CADETS. — New Pav., Porthcawl (Season).
NONSENSE.—Bohemia, Broadstairs (Season).
NOVELTY.—Aug. 1 and 8, Pier, Southampton.
O.P.Q.'s.—Pier, Eastbourne (Season).
OPTIMISTS. — Arcadia, Llandudno (Season).
ORANGE CLUB. — Aug. 1, York Hall, Bexhill; 8, Pier Pav., Worthing.
OUCHANS.—Ouchan Head, Douglas (Season).
PALACE PIER FOLLIES. — Palace Pier and Winter Garden, Brighton (Season).
PEDLERS.—(No. 1), Clifton Hall, Margate (Season); (No. 2), Whitby (Season).
PIED PIPERS.—Aug. 1, Derby.
PIERROT, PIERRETE, AND PIANO.—Aug. 1, Olympian Gdns., Cromer; 8, Roath Park, Cardiff.
POPPIES.—Hastings (Season).
POT-POURRI.—Pier Pav., Teignmouth, S. Devon (Season).
PRO RATAS.—Aug. 1, Coronation Pavilion, Tenby; 8, Coronation Pavilion, Tenby.
PUPPETS.—Aug. 1, Paddock Gdns., Guildford; 8, Pav., Barry Island.
QUALITIES.—Aug. 1, Pav., Swanage.
QUIXOTES.—Aug. 1, Arcadian Pav., Prestatyn.
"Q's," THE.—Aug. 1, Dovercourt.
RAMBLERS.—Bexhill (Season).
ROGUES.—Aug. 1, Chester; 8, Glasgow.
ROLLING STONES. — Aug. 1, Pier, Cromer.
ROYAL ARCADIANS.—Aug. 1, Picture House, Harrogate.
ROYAL MASCOTS.—Aug. 1, Castle Grounds, Abergavenny.
ROYAL VAUDEVILLIANS. — Aug. 1, Town Hall, Kendal; 8, Grange-over-Sands.
RUSTICS, THE.—Pav., High Wycombe (Season).
SCOTTISH DONS.—Aug. 1, New Th., Tonbridge; 8, Paddock Gdns., Guildford.
SEVEN ACRES, THE.—Dome, Worthing (Season).
SEVEN ESCALADES. — Aug. 1, Emp., Rugby.
SEVEN NOBODIES. — Aug. 1, Leslie's Pav., Port Erin, I.O.M.; 8, King's Hall, Herne Bay.
SOCIETY SIX.—Aug. 1 Pier Pav., Redcar.
STELLARS.—Paignton (Season).
SUMMITS, THE.—Aug. 1, Barrow; 8, St. Anne's.
SUN-RAYS.—Aug. 1, Swansea.
SUPERBS.—Aug. 1, Pier, St. Annes-on-Sea.
SUPREMACY.—Aug. 1, North Pier, Blackpool.
TANGLERS.—Aug. 1, Albert Hall, Stafford.
TONE.—Aug. 1, Parks, Glasgow.
TONICS.—Vic. Pier, Blackpool (Season).
TOPPERS. — Aug. 1, Municipal Pier, Worthing.
TWEENIES.—Aug. 1 and 8, Pav., Ilfracombe.
VARIETIES.—West End Pier, Morecambe (Season).
VARIORUM.—Aug. 1, Aquarium, Brighton.
VERSATILES.—Aug. 1, Leas Pav., Folkestone.
WALLIS ARTHUR ALFRESCO CONCERTS.—Olympian Gardens, Bognor (Season).
WANGLERS, THE.—New Pav., Minehead (Season).
WAVELETS.—Harbour Pav., Morecambe (Season).
WITS, THE.—Aug. 1, Lawn Th., Bexhill; 8, Olympian Gdns., Lowestoft.
YE WAGS.—Aug. 1, Floral Hall, Hornsea.

CONCERT PARTY & ENTERTAINMENT NOTES.

Record Business Anticipated—Heat Wave Affects Attendances—Brighton Well Catered For.

Climatic conditions always play an important part in the concert party business during the summer months. Throughout the season of 1920 the weather experienced generally was of the worst description, and was responsible for a considerable amount of bad business. No concert party proprietor dependent on fine weather, however, could complain of the conditions this summer, for there has scarcely been a wet day since Whitsun, when the majority of the companies started their tours or resident seasons. Nevertheless, we have to record with regret that business with many has not been by any means good, and, in fact, several concert parties have ceased to exist, being unable to cope with the continued losses. Without doubt the main cause of the trouble was the strike, which prevented the railways running their usual services to the seaside and other holiday resorts where concert parties perform. The depression in the business lasted for many weeks, and although the majority of proprietors have managed to pull through, there must be few, if any, who have not suffered very considerably.

Since the normal train services have been revived the summer resorts have been gradually filling up with visitors, and in all probability at the present time they must be packed to the utmost capacity. This appears to be the case certainly at all the most popular towns, such as Margate, Brighton, Eastbourne, Bournemouth, Blackpool, Scarborough, Bridlington, Yarmouth, and so on. Good business for the landlady means good business for the concert party, and although we should hesitate to say that proprietors will now recoup themselves for all their losses in the earlier part of the season, there is every reason to be confident of excellent and even record business during the next few weeks.

The Ideal Place of Entertainment.

We have referred to fine weather, and there is no doubt that the majority of concert parties want such conditions. However, one man's meat is another man's poison, and the extraordinary hot weather has a deterrent effect on the audiences where performances are held inside a closed hall or pavilion. The majority of visitors to the seaside go there for health reasons, and the show inside a hall has to be something extra in the way of an attraction to tempt them to patronise it. The ideal place of entertainment for the summer is the semi-alfresco pavilion which provides shelter from the rain, allows of the fullest amount of fresh air, but which can be closed when the state of the weather is bad enough to demand it. Unfortunately, there are few pavilions of this description to be found, but those which are in existence are invariably well patronised.

Brighton's Many Attractions.

Brighton is well catered for this season in the way of concert parties. In addition to Mr. Ellison's Entertainers and Jack Sheppard's Party, which have for so many years held a prominent position here, there are Mr. George Robins' Jimmy Campbell Concert Company at St. Anns Well Gardens, Hove; the Palace Pier Follies, under the direction of Mr. George Hirst; the touring companies at the Aquarium, and the Follies, under the direction of Mr. Dan Everard, at the Dome. Amongst the various touring companies to be seen at the Aquarium this summer are the Gipsies, the Sun Rays, Masks and Faces, the Pompadours, Farce, Seven Acres, Arcady, Novelty, the Elites, Bubbles, Variorum, Fantasy, the Imperial Scots, Shrapnel, the L.S.D.s, the Versatiles, the Ramblers, and the Tweenies. The Puppets were announced for last week, but owing to illness of one of the principals they were unable to fulfil the engagement, and the Campbell Concert Company appeared in their place. There could be no doubt of the popularity of the company, for the Aquarium was packed at every evening performance, notwithstanding the hot weather, and the afternoon patronage, which in the ordinary way is but scanty, was excellent throughout the engagement.

Local managers requiring some good attractions should communicate with Mr. Fred Arnold, who has a few vacant dates for his popular companies the Merrions, the Jolly Dutchmen, and Box of Vestas.

Notions.

We hear of a new company which will take to the road in October next, under the title of Notions, and which will be produced and managed by Mr. George Robins.

CONCERT PARTIES AT WORK.

The Aristocrats.

Since this company were last at Plymouth, the personnel has, with one exception, completely changed. That exception is Mr. Charles Treharne, of Queen's Hall, who again delighted the Pier Pavilion audiences with his cultured interpretation of songs, tastefully selected for his rich baritone. Miss Mona Grey is one of the most versatile child mimics seen in Plymouth, and Miss Irene Englehardt is a charming vocalist and graceful dancer. An entertaining soubrette, Miss Dora Raiemond, introduces clever step-dancing into her turns, and Miss Maud Farrel is an accomplished pianist and vocalist, while Mr. George Tyrell collaborates with The Cypher in the presentation of several numbers sparkling with wit and humour.

Box o' Vestas.

Fred Arnold's concert party, Box o' Vestas, under the direction of Arthur Forbes, are appearing this week at Harry Leslie's Rusholme Pavilion, Manchester, where they have made many friends on previous visits. Single and concerted items are all bright and entertaining, and the party includes Billie Bell, soubrette and dancer; Margaret Stephens, soprano; Connie Bishop, in song and monologue; Victor Raymond, at the piano; Percy King, in light comedy; Allan Williams, Welsh tenor; and Arthur Forbes, who is "just himself."

The Tweenies.

During the present holiday week this gay little concert party, under the personal direction of Mr. Hugh Stanhope, is occupying the stage of the Victoria Pavilion, Ilfracombe, and drawing crowded and thoroughly delighted audiences with cleverly varied programmes submitted in the best of style by a galaxy of gifted artists.

Laughing Time.

Mr. Richard Jerome's entertainment of music and comedy, "Laughing Time," is this week proving a great attraction at the Gaiety Hall, Ilfracombe, the company including Miss Jean Harley, contralto; Miss Olive Stokes, comedienne; Miss Trixie Kay, burlesque; Mr. Robert Layton, baritone; Mr. Bruce Cooper, light comedian; Mr. Barrie Seldon, comedian; and Mr. George Barker, pianist and entertainer.

Fyfe and Fyfe's at Rothesay.

As last summer, the bandstand enclosure on the esplanade at this popular Clyde resort has been leased by Messrs. Fyfe and Fyfe for the season, and their artists give a clever and varied programme. The company includes the veteran Scottish tenor, J. W. Bowie, in excellent voice; his daughter, Sylvia Watt, is the soubrette of the troupe, and Rena Gribben is a jolly madcap in her rag-time numbers. Scots comedy is amply provided by Charles Kemble, and in song and dance items Cissie Benson does well. Baritone songs are ably rendered by Alec Main. The soprano of the company is Miss Laurie Richardson, who gives Scots ballads with piquant vivacity, and on Sundays proves her ability in another way by rendering solos in the local churches. The concert party is managed by Mr. Julian Ross, for Messrs. Fyfe and Fyfe.

The Jumbles.

Mr. Biddlecombe's Jumbles continue to be the principal attraction at Roker, Sunderland's seaside resort. The company is a talented one, and always have something quite up to date to offer, which no doubt in a measure accounts for their popularity both with residents and visitors.

The Cliques.

Sylvester Stuart's smart little company, The Clique, delighted the Plymouth Hoe audiences because of the artistic and witty characteristics of the programme. Mr. Stuart's monologues are first-class, and his duet and dance with Miss W. Warden was one of the most popular numbers. La Lagarte's powerful baritone is keenly appreciated in his well-selected songs. Miss May Warden is a charming vocalist, and Miss Winnie Warden a winsome comedienne. The Twin Sisters Roze are responsible for a clever interlude, and Little Babs Lambert is fascinating in song and dance. The eccentric dancing and pithy witticisms of Jack Pedrick are a real entertainment, and the concerted items of the party exceedingly well done.

P.P. and Piano at Norwich.

Headed by the prince of laughter makers—Will Gane—P.P. and Piano have more than confirmed the reputation won on previous visits to the Spring Gardens at Norwich. One of Will Gane's hits was scored in conjunction with Pauline Stone—"A Great Big Kiss." His other notable successes were in "Nicholas," "Ours is a Nice House," and "The Parliamentary Smoking Concert." Mr. A. W. South (baritone), Kathleen Marsh (soubrette), Gladys Merredew (monologues), Max Miller (song and dance), Connie Moore (piano) contributed to the success of a most excellent entertainment.

Arcady.

This talented concert party have been appearing for the past two weeks in the Alexandra Gardens, Weymouth, and have been much appreciated. Good audiences have been the result. They have a capital selection of songs, which enables them to give a varied programme.

The Rogues.

The Bank Holiday attraction at the Chester Assembly Rooms is the fine concert party called the Rogues. Presented by Fred Roper and Bart Brady, the company have added to their reputation and won fresh glories since their last visit. The gorgeous costumes worn by the artists, with the beautiful stage setting, is most pleasing to the eye. Fred Roper and Bart Brady are responsible for the humorous side of the entertainment, and both are a great success. Lillie Selden, violiniste, has improved in her playing since her last visit, her technique being more developed. Vera Barker's light comedy numbers, Bessie Millward's artistic singing, and Alice Arnot's songs at the piano, with Mr. Leonard's fine baritone songs, make a very attractive programme.

Feldman's Onchans.

Mr. Collier Cubbin presents this company at Onchan Head, Douglas, I.O.M., three times daily. The show is an outstanding feature of amusements in the island. Miss Elsie Steadman is a piquant comedienne; Miss Dorrie Courtney excels as a banjoist and sparkles as a soubrette; Mr. Alf Maynall is a capital comedian; Mr. Lambert Harvey has an appealing tenor voice, and his songs are well chosen; Mr. Stanley Holt is a brilliant pianist, and Mr. Teddy Brogden a genial humorist. The programmes are frequently changed.

The Ideals.

Mr. Donald Gilbert presents the Ideals, a vaudeville party of seven artists, in the grounds of the Palace, Douglas, every afternoon. They also appear twice every evening in the programme at the Coliseum. There is no doubt that Mr. Gilbert has drawn into his managerial net mimes who have the art of captivating the public. They sing, act and dance with an enthusiasm that appeals.

The Seven Nobodies.

This clever combination is this week appearing at Leslie's Pavilion, Port Erin, I.O.M., with great success, a success which nearly equals that of their recent season at the Palace, Douglas. Mr. Charles Wade and Mr. Bert Millor are the stars, but the whole company is clever and up to date.

Anglo-Indians.

Jimmy Watson's Anglo-Indians, owing to their success last week, have been retained at the Paddock Gardens, Guildford, as the holiday attraction. The artists include: Midge Wood, male impersonator; Dora Purser, soprano; Sydney Royce, speciality dancer; Gladys Luty, soubrette and dancer; Dorothy Charlton, entertainer and pianiste; Leslie Conway, who performs with hats and sticks; and Jimmy Watson, comedian.

Dorothy Arnold.

Dorothy Arnold, the well-known soprano, is playing the Empress, Glasgow, this week, and on Monday night did excellently with Feldman's "Down the Trail to Home, Sweet Home," being accorded four curtains. Miss Arnold, who is booked by Messrs. Howard and Whyndham for next panto. season, has only two vacant dates till March, 1922, and is booked into 1924. Charles Stafford is her business manager.

NEW ROATH PARK PAVILION.

A new pavilion has been erected in Roath Park, Cardiff, for the housing of the audiences at band and concert party concerts, and on Friday night this was officially opened by the Lord Mayor (Alderman James Taylor).

Councillor R. G. H. Snook, chairman of the Parks Committee, stated that as time, circumstances, and funds permitted two extensions would be added, so that there should be cover for at least 1,200 people.

The Lord Mayor, declaring the pavilion open, said that he was very pleased with all that he had seen, particularly the stage. The provision of the pavilion proved that the Parks' Committee were alive to the interests of the citizens and were anxious to provide them with every facility for enjoyment in the open spaces of the city.

The honour of giving the opening performance fell to Mr. Bert Grey's Vaudeville Co., who staged "Pro Rata," and right well did they acquit themselves.

"Pro Rata" includes: Miss Katherine Dawn, entertainer at the piano; Miss Gwen Maddocks, Welsh soprano; Miss Ethel Dennison, comedienne and dancer; Mr. Tom Minshall, baritone; Mr. Billie Sinclair, light comedian; and Mr. Bert Grey, comedian and dancer.

BRIDLINGTON'S SUNDAY CONCERTS.

The second Sunday concert at the new Floral Hall, Bridlington, under the direction of Mr. Victor Stevens, jun., was notable for the appearance of that talented vocalist, Miss Ruth Vincent, who was accorded a splendid reception. Her songs included "Garden of Happiness," "That Dream Time in June," and the waltz song from "Tom Jones." The other artists included Betting de Boer, the Belgian violinist, and Herbert Tinn, tenor vocalist.

BATH OPEN-AIR BAND PERFORMANCES.

In consequence of being recalled to Windsor for general inspection, the band of the Royal Horse Guards are unable to fulfil the whole of their second week's engagement at Bath. They gave their final concert in the Victoria Park on Tuesday afternoon. For the remainder of the week the local bandstands will be occupied by the Bath Professional Band.

SIR ARTHUR PEARSON'S APPEAL.

Sir Arthur Pearson is making every effort to achieve a record year for the Fresh Air Fund, the well-known charity founded by him thirty years ago for the purpose of transporting poor children of the London and provincial slums for a day's holiday in the country or by the seaside.

It will be remembered that this year the Prince of Wales spent part of his birthday with a thousand slum children in Epping Forest on the opening day of the Fund's 1921 season.

Sir Arthur is now making a special appeal to the theatrical, music hall, and entertainment profession generally to follow the Prince's lead and assist him in his great work. The Playgoers' Club, in keeping with their proverbial generosity on behalf of the kiddies, have sent a donation to enable six hundred poor children to visit Epping Forest. Sir Arthur trusts that other theatrical, music hall, and entertainment clubs and societies will also assist him, and suggests that many may help the poor little girls and boys of the slums by collections and "auctions."

The Season at Bridlington.

Mr. Charles Palmer, the manager of the Corporation's entertainments at this popular East Yorkshire watering-place, has made ample provision for the pleasure of the visitors. The orchestra on the Prince's Parade, under Mr. Edmund Maney's conductorship, and that on the Spa, under Mr. Gerstrom Parkington, are now at their full strength. The vocalist this week is Mr. Topliss Green. Monday was the occasion of the first fireworks display since 1913.

An Eastbourne Coincidence.

Miss Kitty Loftus is on a visit to Eastbourne, and recently, while listening to the R.A.F. band in the Music Gardens she was agreeably surprised to hear "A Pierrot's Life," for she was the only English actress who played in it when the piece was produced at the Prince of Wales' Theatre some years ago.

Miss Loftus, who made herself known to the conductor, Flight-Officer Amers, was equally surprised to find that he began his musical career in the orchestra at the Prince of Wales' just after she had left.

THEATRICAL GOSSIP.

Gilbert and Sullivan Season at the Prince's—Actors at Golf—Defying the Heat Wave—Realism at the Apollo.

Gilbert and Sullivan Season at the Princes.

Mr. Rupert D'Oyly Carte announces that, by arrangement with Mr. C. B. Cochran, he will take over the Princes Theatre on Oct. 2 for his Gilbert and Sullivan season. This will extend until the end of January, 1922, and the whole series of operas, as given during the last season, will be presented. In addition there will be a revival of "Ruddigore," which opera has not been played in London since its original production in 1887.

In response to many requests from the public, Mr. D'Oyly Carte has decided to open with "The Gondoliers," in which the majority of the artists who were associated with the phenomenal success of the 1919-1920 season will be seen in their old parts. Further particulars as to the dates of the production of the various operas will be announced in due course.

Insurance Adviser to T.M.A.

At a largely attended meeting of the Theatrical Managers' Association on Thursday, Mr. A. F. Henderson, of the Theatres Mutual Insurance Company, was unanimously appointed insurance adviser to the T.M.A. Mr. Henderson holds a similar appointment for the Association of Touring Managers.

Inter-Theatre Golf Tournament.

The final of the Inter-Theatre Challenge Shield golf tournament was played at Beaconsfield on Tuesday, when the Winter Garden beat the Royalty 2 matches to 1, the individual results being as follows:—Fred Leslie (Winter Garden) beat H. Taylor Platt (Royalty) by 4 up and 3 to play; Davy Burnaby (Winter Garden) beat A. Whiston (Royalty) by 8 and 7; Hubert Harben (Royalty) beat Austin Melford (Winter Garden) by 4 and 3. Leslie Henson and Ernest Graham had played for the Winter Garden Theatre in the earlier rounds.

Defying the Heat Wave.

The Ben Greet Players concluded a forty-weeks' season at the Opera House, Tunbridge Wells, on Saturday, after two weeks of full houses, despite the fact that the town was registered the hottest in the country. Mr. Greet and the local management were publicly thanked from the stage, by a promient townsman, for having brought one of the best all-round companies that ever occupied the boards of the Opera House. The company will tour again at the end of August.

Repertory at Norwich.

Mr. G. Carlton Wallace and his company broke all records at Norwich, both in regard to the length of their run—10 weeks—and the business done during a period when it had been customary for the theatre to close. The success was the more remarkable in view of the industrial troubles, unemployment, and the long period of hot weather. Under such conditions the full houses provided wonderful testimony to the public demand for sound, healthy drama and to the popularity and efficiency of the company. The leave-taking on Saturday night was of a hearty character.

Heredity Again!

Miss Estey Marsh has been selected by Messrs. Grossmith and Malone for the leading part in "The Great Lover," with which they are presenting Mr. Maurice Moscovitch on tour during the autumn. For a couple of years she has been travelling in the Straits Settlements and the East Indies. She last played in London at the Royalty Theatre during the long run of "The Man Who Stayed at Home." She is the talented daughter of Alec Marsh and Alice Estey, both of whom were at one time great popular operatic favourites.

Stage Realism.

The craze for realism on the stage has resulted in a unique setting in "Skittles," at the Apollo Theatre. The prologue and Act II. are played in the sitting-room of a Wardour Street pawnbroker, and of the hundred odd articles that comprise the furniture nearly every one is "the real thing," not a mere "prop." There are a Queen Anne bureau, a set of three beautiful Chippendale chairs, an old English corner chair, a Georgian side table, rare old Chinese brass figures, a lacquer cabinet, a buhl table, a set of Charles I. pewter, Japanese boxes, pictures by the 17th century Wouvermans and Schyndal, and the value of them all is well over £600.

Marie Lohr on Acting.

Before embarking upon her trip to Canada next month, Miss Marie Lohr has made some sage utterances regarding the actor and his work. "I think that actors should see more of one another and less of the ordinary social world than they now do," said the charming actress. "Acting and the stage must be constantly in the mind of the actor, and his art demands great devotion and early training. It cannot be followed successfully in mere intervals of his life.

"I would like to see some modern equivalent for the old stock company, such as possibly a three years' engagement in place of an engagement for the run of a play. "Actors who have worked together in a succession of parts both give and get more. Each helps the other and knows exactly what he can do and how he will do it. And the stock system meant better team work and a more balanced production.

"Nowadays, when salaries are high, it is almost an impossibility to keep a stock company, but I have always tried, since I entered into management, to associate with some actors who are not specifically engaged for particular parts, but who form the nucleus of a company who will work together in several plays, taking big parts or little, as they occur."

Royal General Theatrical Fund.

The August meeting of the Board of Directors of the Royal General Theatrical Fund was held at Goschen Buildings, Henrietta-street, Covent Garden, London, on Tuesday, the 2nd inst., the chair being occupied by Mr. Fred Terry (president). Messrs. Douglas Gordon (hon. treasurer), Lionel Carson, Edmund Gwenn, Frank Weatherbsy, and Charles Cruikshanks (secretary) were in attendance. The secretary reported progress in connection with the annual festival, and also the purchase of £7,882 13s. 10d. Conversion 3½ per cent. Inscribed Stock, also the receipt of £250, part legacy of £500 under the will of Mrs. Boulrois, deceased.

Lady Forbes-Robertson in South Africa.

Miss Gertrude Elliott's (Lady Forbes-Robertson) engagement with the African Theatres, Ltd., on account of her phenomenal success in "Paddy the Next Best Thing" and "The Dawn of a To-morrow," has been extended by ten weeks over the original contract, and a cable has been received to the effect that she will not be back in England until the middle of September. Lady Forbes-Robertson's engagement is the forerunner of a number of important engagements made through the I.V.T.A., Ltd., for the African Theatres, Ltd., with several prominent English "stars."

Sportsmen Actors.

The Sports and Social Association, which the D'Oyly Carte company has recently formed, embraces cricket, tennis, boating, golf, etc. "And the result," said one of the members to a Press representative, "is that we sing better, play better, and are better chums." The hon. secretary is Mr. Frank Clifford.

Belfast Theatre Reopening.

After extensive and elaborate redecorations, the Grand Opera House, Belfast, reopened last week, when "A Royal Divorce" was produced. The engagements for the forthcoming season include "The Ninth Earl," "Sybil," "Arcadians," "Brown Sugar," "The Charm School," "Maid of the Mountains," "A Bill for Divorcement," "Paddy the Next Best Thing," "Knave of Diamonds," "Afgar," "Tilly of Bloomsbury," two weeks of Shakespearean plays, starring Mr. Charles Doran, and three weeks of the Carl Rosa Opera Company. The Christmas pantomime will be "Babes in the Wood."

Herbert Darnley's Work.

Herbert Darnley may well be pleased with the success of his droll playlet, "Maggie's Return," at the Gaiety in Albert de Courville's "Pins and Needles." Herbert wrote it for his own use in pantomime, and scored a hit with it when he starred in Cardiff and Leicester in Milton Bode's "Babes in the Wood" last year and the year before. It will be one of his numerous original scenes in his coming Christmas engagement. His success as Parker in "Pretty Peggy" has been unique, and he has re-engaged with Mr. Charles Russ for the autumn.

Pantomimes in Prospect.

Mr. Dick Ray, encouraged by the enormous success of his pantomime last year, is sending out three this year. The first, "Aladdin," opens on the Syndicate Tour, and includes, besides Mr. Dick Ray himself, that charming and delightful artist pretty Miss Florence Thurston and the actual members of the company now playing in "Kick Off." After the pantomime, "Kick Off" starts another long tour, being fully booked into 1922. Another "Aladdin" company opens at the Pier Pavilion, Southsea, and "Cinderella" starts off with two weeks at Swindon for Mr. Alfred Manners. All three shows are well booked.

New Singer at the Ambassadors.

During the temporary absence of Mr. Bertram Binyon from the cast of "If" at the Ambassadors Theatre, the part of Omar the Singer was sung by Mr. George A. Scott, late of the Petrograd School of Singing, the possessor of a fine tenor voice, who escaped from the Bolshevists after a year's imprisonment in Moscow.

Henry Baynton Shakespearean Season.

Amid scenes of much enthusiasm the Henry Baynton Shakespearean season came to an end on Saturday last at the Prince of Wales Theatre, Birmingham. Mr. Baynton was presented with his portrait in oils, and an illuminated address signed by the leading citizens of Birmingham. After three years of almost continuous work, Mr. Baynton is recuperating in Devon. His autumn tour under the management of Mr. Robert Courtneidge, commences on August 22, and he will visit Glasgow, Edinburgh, Liverpool, Bradford, Cardiff, Aberdeen, Leicester, Wolverhampton, Bristol, &c.

Congratulations.

Congratulations to Miss Norah de Lange, the clever daughter of Mr. and Mrs. H. de Lange (Miss Annie Hill), on her marriage to Mr. John Killner. The happy event took place at Brook Green, and the honeymoon was spent at Bude, where both bride and bridegroom are at present playing in Mr. Clarence Hurst's repertory company, Mr. Killner last week playing "lead" in "Nothing But the Truth."

Theatre Royal, Edinburgh.

Patrons will regret to hear that after four years' service the popular manager, Mr. W. Scott Buccleuch, is relinquishing his position

Repertoire at Sunderland.

Mr. Albert Sember this week enters upon the 343 in succession at the Theatre Royal, Sunderland, where he has a strong repertoire company running. He has obtained the necessary permission to produce "The Yellow Ticket," and that very popular London success, "The Right to Strike." The last mentioned will be played on the 8th inst., and through the week of which that is the first day; and "The Yellow Ticket" will be put on later. Mr. Sember's repertoire company will perform both pieces.

Bath Repertory Theatre.

Mr. Lechmere Worrall has taken the scheme for the new Bath Repertory Theatre under his own direction, and hopes to open early in October, with a production of Sir A. W. Pinero's play, "Sweet Lavender." Mr. Chas. McEvoy has intimated that he has withdrawn from the scheme.

Conservative Candidate for North Lambeth.

Mr. Roy Bird, one of the directors of Grossmith and Malone, has been adopted as Conservative candidate for the North Lambeth Division. Many members of the profession live in this Division, and they will have a good friend in Mr. Bird. Although fighting under the Conservative banner, Mr. Bird holds strong views on the question of "Waste" and Government Control. The irritating rules which prevent chocolates being sold in theatres after eight o'clock, and have hitherto prevented the theatrical worker from obtaining a drink with a meal after a hard evening's work, are just the sort of things that Mr. Bird is out to get removed, and we wish him luck in his efforts.

British Empire Shakespeare Society.

The Festival Week of the British Empire Shakespeare Society will be held this year at Folkestone during the week commencing September 26 under the direction of Mr. Acton Bond. There will be seven performances of "Much Ado About Nothing" and "As You Like It." The casts include members of the Society from all parts of the kingdom.

Congratulations.

W. T. Ivory and Phyllis Hume, who have been so successful as collaborators in dramas and musical comedies, have now collaborated in matrimony. At present they are taking a holiday at Leigh-on-Sea, and on their return to town intend completing their two latest dramas. The appropriate title of one is "The Worth of a Wife," whilst the other is to be called "Money and Misery." They also contemplate touring one of the shows themselves, in which case Miss Hume, herself a talented and experienced artist, will play the lead.

Theatrical Children.

At the quarterly meeting of the County Councils Association the Education committee reported that it had considered a series of regulations prepared by the Association of Municipal Corporations for the purpose of securing uniformity amongst local education authorities in the method of dealing with applications for licences under the Employment of Children in Entertainments Rules, 1920 (No. 21 of the Statutory Rules and Orders, 1920; made by the Board of Education on Jan. 12, 1920). The Association appointed Mr. J. L. Holland to prepare a comparative statement with reference to the regulations prepared by the Association of Municipal Corporations and the Board of Education circular.

"Treasure Island."

"For years, and years, and years" (as the song says) we have been promised this or that dramatisation of R. L. Stevenson's very Defoe-like pirate romance, "Treasure Island." About a couple of such stage versions did, we think, contrive to get produced under more or less promising circumstances in the provinces. But now that Arthur Bourchier has taken up a stage version we shall doubtless really see a "Treasure Island" in London.

"Out to Win."

In order not to break a successful run, Mr. Robert Courtneidge has made definite arrangements to transfer the Dion Clayton Calthrop and Roland Pertwee drama "Out to Win" to another popular West End theatre when the time comes for him to surrender possession of the Shaftesbury Theatre. In spite of weather conditions, "Out to Win" has been played in the evenings at any rate to invariably large audiences, and in the interest of the piece Mr. George Tully has agreed to forgo a summer holiday and stick to his part.

Gilbert Miller's Postponed Journey.

Mr. Gilbert Miller had arranged to sail for America on Saturday on the "Mauretania." Owing to the disaster to that ship he has changed the date of his departure to to-day (Wednesday), sailing from Liverpool on the Olympic. Mr. Miller's first production in New York on behalf of Charles Frohman Inc. will be Blasco Ibanez' drama "Blood and Sand" at the Empire Theatre in September, with Mr. Otis Skinner in the leading rôle.

A Stubborn Success.

"The Jeffersons," one of the greatest laughter-makers on the road (with Mr. Wilfred Shine in his original character), is being presented this week at the Sunderland Victoria Hall (Mr. Robert Courtneidge's new theatre). The fifth tour of this remarkably successful play terminates in December, and in the meantime many important theatres will be visited, including Hanley, Jarrow, Halifax, Bristol, Buxton, Watford (2 weeks), Harrogatee, Boscombe Hippodrome, Theatre Royal, Plymouth, Chatham, Worcester. Last week "The Jeffersons" and "The Partners" were given remarkable receptions at the Llandudno Grand Theatre. Mr. Albert Douglass will shortly arrange the West-End productions of these works.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

Cast of "The Trump Card."

We gave some particulars last week of the forthcoming production at the Strand on Aug. 10 of Arthur Wimperis' new farce, "The Trump Card." We are now able to give the cast in full:—

Sir Temple Chambers, K.C....Eric Lewis
Colonel Miles Brimston-Gower, D.S.O. ... Norman Page
Peter Bassett, O.B.E. ...Jack Buchanan
Dr. James Simpson .....John Deverell
Cecil Chayney-Walker ... Griffiths Humphreys
Twiggett .....Charles Groves
Angela Bassett ...Margaret Bannerman
Diana Simpson .....Muriel Pope
Cyllene Baddley .....Madge Thorpe
Morris .....Blanche Warde
The Great Carmen .....Kyrle Bellew

No place in the cast, as will be observed, is occupied by Mr. Bourchier, who however, will present the piece, but it will be highly interesting to see Mr. Kyrle Bellew in a comedy part. The action of the play, which is produced by Norman Page, passes at Peter Bassett's London house.

"Mutt and Jeff" in London.

The London production of "Mutt and Jeff" is definitely fixed for September 5 at the King's Theatre, Hammersmith, with Brixton and Wimbledon to follow. Hemsley is painting three handsome scenes for this production.

Honi Soit, Etc.

"Getting Gertie's Garter" is the somewhat saucy title of a new American farce-comedy which has just been booked for the British "boards."

"Sally" in Our——.

"Winter Garden," not "alley," we must say anon. For this American success, written by Clifford Grey and Guy Bolton, has been acquired by the just-returned George Grossmith, for use at the Winter Garden Theatre, with Comedian Leslie Henson in the chief male character. A search for a suitable Sally is now being made among our leading musical-comedy ladies.

All the Fun of All the Fairs.

Poet-playwright Ben Jonson was wont to soothe his often-ruffled feelings by denouncing what he used to call "the loathed stage." Were Benjamin on hand just now he would doubtless smile a scornful smile on learning that the Phœnix Society's recent revival of his clever comedy, "Bartholomew Fair," seems to have caused at least two playwrights to adopt the scene of that Fair for use in their respective plays.

Doings at Different Dates.

One of the aforesaid two Bart Fair users is John Hastings Turner, who is concerned with Charles Blake Cochran in writing the forthcoming new revue, "The Fun of the Fayre," for the London Pavilion. This revue will show the old Fair at about the Restoration period. The other playwright (who desires to be "nameless" for the nonce) tells us that his selection of the Fair really had nothing to do with the Ben Jonson revival, but grew out of the subject and hero of the new play concerned. This author will show how the Fair was "run" over a hundred years after the Restoration time. That is to say, about sixty years before the Fair was finally "abolished"—in 1855.

More Peripatetic Hebrews.

The forthcoming withdrawal of Temple Thurston's impressive drama, "The Wandering Jew," will not leave the English stage altogether without Itineravian Israelites. Already we hear of an impending revival of one of the many early dramatisations of the old French romance of the same name, and also of the pending production of an entirely new version thereof. In the meantime the Thurston-Lang production, which, of course, has nothing whatever to do with Sue's story, has just been fixed for American presentation by the great producer, David Belasco, which famous Jew will be wandering over here again presently.

A Sly Trio.

That toping Tinker, Christopher Sly, who is the "hero" of the Italian play now named after him, a translation of which will be Matheson Lang's next production at the New Theatre, is the third Sly to be seen on our native stage. A recent statement concerning this new play described Kit Sly as having been "created" by Shakespeare. This, of course, is incorrect. That Tinker's first English appearance was made in a rough-and-ready play entitled "The Tamynge of a Shrowe," usually attributed to Robert Greene. This play was borrowed almost entirely by Shakespeare for his comedy, "The Taming of the Shrew."

"Polly With a Past."

Mr. Gilbert Miller has entered into an arrangement with Mr. Nelson Keys under which the latter has acquired the entire English rights to "Polly With a Past." Mr. Keys will tour with the piece under his own management, starting early in September at Wimbledon.

"Quality Street" for Haymarket.

Mr. Frederick Harrison and Mr. J. E. Vedrenne have decided to end the run of "The Circle" on Saturday, Aug. 6 next, when the piece will have reached nearly 200 performances. On the following Thursday evening, August 11, Mr. Frederick Harrison will present Mr. J. E. Vedrenne's production of Sir James Barrie's famous comedy "Quality Street," and a distinguished cast will include Fay Compton, Mary Jerrold, Hilda Trevelyan, Mary Barton, Muriel Alexander, Nancye Kenyon, Dorothy Rundell, Leon Quartermaine, Gordon Harker, and Nigel Bruce.

"The Man Who Stayed in Bed."

The three-act farcical comedy, "The Man Who Stayed in Bed," will be produced by Cecile Barclay and Rupert Lister at the Theatre Royal, Rochdale, on Friday, Aug. 26. It is the work of Lechmere Worrall and Frederic Dale. Mr. Worrall is a busy man just now, as in addition to "Skittles," produced last Saturday, he will soon have two other plays running in the West End.

Touring Enterprise.

Mr. Robert Courtneidge's plans for the autumn include the launching of four touring companies of "Paddy the Next Best Thing," starting respectively at Douglas, Southport, Ramsgate, and Weymouth; Ian Hay's play "A Safety Match," which opens at Sheffield; the perennial and evergreen "Arcadians," after a rest of twelve months, with new scenery and new costumes; "A Man From Toronto," in which Miss Iris Hoey is starring; two touring companies of "Out to Win," and Mr. Henry Baynton, the rising young Shakespeare actor, with an extensive repertoire of classical plays.

Manchester's Attractive Bookings.

Among the bookings for the Prince's Theatre, Manchester, which opens the season this week with "The Private Secretary, are Miss Violet Farebrother in "A Bill of Divorcement," "Missy Jo," Matheson Lang in "Christopher Sly," "A Night Out," "A Safety Match," Miss Julia Neilson and Fred Terry, "The Beggar's Opera," "A Little Dutch Girl," Miss Irene Vanbrugh in "Mis' Nel o' Ne Orleans," "Sybil," "Tilly of Bloomsbury," "Irene," Miss Phyllis Neilson Terry in "Trilby," Maurice Moscovitch in "The Great Lover," "The Maid of the Mountains," "Mary Rose," "Nightie Night," and the Birmingham Repertory Company—truly a powerful list of attractions.

It is interesting to note that portions of the pit and gallery can now be booked in advance.

THE ACTORS' CLUB.

PLANS FOR THE FUTURE.

Since the Actors' Association chose the sterner path of trades' unionism, the social amenities which used to be such an enjoyable feature of membership have gone by the board, and the offices at 32, Regent Street have been devoted entirely to business. Now, as will have been seen by the letters appearing in our columns, an attempt is being made to found an establishment in which all the former social privileges of the A.A. will be revived, and many more added.

The necessity for a theatrical club with a subscription substantially lower than that of existing institutions has long been manifest, and it is to supply that want that the Actors' Club, Ltd., has been brought into being and duly registered. A company has also been formed with a nominal capital of £3,000, and shares—of which 1,000 are £1 preference and 4,000 10s. ordinary—are now available.

Subscription.

Up to August 14 next, the subscription to foundation members will be: Town, 15s.; Country, 10s. 6d.; after that date the membership will be: Town, 30s.; Country, 15s. These charges will be subject to rebate in the case of members of the Actors' Association of 20 per cent. Reduced to plain figures the fees for members of the Actors' Association after August 14, will be: Town, 24s.; Country, 12s. It is not essential to intending members to take up shares in the company, but applications for these will be welcomed.

Qualifications for Membership.

Membership of the club is open to all members of the theatrical profession, and to authors in general. The objects of the club will be to develop the social, artistic, and literary side of the actors' calling, including the organisation of sports, cricket, football, tennis, lectures, concerts, and dances. It is even hoped in course of time to found an Actors' Club orchestra. Luncheons and teas are to be provided at a nominal charge, and a wine and spirit licence is to be applied for. The general idea is to provide a bright Bohemian club at a nominal subscription.

Central premises within a stone's throw of Piccadilly have been offered, and it only remains for the shares to be taken up with sufficient promptitude for the rooms to be acquired.

Present Progress.

Applications for shares are coming in fast, and include the names of some of the leading members of the profession. It should be added that preference in the allotment of shares will be given to members of the Actors' Association.

The actual opening cannot, of course, be given yet, but it is hoped that, even if only two rooms where members can write letters can be secured, the club will be got going by the autumn.

The first board comprises Mr. Herbert Russell (chairman), Mr. Paul Johnston, Mr. Jevan Brandon-Thomas, Mr. Bertram Parnell, Mr. Henry Walton, Miss Nora Greenway, and Miss Lydia Donovan, with Mr. J. Scott Leighton as hon. secretary. The temporary offices are 26, Lisle Street, W.C. 2.

We would recommend the members of the profession to give the movement immediate and hearty support, and do all they can to make the Actors' Club a flourishing concern.

TO THE EDITOR OF "THE ERA."

Sir,—Mr. A. Harding Steerman's letter in your last issue seems to call for some reply, and in the circumstances I should be glad if you would kindly allow me the courtesy of your columns.

What are the facts which, in some quarters and for some obscure reason, have been so greatly distorted?

1. On May 3, 1921, a meeting was held for the purpose of forming a social club for actors and actresses, at which it was suggested that membership should be open to members of the A.A. only.

2. At this same meeting a committee was formed, and honorary officials appointed. This committee held its first meeting two days later, when it was agreed that the A.A. as an Association had not power of itself to form such a club.

3. After a number of meetings and discussions by the committee on matters of finance, the hon. secretary, at a meeting held on June 6, was authorised to approach individual members of the A.A. Council, in order to learn their views, with the result that the suggestion was made in writing by the A.A. chairman himself, Mr. J. Fisher White, that non-members of the A.A. be admitted as members of the Club at an enhanced subscription. On the hon. secretary reporting at the next committee meeting, held on June 20, Mr. Steerman actually seconded a resolution that this course should be adopted, and this was carried with only one dissentient.

4. At a meeting held on July 7 it was unanimously resolved that, in order to keep as near the original idea as possible, preference should be given to A.A. members in allotment of shares; so that, even at the last moment, if sufficient A.A. members came forward, no other names need be accepted.

5. At the meeting held on June 20, Mr. Steerman proposed that a general meeting should be called, at which the Provisional Committee could place their resignation en bloc in the hands of the meeting, and offer themselves for re-election or not. It was pointed out, however, that the Committee was not provisional, but duly and properly constituted for the express purpose of forming and launching the Club; and after further consideration and discussion Mr. Steerman withdrew his motion.

6. On July 14 the Actors' Club, Ltd., was registered, and all preliminary expenses found and paid. Money is now coming in and no applications are more welcome than those from members of the A.A. The limited company to organise the Club having been formed, the work of the Committee was ended, and the Committee automatically dissolved. The directors of the company are now carrying on the work.

What is Mr. Steerman's grievance? Had he attended the last two meetings of the Committee, or at least kept in touch with me as the hon. secretary, after seconding the resolution which he now says he may have been wrong in doing, he might have been with us now. One particular letter from him to me, which will be sent to you for publication if desired, may well bear the construction that he did not intend to be present again. In spite of this, however, we had kept a seat open for him on the board.

I hope I have now made the position clear. We deprecate quibbles; we welcome business. The Actors' Club is, thanks to the hard work of the now dissolved Committee, a fait accompli. The board has appointed committees to carry out various sections of the work to be done, and, as soon as a certain degree of advancement is reached, definite steps will be taken to habitate and open the Club. It is no use trying to run before one can walk. A sound financial business basis must first be attained, and then the objects of the Club will be put into vigorous activity. We cordially welcome all—both those who have supported the movement throughout and those who, we feel sure but temporarily, have not seen quite eye to eye with us in the minor details of the work of construction of the Actors' Club.—I am, sir, your obediently,

J. SCOTT LEIGHTON,
Sec., Actors' Club, Ltd.

The Actors' Club, Ltd.,
26, Lisle-street, W.C. 2.
Aug. 2, 1921.

DEATH OF COSMO GORDON-LENNOX.

Suffering from a serious internal trouble, Mr. Cosmo Gordon-Lennox, actor and playwright, was admitted to the Cottage Hospital, Marlow, on Wednesday, and an operation was performed, but he passed away on Sunday in his fifty-second year.

Eldest son of Lord and Lady Alexander Gordon-Lennox, and grandson of the fifth Duke of Richmond, he made his first appearance in London at the old Avenue Theatre in 1894 under the stage name of Cosmo Stuart. His first important London engagement was at the Haymarket Theatre, January, 1895, when he played the Viscomte de Nangai in "An Ideal Husband." In November of the same year he was at the Avenue, appearing as Meryn Thorp in "Mrs. Fonderbury's Past." Subsequent engagements were at the Vaudeville as Paillard in "A Night Out"; the Duke of York's, in "The Adventure of Lady Ursula" and "The Princess's Nose"; at the Shaftesbury, in "The Grass Widow"; and at the Haymarket, in his own play, "The Indecision of Mr. Kingsbury."

Previous to his retirement from the stage in 1906 he had won considerable success as a playwright, and more especially as an adapter of light French pieces. He had furnished Miss Marie Tempest, whom he married, with two of her most notable successes, "The Marriage of Kitty," which in 1902-3 scored nearly 300 performances at the Prince of Wales's, and "The Freedom of Suzanne," which when produced at the Criterion in 1904 ran for over 150. Other adaptations were "The Little French Milliner," produced at the Playhouse, and "The Thief," at the St. James's.

Mr. Gordon-Lennox collaborated in various plays with Mr. R. S. Hichens, Sir Anthony Hope, the late Mr. Clyde Fitch, Mr. Dion Clayton Calthrop, Mr. George Grossmith, and Mr. Robert Hale. His last play was "Sylvia's Lovers," a light opera produced at the Ambassador's in December, 1919, for which he wrote the "book."

In 1916 he published a volume, "Letters of Two People in War Time."

The funeral took place on Tuesday at Marlow Cemetery.

"The Silent Watch."

Mr. J. B. Mulholland selected Arthur Rosebury's stirring naval play, "The Silent Watch," for his Bank Holiday attraction at the King's Theatre, Hammersmith. The company opened on Saturday with the 421st performance of the play. Bookings for this autumn include Wimbledon, Tunbridge Wells, Oxford, Cambridge, Newcastle, Sheffield, Edinburgh and Glasgow.

DEATH OF FRED C. SUTCLIFFE.

At the time of his death, which took place on the evening of Tuesday, the 26th ult., Mr. Fred C. Sutcliffe was the resident manager of the Theatre Royal, Nottingham, but his theatrical career had extended over a period of nearly forty years, and he was well known and highly esteemed in the profession. He took over the management of the Theatre Royal, as the representative of Messrs. Howard and Wyndham, just a year ago.

As a young man he quitted a business career in the cotton trade for the stage, and started as a comedian.

Among various well-known artists whom he supported was Miss Maud Branscombe, appearing with her in "Undine" and "Masks and Dominoes." He also had two or three season engagements and two pantomimes, at Sunderland and Huddersfield.

Mr. Sutcliffe toured under the management of the late Mr. Carl Rosa with the light operas, "Paul Jones" and "Marjorie," in the latter of which the title rôle was sustained by Miss Emmott-Herbert. He was with Van Biene and Lingard, managing "Falka" and "Pepita," of the latter of which he was the original producer, and after touring "The Young Recruit" for Sir Augustus Harris, he went, also for Sir Augustus, to the Tyne Theatre, Newcastle, as manager, and remained there 27 years, the last 21 under the management of Messrs. Howard and Wyndham.

After the closing of the Nottingham Theatre Royal on June 18, Mr. Sutcliffe underwent a slight operation, and his illness took a turn for the worse a few days before the end came. He was 64 years of age.

The Prince and the Player.

Regarding Mr. Geoffrey Kerr's part in "Just Suppose," which opened in New York last November, the American papers declare that it was written round the personality of the Prince of Wales, and that Mr. Kerr was chosen to play it because he was like his Royal Highness. In view of his West-End reappearance in "Skittles," at the Apollo Theatre, on Saturday, Mr. Kerr wishes it to be made clear that no attempt whatever was made by him to represent the Royal personality, and that he was not chosen on account of any likeness. "The latter must be obvious to anyone," he states, "for, as I only too much regret, any likeness I may have is so very slight as to be quite imperceptible!"

ANNOUNCEMENTS OF THE ASSOCIATION OF TOURING MANAGERS.

THE ASSOCIATION OF TOURING MANAGERS.

President—Sir FRANK BENSON.
Vice-Presidents—
Sir J. MARTIN HARVEY, ROBERT COURTNEIDGE, FRANK CURZON, ROBERT EVETT, WALTER HOWARD, and EDWARD LAURILLARD, Esqs.
Chairman—Mr. ROBERT MACDONALD.

To advance and protect the interests of Touring Theatrical Managers.

ASSOCIATE MEMBERS SECTION
(Resident and Touring Acting Managers)
Chairman: Mr. OSCAR BARRETT.

Full particulars as to membership will be sent on application.

Secretary and Offices,
Mr. LOUIS CASSON,
178, Shaftesbury Avenue, W.C.2.
Phone—Regent 5485.

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ASSOCIATION OF TOURING MANAGERS.

A general meeting was held at the offices, Shaftesbury-avenue, on Friday last.

Present:—Messrs. Robert Macdonald (in the chair), Herbert Ralland, Fred Karno, W. V. Garrod, Clive McKee, Murray King, Harry C. Robinson, Edwin T. Heys, Leonard Mortimer, Louis Nethersole, J. Bannister Howard, William Giffard Barry, Harold V. Neilson, Oswald Cray, Tom Walls, Reginald Highley, Cecil Paget (representing Robert Evett), Jack Goodson, Ernest E. Norris, J. Edward Whitty, James Wright (hon. traffic adviser), J. Moverley Sharp (hon. solicitor) and Louis Casson (secretary).

Referred to the Hon. Solicitor.

A disputed contract between a touring manager and a resident manager came up for consideration. In this case a resident manager had provided a number of musicians for the orchestra as per contract. The suggestion of arbitration had been made to the resident manager, but as this had not been accepted, the matter was referred to the hon. solicitor to deal with.

Annual Dinner.

The question of the annual dinner of the Association was considered, but as the member who had proposed this was unable to be present, the matter was referred to the next general meeting for consideration.

Certificate of Incorporation.

The following resolution, which had previously been sent to all the members, came up for consideration: "That application be made to the Board of Trade for a certificate of incorporation for the Association of Touring Managers." This resolution having been carried by the Executive Committee and recommended to the members, was unanimously agreed to, and the hon. solicitor was requested to prepare the necessary papers in connection therewith.

Standard Theatre Contract.

A letter was read from the Theatrical Managers' Association, submitting the names of their representatives to go on the Draughting Committee. This Committee, in order that it should be representative of all sections, has been enlarged to eight members from each association. It is hoped that the first meeting will be held very shortly.

Traffic Adviser's Hopes.

Mr. Jas. Wright, the hon. traffic adviser, attended the meeting in his official capacity and pointed out the many directions in which it was hoped that touring managers will obtain considerable relief in the near future in regard to reduction in rates and also greater transport conveniences.

New Members.

The following new members were duly elected:—
W. Angus Macleod, proposed by William G. Barry, seconded by T. C. Wray.
E. P. Clift, proposed by T. C. Wray, seconded by Cecil Barth
Geo. Ricketts, proposed by Clive McKee, seconded by Jack Goodson.
F. Owen Baxter, proposed by Norman V. Norman, seconded by H. V. Neilson.
Charles Windemere, proposed by Hubert Woodward, seconded by Vyvian Thomas.

Associate Members.

The following associate members recommended by the Associate Members Section were duly elected:—Reginald Hunt, Charles Hunt Helmsley, H. Val Kimm, Herbert C. Warter, George Shirley, A. Pearse, Henry Tweedie, Herbert J. Walton.

"THE BEGGAR'S OPERA" AT HARROGATE.

On Monday the 25th ult., at the Grand Opera House, Harrogate, Messrs. Taylor Platt and Wilfred Eaton opened their tour with "The Beggar's Opera" with much success. The delightful old-world music and the beautiful airs are a real treat to the ear, as are the wonderful dresses and scenery to the eye—designs of the lamented artist C. Lovat Fraser. The opera is presented with all its original business and quaint fashion. As to the players, it is hard indeed to single out any one for particular praise in a cast where all played so well. Mr. Pitt Chatham was excellent as Captain Macheath, and is possessed of a good voice, which he uses to the best advantage. Miss Pamela Baselow made a captivating Polly Peachum, and Miss Dorothy Gill as Lucy Lockit was alike pleasing. Miss Elsie Irving made a decided hit as Mrs Peachum. Mr. Stanley Vilven was good as Filch, and he has an excellent voice. The orchestra, strings and a spinet only, was excellent, and was under the baton of Mr. Eugene Goossens. A large and distinguished audience testified its appreciation in no uncertain way, and rarely has a first night in this popular theatre gone better.

"CHU CHIN CHOW" AT DUNDEE.

A potent attraction at the King's Theatre, Dundee, this week is "Chu Chin Chow," presented by George Grossmith and J. A. E. Malone, Ltd., which was received with the utmost enthusiasm on Monday evening. A strong company has been organised, including Nellie Rennie, as Zahrat Al-Kulub; Aileen Maxwell, as Marjanah; Jessica Bevan, as Kasim's head wife; Daisy Sedger, as Ali Baba's wife; Arthur Poole, as Abu Hasan; Cecil Wayne, as Ali Baba's son; Bryn Gwyn, as the Cobbler; and Dennis Hoey, as Abdulla. The costumes and dresses throughout are beautiful in the extreme, presenting a feast of riotous colour, while the gorgeous scenery gives a completeness and finish to a most satisfactory production. Mr. Neil Waring is responsible for the stage management. The singing throughout is of the first order, while the orchestration, under the direction of Mr. Maurice M. Jacobi, is worthy of the highest praise.

"MAID OF THE MOUNTAINS" AT WOLVERHAMPTON.

The Grand Theatre, Wolverhampton, reopened on Saturday night with "The Maid of the Mountains," its fifth visit to this town. No better choice than Miss Doreen Langton for the part of the Spanish Teresa could have been made. Mr. Noel Dainton was good as Boldesarre. With two such high-class comedians as Tom A. Shale (the Governor) and William Spray (Tonio) in collaboration, merriment is assured. Vittoria was pleasingly portrayed by Miss Mabel Munro, and Mr. Norman Greene made an excellent Beppo. Miss Phyllis Weale acted with quiet effectiveness as the Governor's daughter, and the other characters were faithfully represented.

MR. R. COURTNEIDGE'S ENTERPRISE.

Mr. Robert Courtneidge commenced his autumn season at the Victoria Hall, Sunderland, on Monday, when the successful comedy, "The Jeffersons," was produced with Mr. Wilfred E. Shine in the cast, which is a strong one. The enterprise is a new one. The opening performances at the Hall a short time since were well patronised. Mr. Courtneidge sent along some good plays, and the public appreciated the manner in which he catered for them. The Victoria Hall is the only place on Wearside, with the exception of the Theatre Royal, where the entertainments are of a purely theatrical character. The King's, which was built for theatrical performances, has dropped into the picture line, and the old Avenue Theatre, which at one time always commanded the best of companies on the road, has also gone in wholly for the film business. This being the state of affairs, the real theatre-goers of Sunderland and district were only too pleased to give Mr. Courtneidge a welcome, and it is satisfactory to know that he has struck oil. He is determined to bring nothing but the best, and his autumn run will extend over a month or two

"SOILED" AT GLASGOW.

The Metropole Theatre, Glasgow, reopened on Monday evening, when Mr. Walter Saltoun presented "Soiled," an absorbing drama of London life. The piece is exceedingly well written and staged, while the acting is distinctly good, all the parts being competently filled. A good week's business seems assured.

"A SAFETY MATCH" AT SHEFFIELD.

The provincial tour of Ian Hay's interesting four-act play, "A Safety Match," opened at the Lyceum Theatre, Sheffield, on Monday, to an appreciative house. Mr. Robert Courtneidge has got together a first-class company, and their efforts met with hearty approval. Mr. A. E. Winnington Barnes as Sir John Carr is forceful and compelling; a good interpretation of Jim Carthew is given by Mr. Ronald Ward; excellent alike as Daphne Vereker, the vicar's daughter, and later on as Lady Carr; Miss Cathleen McCarthy plays with a quiet charm which is fully recognised; Miss Catherine Hay is a pleasing Nina Talentyre; Miss Nina Scott-Watson (Veronica Vereker), Miss Gladys Hamilton (Lady Strathrae), Mr. Phillip Reeves (Lord Kirkley), Mr. Oswald Lingard (Rev. Brian Vereker), and Mr. Edward Scott-Gatty (Aloysius Vereker) in minor but essential parts contribute to the general success.

"THE SILVER KING" AT SHEFFIELD.

The holiday attraction at the Theatre Royal, Sheffield, is that sterling drama, 'The Silver King," presented by Mr. J. Barnister Howard's capable company, including Mr. S. Herbert Humber (Wilfred Denver), Mr. William Heilbronn (Captain Herbert Skinner), Mr. Alfred Terris (Daniel Jaikes), Mr. Horace Wentworth (Geoffry Ware), Mr. Arthur Wright (Elijah Coombe), Miss Effie Bartlett (Nellie Denver), Miss Edith Manton (Olive Skinner), and Miss Helen Douglas (Tabitha Durden).

"PRIVATE SECRETARY" AT MANCHESTER.

A very old favourite in "The Private Secretary" opens the season here. It is under the direction of Mr. Cecil Barth, and retains quite freshly its old-time power of raising hearty laughter. The company is well chosen and vivacious, especially smart work being done by Mr. Lytton Grey as the Rev. Robert Spalding and Mr. Bert E. Evremonde as Mr. Cattermole.

"BEGGAR'S OPERA" AT EDINBURGH.

This famous opera is attracting large audiences at the Lyceum, Edinburgh. Produced in 1728 at Lincoln's Inn Fields, under the management of Mr. Rich, John Gay's opera is still remembered by the pun-mot, "It made Gay rich, and Rich gay." The piece retains, by virtue of good lines and pleasing music, much of its old vitality, and it has the advantage, in its present representation, of being handled by an admirable company, including Miss Ethel Maude, Mr. Pitt Chatham, Mr. Ivan Firth, Mr. Stanley Vilven, Miss Dorothy Gill, and Miss Elsie Irving. The orchestra is under the able direction of Mr. Eugene Goossens.

J. BANNISTER HOWARD'S ENTERPRISES.

Mr. Howard's general manager—Mr. William Martin—and the entire London staff have now gone to Ryde for the season there. The London offices are closed until the end of September, and all communications should now be addressed to 1, The Terrace, Ryde, I.W.

ERNEST R. ABBOTT'S COMPANY AT LEICESTER.

Mr. Ernest R. Abbott, supported by his well-known and old-established company, including Miss Ada Abbott and Mr. John Johnston, opened his dramatic season at the Theatre Royal, Leicester, on Monday last, when he presented "The Sins of the Rich." The various parts are in the capable hands of Miss Ada Abbott and Mr. Ernest R. Abbott, Viola Jennings, Margaret Dickenson, Annie Morgan, Nellie Crowther, Isabel Singleton, Marion Holly, Edwin Keene, John Johnston, Edmund Wensbury, W. H. Davis Brown, Edward Fryer, are members of his company.

"Passions" is also being presented this week; the visit of Mr. Abbott's company will last a few weeks.

"THREE WISE FOOLS" AT ALDERSHOT.

The Theatre Royal, Aldershot, re-opened on Bank Holiday, after undergoing renovations covering a period of several weeks. The improvements effected during the interval are altogether pleasing and satisfactory, including re-painting and re-seating of the stalls. Added to this, the management have been able to make an appreciable reduction in regard to charges for admission. The opening holiday attraction was Messrs. Taylor, Platt and Edmund Gwenn's London company in "The Three Wise Fools," one of the cleverest of modern comedies, dealing with the story of three wealthy but crusty old bachelors, into whose peaceful lives suddenly comes a sweet young girl, and to their several undoing. Like many another of their stamp, they realise how much of the milk of human kindliness their warped lives have deprived them of. The story was thoroughly well portrayed, especially by the three old bachelors, Messrs. Frank Moore, C. C. Hodges, and C. B. Bedells. They formed the cheery background of the thoroughly appreciated story. Others in the cast who did well were Miss Angel Mackay, who delightfully portrayed the rôle of the lady who did so much to get the old gentlemen out of their ruts, and who had no difficulty in winning the hearts of the whole audience; Miss Edith Cuthbert, Mr. Cecil Storey, Mr. Herbert Rouen, Mr. J. J. Burrough Hill, and Mr. Bartlett Garth, all of whom gave a most acceptable interpretation to their respective parts. Mr. Clarence Sounes, the proprietor, and his resident manager are to be congratulated upon their choice of holiday attraction.

"ROMANCE" AT EASTBOURNE.

On Monday night, in the happiest of circumstances, Murray King and Clark's company commenced an autumn tour of "Romance" at the Devonshire Park Theatre, Eastbourne. The dresses are beautiful and the staging generally demands special praise for its excellence and completeness. Miss Tittell Brune as Cavallin gave a very fascinating performance which held the audience throughout, and in the passionate love scenes her work reached a very high level, and evoked enthusiastic applause. Mr. Frank Lacy as Van Tuyl contributed a part finished and polished, in every detail sympathetic and attractive. His performance was a complete success. Mr. Vincent Clive, earnest and convincing, played with much strength, power, and judgment as Tom Armstrong; Miss Harrietta Polini, distinct and incisive, was an excellent aunt, Miss Armstrong; Miss Isobel Carma, an appealing, womanly Susan; and clever, animated fun was provided by Miss Nita Lacy as Vannuci, and Mr. Enrico Conforti, the Italian tenor and waiter; while the remaining members in a long cast work with able zest. The kindly courtesy of Mr. Murray King is a pleasing and notable feature of this theatre.

"MR. WU" AT BIRMINGHAM.

That absorbing play, "Mr. Wu," attracted large "houses" at Birmingham Theatre Royal, Mr. Frank Royde in the title-rôle of course proving a great draw. His characterisation of the polite and cultured, but clever and relentless, Chinese gentleman was masterly. His insinuating speech and restrained passion for revenge were admirably done, the result being the creation of an intense atmosphere of uneasy expectancy which naturally leads up to the dramatic denouement. Miss Cynthia Fane portrayed the distracted mother with emotional power, in fine contrast to the ineffectively frisk Robert Gregory, whom Mr. W. A. Mackersay represented very ably indeed. Mr. Edgar Vincent was capital as young Basil Gregory. It was a sound production and well mounted.

"THE VILLA ROSE" AT LIVERPOOL.

The enterprising Mr. W. W. Kelly is affording Liverpool a first glimpse of A. E. W. Mason's excellent play "At the Villa Rose," which on Monday evening afforded great delight to a large audience. The work, which was presented in splendid style by Mr. Arthur Bourchier's company, had among its interpreters Miss Daisy James, a finished actress, whose depiction of Celia Harland made a profound impression; Mr. Danell Greene, very successful as the detective Hanaud; Mr. Leonard Clarke (Henry Wethermill); Mrs. E. Bennett (Madame Dauvray); Mr. Ashley James (Tace); Miss Nina Lyn (Helen Vanquier), and Miss Gwendoline Jesson (Adele). Last night (Wed.) the Australian cricketers, who are playing Lancashire at Liverpool, were present on the invitation of Mr. W. W. Kelly.

"MY OLD DUTCH" AT BURY ST. EDMUNDS.

The Theatre Royal, Bury St. Edmunds, beautifully re-decorated, opened its autumn season on Bank Holiday, when Mr. E. G. Norman's company presented "My Old Dutch" to a crowded house. Mr. Chas Hughes' Joe Brown is an outstanding feature in a good all-round cast, a splendid character study of his pal, Huggins, coming from Mr. Penn Hamilton. Mr. Roy Lorraine plays carefully as Herbert Brown; Mr. Hugh Carmichael and Mr. Geo. Driver are well placed as Father O'Flynn and Old Gratton; and Mr. Julian Mitchell is good as Mr. Cranford. The title rôle is played with rare finish and delicacy by Miss Lilian Deane. Miss Marion Beresford does well as the much-married Widow Malone; and a word of praise is due to Miss Pat Pelham as the Nipper.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERYSTWYTH.

COLISEUM. — M., Mr. Jenkin Humphreys.—Seymour Hicks presents "Broadway Jones."

SYLVAN PALACE.—L., Mr. J. W. Ellison.—Harry J. Rowland and S. Gavin Lee offer "Ecstosy."

CASTLE PAVILION.—M., Mr. Charles Orme.—"Ellison's Entertainers."

PRINCE'S PAVILION.—P., Mrs. Graham.—Mrs. Graham presents "Fun."

Boors, The Chemists, 1-4, The Arcade, Terrace-road.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. J. H. Jackson.—This theatre reopened on Monday after undergoing a thorough cleaning and renovating. A capital bill includes Bessie Brennan and Walter Errard, in a fine musical speciality; Hart and O'Brian, popular comedians; Joyce Lynn, a successful entertainer; the Rovella Brothers, expert comedy skaters; Letta Harvey, who presents a very interesting turn; Kay and his aeroplane, in a novelty speciality; and Will Walton and company, in a mirth-provoking comedy sketch, "Good Lad, Oliver."

Boors, The Chemists, 89-91, Blackburn-rd.

BIRKENHEAD.

ARGYLE THEATRE.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—Ernest Hastings, the popular humorist and pianist, is a prominent favourite, as also is Foster Kershaw, an exceptionally clever entertainer. Marie Lawton is an accomplished harpist; and John Hany and Burton Lester, in "The Try-out"; Victor King, light comedy artist; Leota, comedy athlete; Mareski, the crazy fiddler; and Brown's Royal Bioscope are all in the bill.

HIPPODROME.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—The well-known revue, "Bran Pie," is the attraction here.

Boors, The Chemists, 239-241, Grange-rd.

BLACKBURN.

THEATRE ROYAL.—P., Northern Theatres, Ltd.; M. D., Mr. Otto C. Culling; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—W. G. Gould and E. Watts Phillips are presenting "The Circus Queen." A company of 50 artists includes the Misses Maudie Francis and Joan Castle, and Mr. Dan Rayner.

PALACE THEATRE.—P., Macnaghten Vaudeville Circuit, Ltd.; R. M., Mr. Arthur Burton; Mus. D., Mr. Edward Bartle.—A bill of all-round excellence includes Three Beau Brummels; Reg. Bolton (a big favourite here); Josephine Langtry, lady ventriloquist; Oreste, with his saxophone; Frak Clinson, Billy Hale, and Ethel Leslie.

PRINCE'S THEATRE.—P., Mr. E. H. Page; M., Mr. A. Hargreaves.—Beresford and Pearce are presenting the revue, "Great Scott."

Boors, The Chemists, 52, Church-st.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. John R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh. "Paddy, the Next Best Thing," in charge of Mr. R. Courtneidge's company, is paying another visit to its native town. Kathleen Drago plays Paddy.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Grossmith and Malone's company in "A Night Out" occupies this theatre. Maidie Andrews and Norman Griffin lead the principals.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—Hilda Glyder and Ike and Will Scott occupy the places of honour in the holiday week programme.

Boors, The Chemists, 12-18, Market-street, Church-st., and Station-rd.

BOGNOR.

THEATRE ROYAL.—Macdonald and Young present "The Lilac Domino" on Monday, Tuesday and Wednesday, and "Mr. Pim Passes By" on Thursday, Friday and Saturday.

BOLTON.

THEATRE ROYAL. — P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. John Moncur.—Messrs. Kidd and Baxter's company in "Daddies."

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; M., Mr. W. A. Callison.—Peter Parriss, Diana Dain, Mart and Pep, Pharos, Two Violets, Dennis and Donald, Canadian Military Choir.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. Alf. Booth.—Lew Lake presents "Sons of the Sea."

Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., Messrs. David Allen & Sons, Ltd.; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—F. Leslie Morton and Guyton Heath Co., in "His Lady Friends." This clever comedy, played in first-rate style, is attracting crowded holiday audiences.

BOSCOMBE HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—The management have secured a special holiday attraction in Harry Day's second edition of "Jingles." A tip-top cast is headed by Jos. Alexandre, Kitty Emson, Fred Hastings, and Robert Maclachlan.

Boors, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

BRADFORD.

PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—The George Edwardes company in "Sybil," with cast including Harold E. Pearce, John Hagan, Mary Edison, Harry Frankiss, F. R. Yule, Clifford Kibbler, E. R. Beaumont, Emmie Dixon, Winifred Hall, Reg. Fenton, Stanley Wallace, W. Herald, H. B. Jones, and Nora O'Malley.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Percy Athos, "We Three," J. H. Scotland, Gardey and Partner, Takio, Frank Le Dent, Alfredo.

PALACE.—P., Macnaughten Vaudeville Circuit, Ltd.; M., Mr. R. Ernest Liston.—Mr. Fred Ward presents "Rapid Fire" revue.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Broadhead; A. M., Mr. A. Coote Suggit; Mus. D., Mr. G. Oram.—Fred Barnes, Ivy St. Helier and Miss Marie Blanche, Johnson Clarke and Hodge, Decima and Eddie McLean, Molly Butler, Dolly Elsworthy, Bert Weston, and the Six Heraldos.

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DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—H. J. Shaw and Co. present the musical comedy, "The Quaker Girl," with Mr. Louis Wigley as Tony Chute and Miss May Luck as Prudence.

KING'S HALL.—Lessee, Harry Day Amusements; R. M., Mr. Robert Fisher.—Jack Lea, entertainer, and pictures.

Boors, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—"Chu Chin Chow."

QUEEN'S.—P., Mr. Arthur Henderson.—Lea Sisters and Barclay appear here in vocal and dancing act. Pictures complete.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—Selections by the grand orchestra, grand organ selections by Mr. G. H. Millers, and pictures.

Boors, The Chemists, 14, Reform-st.

FARNWORTH.

QUEEN'S THEATRE. — P. & M., Mr. Morton Powell.—Mr. B. Mainwaring Dunstan presents here the musical revue, "Oh! Sadie," to well-filled houses. The cast includes Miss Eva Linacre (Sadie). The comic parts are well filled by Mr. Jack Herbert (Jacob) and Miss Hope Wyne (Ginger). Speciality, the Castleton Troupe of acrobatic dancers.

Boors, The Chemists, 137, Market-street.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—The George Edwardes Co. in "Sybil."

Boors, The Chemists, 12, Rendezvous-st.; 61, High-st.

GLOUCESTER.

PALACE THEATRE. — P., Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—The autumn season opens here with Mr. Oswald Cray's company in "Her Jungle Man," a drama that proves very popular.

HIPPODROME.— P., Messrs. The Gloucester Hippodrome Co.; Booking M., Mr. W. Edward.—George Anthony pays a return visit with the revue, "Wobble." Freddie Frome is a good comedian; Simple and Smart are very amusing, and also introduce their comedy acrobatic act; Ada Wise, with her dancing and singing, is a favourite; Mars and Marcelle give a capital musical interlude; Ies Segnams are clever in a bending act; Chief Cheechako is also featured.

Boors, The Chemists, 139, Westgate-st.; 94-95, Northgate-st.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mr. J. Sherwood.—Messrs. Arthurs are presenting "Our Darlings." Specialities are introduced by the Royal Kino Juveniles.

HITCHIN.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown; Mus. D., Mr. L. G. Shrive.—Vasco, the Mad Musician; Hayes and Jayes, the popular vocal duo, and pictures.

Boors, The Chemists, 27-28, Bridge-st.

HULL.

GRAND THEATRE AND OPERA House. — Mortons Ltd.; R. M., Mr. W. F. Morton.—The Bank Holiday attraction is "Diana of Dobsons," with Miss Cecile Barclay in the principal rôle and Mr. Rupert Lister playing the part of Captain Brotherton. The attraction is added to by the introduction of songs by Miss Barclay.

ALEXANDRA THEATRE. — Mortons Ltd.; R. M., Mr. Geo. Morton.—The ever-welcome "Lady Slavey," under the auspices of Cecil Beryl, is here this week. A capable company includes Miss Esdail, Geo. Roydon, Miss Lilian Major, and Howard V. Cropton.

Boors, The Chemists, 10-12, King Edward-street.

ILFRACOMBE.

THE RUNNACLEAVE THEATRE.—M., Mr. A. Morgan Edwards.—Monday, Tuesday and Wednesday evenings "Lord Richard in the Pantry," presented by Mr. Thos. C. Dagnall's company, with Mr. Myles Clifton as Lord Richard, Miss Doris Rogers as the Cook, and Miss Nellie Bowman as Gladys. Mr. Harold V. Neilson presents "The Romantic Age" on the last three evenings.

ALEXANDRA HALL.—L., Mr. G. W. Gardner. — Throughout the week "Sea Breezes," musical comedy, produced by Messrs. Dandoe and Carvey's company.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd.—M., Mr. Douglas L. Watson. — Dalbon, Ina Lorimer, Dott and Wee Charlie, Parisо and Partner, Dolly Varden, Vincent Clements, Pauline Mars, Hobbs and Holmes, "The Adventures of Sherlock Holmes."

Boors, The Chemists, 122-124 Bath-st.

IPSWICH.

LYCEUM.—P., Mr. E. H. Bostock; M., Miss E. Parkyn; Mus. D., Mr. H. Lewin Taylor.—C. E. and J. W. Thwaites' company in "A Noble Brother."

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. Morphy.—Stanley May and Marsham Wall's company in revue, "Smile Awhile," including Cyril Dunn, Phil Phillips, Reg. Parsons, Vera Dunn, Bert Gunnell, Girlie Montrose, Kitty Dudley, Edie Gorf and full chorus, also Harry Balcon in song scena.

Boors, The Chemists, 22, Tavern-st.; 52, Westgate-st.

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Messrs. Walter V. Garrod is presenting for the first three nights "One Law for Both," and for the last three nights "The Right to Live."

KINO.—M., Mr. Percy Dawsone.—Fernie and Dryden, comedians and dancers, are appearing here, together with the Jennings, in an Irish vocal scena.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—A capital holiday programme includes Terry Wilson, light comedian; De Vola and Rex, novelty act; Tom E. Dean, comedian; The Four Revels, dancers; Bobbie and Beatie, comedy act; Tom E. Varley, musical act, and Arthur Rowson and Frank Pauli, harmonious revellers.

Boors, The Chemists, 58, Cavendish-st.

KETTERING.

COLISEUM. — L., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Bennet; Mus. D., Mr. W. Stanman.—The Sidney Syndicate presents "Hullo, 1921," with Mark Morris, Olive Martyn, Albert Wayne, Tom Taylor, Vinson, The Rebevas, Lily Hartley, and others in the cast.

WICKSTEED PARK. — Mr. Coleman Irving presents the Bits o' Brightness concert party.

Boors, The Chemists, 31-32, Market-place.

LEEK.

GRAND THEATRE.—P., L., & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malgass; Mus. D., Miss Agnes Bratt.—"The Brat," and other pictures of interest.

PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malgass.—"The Toll Gate" and other films.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA. — P., Alhambra, Leith, Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—A Swedish biograph production entitled "The Secret of the Monastery." In addition the popular entertainers O'Meara and Mason give a good variety turn, and Victoria Cornettie provides an admirable musical act.

Boors, The Chemists, 15, Leith-walk.

LUTON.

GRAND. — P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Walter Saltoun and Miss Amy Grattan-Clyndes present "Seven Nights in London."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—M., Mr. Jack Binns.—Mr. Leon M. Lion, in conjunction with Messrs. Walls and Henson, present "Brown Sugar." The cast includes Mr. Tom Walls and Miss Eileen Beldon.

MORECAMBE.

ROYALTY THEATRE.—Sec. & M., Mr. F. Morphet.—Mr. Walter Paskin presents "His Little Widows."

TOWER.—G. M., Mr. H. R. N. Addenbrooke.—The holiday programme is headed by George Bass, the popular comedian. Other turns are Tom Fields, Doris Gaskell, The Hassans, Ferguson and Mack, Henry and Edgar Martell, and "The Act Beautiful," presented by Wm. Utteridge.

WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Harry Levante. — Fred Karno's "Mumming Birds," Maple and May, Paul Thompson, Stowe Bros., Daisy Griff, Merrill Newhouse and Co., Haig Bros. and Ryan.

NORTH SHIELDS

THEATRE ROYAL.—P., The Theatre Royal, North Shields, Ltd.; M. D., Mr. Horace Lee; Mus. D., Mr. John Sutherland.—Mr. Jack Williams's company in revue, "Wonderful Nights."

BOROUGH THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr. C. H. Lavender.—Edna Maude, the Spirit of Dance; Tom Smith, blind tenor; and Wilton Allan, baritone; and pictures.

Boors, The Chemists, 15-17, Saville-street.

OLDHAM.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Messrs. Maris and Stella present the musical comedy burlesque, "Oh! I," with the Bros. Hannaway in the cast.

ROYAL.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. C. Moroney.—Alfred Denville's stock company appear in "Ben, My Chree," with Mr. Denville and a strong supporting company.

Boors, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Twice-nightly varieties are the attraction for the Bank Holiday week. The programme comprises Edward Allen's combination of "Fun Rays"; the Royal Merry Four; Jewell Merson, the South African tenor; Phil Stacey and Belle Tinney; Corri and Cervi; Esme Willard; Rosie Travers; and Poli, with sketches.

Boors, The Chemists, 1, Queen-street; and 120, St. Aldates Carfax.

RAMSGATE.

PALACE THEATRE.—Under the direction of the freeholder. Mrs. Reeve Sanger; R. M., Miss L. M. Bridges; Mus. D., Mr. A. Williamson.—D'Oyly Carte Opera Company. Thursday and Saturday, "Trial by Jury" and "Pirates of Penzance"; Friday, "Iolanthe"; Saturday matinée, "The Gondoliers."

PALACE.—P., Mrs. A. Reeve-Sanger; R. M., Miss L. M. Bridges.—The D'Oyly Carte Opera Co., in Gilbert and Sullivan operas.

Boors, The Chemists, 20-24, Harbour-st.

READING.

ROYAL COUNTY THEATRE.—E. Hill-Mitchelson's repertory company in "Ashamed of the Man She Married."

PALACE THEATRE. — Will Collinson and Co. in an original burlesque in two scenes, "'Enery's 'Oliday"; Bobby Thornton and a bag of tricks; Cissie Lupino, chic dancer; Gaumont Graphic; Fred Stafford, inspirations and impressions of fine art; The Three Gladwyns, a musical act of versatility and charm; W. P. Wentley, the White Highlander; Will James and The Doran Sisters, musical comedy trio.

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. Gus Heck. — Mr. Hubert Woodward presents "The Girl in the Taxi."

Boors, The Chemists, 3, Evesham-street.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. Harry E. Johnston; Mus. D., Mr. Ireson.—Lew Lake presents Robert Courtneidge's musical comedy "Too Many Girls."

HIPPODROME.—P., South Lancs Theatre Co., Ltd.; G. M., Mr. C. Barnes; Mus. D., Mr. Arnold.—Allington Charsley Company in Kitchen scene from "Martha"; Bert Maddison, Claude Anderson, Archie O'Neill, Opol and Dixie, Graham and Cullen, bioscope.

Boors, The Chemists, 6-8, Ormskirk-street.

SALFORD.

PALACE.—P., The Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—Talbot O'Farrell, Orpheus, The Melody Makers, The Three Arizonas, Ray Wallace, St. Juste and Higgins, The Gladiators.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Ernest Dottridge presents "Dotts and Dashes."

Boors, The Chemists, 277-279, Chapel-street; 95-97, Regent-road; 404, Regent-road; 191, Eccles New-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empire (Wakefield), Ltd.; M., Mr. G. H. Hawkins.—Paul Murray and T. F. Dawe present Albert de Courville's production, "The Whirligig."

THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—Dr. Walford Bodie, assisted by Mlle. La Tesla, the electric igrl; Signor and Mme. Borelli; Carmenciti; Kitty Stewart and Partner; and Irene Woodward, comedienne.

Boors, The Chemists, 1, St. Nicholas-street, and 18, Newborough.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—The world-famous ventriloquist, Arthur Prince and "Jim"; Harry Bedford, Sidney Edwards, Luvaun, Jack Stocks, Miller and Canning, Charles Berkeley and Nellie Turner.

Boors, The Chemists, 130, High-street.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co. (1905), Ltd.; A. M., Mr. A. Walker.—"Paddy, the Next Best Thing."

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—The popular comedian, Harry Tate, occupies the premier position in this week's attractive programme. Other turns are Scott and Whaley, comedians; The Famous Kinutas, unrivalled Japanese artists; Alice Lilley, the celebrated soprano; Hobart and Hobbs, comedians; and M. A. Loftus, comedian and dancer.

PAVILION THEATRE.—P., Southport Pier Co.; A. M., Mr. P. Artingstall.—The attraction here is "Sweet Fanny Adams," a clever revue.

Boors, The Chemists, 25, Chapel-street; 383-391, Lord-street; 2, Chapel-street; 143-145, Lord-street.

STIRLING.

ALHAMBRA.—M. D., Mr. Jack M. Calder; R. M., Mr. Geo. Webster; Mus. D., Mr. Jas. Running.—Mr. Henry Lees presents "Ta-Ta, Bella!"

STOCKPORT.

THEATRE ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. & S., Mr. John Revill. — Arthur Clarence and Leo Fields present the musical farcical comedy, "What a Life!" Cast includes Arthur Clarance as Freddy, the waiter, and Leo Fields as Timothy, the barber.

HIPPODROME.—L., Mr. J. H. Stansfield; R. M., Mr. Harry Spinks. — P. T. Selbit's novelty, "Sawing Thro' a Woman," demonstrated by Edward Morehen; Dave Dean, eccentric dancer; Rebe Kesslova, Australian violinist; Enardo Brothers, gymnasts; Lelita and Partner, jugglers; May Cody, comedienne and dancer; and Atkin and Co., in ventriloquial scena, "The Scouts' Rally."

Boors, The Chemists, 26, Bridge-street, Brow.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; R. M., Mr. Alfred Manners, jun.; Mus. D., Mr. Oswald Bentley; S. M., Mr. William Cooper.—Mrs. Kimberley's latest musical play, "Kiddie o' Mine," produced at Brighton last week, had a great reception here, a happy augury of a successful tour. Mme. Walker's "Little Kiddies" are deservedly popular.

TORQUAY.

THEATRE ROYAL.—L. and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—The holiday attraction here is Mr. Frederick G. Lloyd's company in the successful musical comedy "A Rose of Arabv."

PAVILION.—G. M. (for the Corporation), Mr. Chas G. Price; Mus. D., Mr. E. W. Goss.—Messrs. J. H. Shaw and company are responsible for this week's production, "To-night's the Night," and a capable cast is headed by Miss Betty Green as June, Mr. Roddy Hughes as Henry, and Mr. Frank Liddington as the Hon. Dudley Mitten.

Boors, The Chemists, 46-48, Fleet-st.

WEDNESBURY.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Dry.—The musical comedy revue, "The Candy Girl," presented by the Arthur G. Hart Productions.

Boors, The Chemists, 14, Market-place.

WESTCLIFF-ON-SEA.

NEW PALACE.—P. & M., Miss Gertrude Mouillot; R. M., Miss Florence Dean; Mus. D., Mr. Adam Seebold.—The light opera success, "Afgar."

Boors, The Chemists, 105, Hamlet Court-road.

WEYMOUTH.

PAVILION THEATRE. — L., Mr. E. Wheeler.—On Bank Holiday, Tuesday, and Wednesday Messrs. Macdonald and Young present "Irene," and on Thursday, Friday, and Saturday Mr. Thos. C. Dagnal presents "Lord Richard in the Pantry."

Boors, The Chemists, 69-70, St. Mary-st.

WHITBY.

SPA THEATRE. — R. M., Mr. Thos. Falkingbridge.—Mr. Howard Leslie is presenting "The Education of Elizabeth," and has brought a strong company, including Isa Lezard, Elisabeth Drury, and Clifford Marle.

YORK.

THEATRE ROYAL. — L. & M., Mr. Percy Hutchison; A. M., Mr. Follett Pennell. — Mr. Frederick G. Lloyd presents "La Poupée."

EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Bertram Sinclair. — Albert Vivian Peake and Co., Ltd., in "One Fleeting Hour"; Phil Rees; Sisters Martin; Jack Morrisey; Gillin; Great Desmo; Hal Bryan; Bobbie Kerrigan; Belgian Anserouls.

Boors, The Chemists, 30-31, Coney-street.

GENERAL

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WEDNESDAY, AUGUST 3, 1921.

OPERA IN THE AUTUMN.

THIS barren year looks like making operatic history after all. Three separate organisations promise West-End seasons in the autumn. One of them, the old, well-tried Carl Rosa, returns to Covent Garden in October for a stay of several weeks. The others are the British National Opera Company and the Co-operative Operatic and Dramatic Association. Both these ventures have their origin in other organisations.

Two New Ventures.

The B.N.O.C. is launched by members of the late Sir Thomas Beecham Company. The Co-O.O. and D.A. has grown out of the Surrey Theatre season held in the spring of last year. They are to run on similar, though not identical lines. For the first time in operatic history, principals, chorus, orchestra, and conductors combine to form profit-sharing and expense-bearing organisations.

It seems likely that the BEECHAM artists will make the first start; they intend to open in September, in a theatre not yet named. The Co-O.O. and D.A. was, however, the first in the co-operative opera field; and the credit for the original idea belongs to Mr. W. H. KERRIDGE, the prime mover in the scheme. Mr. KERRIDGE was associated with Mr. T. C. FAIRBAIRN and Mr. HAMILTON MILNE in the Surrey Theatre season. The venture was artistically successful, but it failed for the usual reason: the financial backer's resources came to an untimely end. This, and other difficulties that cropped up during the season, led Mr. KERRIDGE—who had had experience of opera-running while acting as assistant-conductor at the Zurich Municipal Theatre—to investigate the causes for the continual set-backs suffered by operatic managements, and to devise a system by which opera-giving might be made self-supporting. He came to the conclusion, as the BEECHAM people have had to do, that the only hope for the permanence of opera-in-English in London, as well as throughout the country, was its establishment on a democratic basis. In opera production five distinct groups of workers are expected to act simultaneously and harmoniously: principals, chorus-singers, orchestra, scenery, and stage hands, and the management — six, if the front of the house employees are included, as they must be. Conflict, as every management knows, is always arising between these groups, or with the unions to which most of them belong. Co-operation makes the interest of all concerned identical, and is primarily a defence against sectionalism in trades-union.

There is this essential difference, then, between the B.N.O.C. and the C-O.O. and D.A., and it should be interesting and instructive to study the working of each. The difference is that the first is a combine of certain groups of operatic workers into a commonwealth company on co-operative lines, which becomes the employer of certain other groups, while the second is a genuinely co-operative organisation throughout. As such it has been accepted for affiliation to the Co-operative Union.

The Co-O.O. and D.A.'s prospectus has not appeared yet, but from latest advices it seems that negotiations are on foot to secure a West-End theatre for the autumn. To return to the B.N.O.C. The managing director, Mr. T. H. BUSBY, is also the managing director of the London Symphony Orchestra; Mr. PERCY PITT, so long connected with the Covent Garden Syndicate, is the musical director; and the Board of Directors includes, besides Sir WILLIAM MCCORMICK, several of the most prominent members of the Beecham Company. The published prospectus promises forty active weeks of opera-giving in the year: spring and autumn seasons in London, and provincial tours in between. If, as is hoped, the directors are able to acquire the whole stock of scenery and costumes belonging to the productions staged by the Beecham Company at a price representing an enormous reduction on the cost ruling to-day, the company will start on an advantageous footing. In the future, both they and the Co-O.O. and D.A. will be well advised to set their faces against extravagant productions, particularly in the case of untried works. One of the chief causes of the collapse of the most flourishing venture of late years, as is well known, was the prodigal generosity shown in production expenditure.

A Co-operative Commonwealth.

FIRST NIGHTS OF THE WEEK.

Comedy with "Christmassy" Atmosphere at the Apollo—Meek Young Husband's Rebellion.

"SKITTLES."

Comedy, by Lechmere Worrall and Arthur Rose, Produced at the Apollo Theatre on Saturday, July 30.

William Wiggleshaw ..... Mr. Horace Hodges
Lord Roftus ..... Mr. Geoffrey Kerr
Lawrie Cateley .. Mr. D. A. Clarke-Smith
Adam Beazeley .. Mr. Stephen Howard
Tom Whiteley ..... Mr. Joseph Boddy
Lady Roftus ..... Miss Helen Ferrers
The Hon. Margaret Atherton ..... Miss Ailsa Grahame
Mrs. Toffin ..... Miss Eileen Munro
Skittles ..... Miss Alice Bowes

There is a "Christmassy" atmosphere about "Skittles," a comedy founded by the authors on a scenario by the late Paul Rubens, and presented by Herbert Jay and Taylor Platt. It breathes kindliness and love, peace on earth, goodwill towards men. It is simple, sentimental, and it has the human touch. That this "Christmassy" atmosphere is as effective on a hot July night as in December was amply proved on Saturday, when a particularly enthusiastic reception was accorded the first performance. The play possesses further qualities to account for its success—a success that we can confidently predict will endure until Christmas, and probably until the heat wave comes again next year; it has humour, excellent dialogue, and some neatly contrived situations.

A Dickensian Touch.

We started the evening with a delightful Dickensian prologue. The scene is the back parlour of a pawnbroker's shop in Wardour-street, the time two days before Christmas. To the shop comes Miss Maud Carey, a poor relation, sent by her cousin, the Hon. Margaret Atherton, to get a much-needed loan on a diamond engagement ring. Thirty pounds are advanced by the pawnbroker's assistant, Lawrie Cateley, a young man with ambitions. The girl despatches the money, and, left with the old pawnbroker, William Wiggleshaw, she tells him of her lonely life, her unhappiness with her fine relations, and her desire to find work and independence. Old Wiggleshaw, a lovable old fellow with a fund of quaint humour, sees, as he expresses it, that the girl is "hall-mark," and without inquiring even her name, suggests that they—two lonely souls—shall adopt one another, she to help him with the books and at an old inn near Dorking that belongs to him. As there is a skittle alley at Dorking, she shall be called "Skittles." The two, "Daddy" and "Skittles," settle down together very happily, and in the garden of the old inn we see "Skittles" playing a pretty game of love with young Lord Roftus, who is "dead serious" in his intentions. Before the happy ending can be arrived at obstacles have to be removed from the lovers' path; the Hon. Margaret, who is anxious to renew a worn-out engagement since Lord Roftus came into the title, and the firm will of Lord Roftus's mamma, determined that her son shall not marry a little nobody. It is gentle old Wiggleshaw who works the miracle, and in a way that affords the audience infinite delight. First to test the young man, he makes him serve a short apprenticeship as pawnbroker's assistant; then he brings about some excellently written interviews—those between Margaret and Cateley (now a rich man) are particularly good—which are overheard by Lady Roftus, and causes that lady to alter her views and welcome "Skittles" as her daughter-in-law.

Success of Horace Hodges.

There is exceptionally good acting in this happy play. The outstanding success of the evening was the old Wiggleshaw of Mr. Horace Hodges, a piece of acting that ranks high and more than deserved the approbation it received. It is a model of quiet, unforced, purposeful characterisation, and is admirably supported by the "Skittles" of Miss Alice Bowes, a charming, unaffected performance. Mr. Geoffrey Kerr is most pleasantly frank and natural as the jolly young Lord Roftus, and two excellent little sketches of a youthful and a middle-aged member of the aristocracy are given by Miss Ailsa Grahame and Miss Helen Ferrers. The Lawrie Cateley of Mr. D. A. Clarke-Smith is a clever, well-considered piece of work. It is a part that might be over-acted very easily, but Mr. Clarke-Smith not only steers clear of this pitfall, but makes the character an interesting blend of shrewdness and sentiment. The curtain went up many times at the close of the evening, until finally Mr. Horace Hodges came forward holding Messrs. Lechmere Worrall and Arthur Rose by the hand. "The authors," said Mr. Hodges, "wish me to tell you how grateful they are for the way in which you have received their play to-night. I hope that you have enjoyed the play, and I assure you that we have loved playing in it."

"BY ALL MEANS, DARLING."

Light Farce, in Three Acts, by V. Sutton Vane, Presented by Mr. Norman J. Norman at the Comedy Theatre, on Friday, July 29.

Myrtle Green .... Miss Agatha Kentish
Nellie Redfern .. Miss Marie Hemingway
Henrietta Dyke ..... Miss Kate Cutler
William Redfern .... Mr. J. H. Roberts
Tony Anstruther ..... Mr. J. V. Bryant
Cherry Higanbotham ..... Miss Gladys Gray

"By all means, darling," is the pet phrase of William Redfern, a very mild and inoffensive young husband, whose great virtue—in his own eyes—is that he gives way to his pretty little wife in everything. As a matter of fact, it is this very virtue that is getting on the wife's nerves. So much so that she is carrying on a risky flirtation with an awful bounder of a man named Tony Anstruther. A friend of the family, a witty duchess, advises the husband to assert his independence, and in a few minutes he changes completely and up sets his wife's equilibrium by ordering the servants about, drinking whisky-and-soda, and asserting his right to the cheque-book. In a week or two he is completely the man about town, and when he discovers that Anstruther is proposing to elope with his wife he kicks that young man out of the room. His wife's final discomfiture (which precedes a happy reunion, of course) is brought about by the production of Mrs. Anstruther, a showy music-hall artist, just at the moment when she and Tony are about to start for the Continent. It is familiar farcical material, and the thing would be funnier if the characters had more humanity about them.

If the play is a success in London, one of the principal reasons will be the excellent acting, especially that of Mr. J. H. Roberts as the husband, and Miss Kate Cutler as the much-married Duchess. The latter had the best-written part with some racily-witty lines and some feeling of characterisation. Miss Cutler gave a wonderfully finished performance. Mr. J. H. Roberts proved himself as capable an actor in farce as he is in comedy. The pathos shown when he hears of the proposed elopement was exceedingly well done. He is an artist to the finger-tips. Every movement and gesture is perfectly studied and expressive. Miss Marie Hemingway looked very pretty and played charmingly as the wife, and Mr. J. V. Bryant did his best as Tony Anstruther to make a human being out of a dreadful cad. Interesting little studies were given by Miss Gladys Gray as the flashy Mrs. Anstruther, and Miss Agatha Kentish as the Redferns' maid.

"AFFINITIES."

By Zula Maud Woodhull, Produced at the Prince of Wales' Theatre, Tuesday afternoon, July 26.

Mrs. Hamilton ..... Miss Lucy Wilson
Mr. Hamilton ..... Mr. Hugh Bayly
Sir Hugh Pollexfen .. Mr. Arthur Vezin
Lady Olga Carnwarth ..... Miss Barbara Everest
Lord Camelot ..... Mr. Gordon Bailey
Miss Teslett .... Miss Florence Buckton
Stella Colonna ..... Miss Hazel Jones
Marco Palladini .... Mr. Rupert Harvey
Edmund Teslett .. Mr. Frederic Sargent
Laboratory Assistant ..... Mr. Philip Alexander

It was terribly difficult to believe in any one of the characters in "Affinities," by Zula Maud Woodhull, produced under the auspices of the Union of East and West at the Prince of Wales' Theatre, Tuesday afternoon, July 26. All were colourless; not one was sympathetic with the exception, perhaps, of a dear little pianist, in love with a young man who loved another. Nor was there refreshment to be found either in the involved plot or spiritless dialogue.

Lady Olga Carnwarth, a rich heiress, was, so we hear at the beginning of the play, a cold, heartless girl, treading on the hearts she had broken with the indifference to suffering of a Circe. She desires to make the acquaintance of Edmund Teslett, physicist, chiefly because he has studiously avoided her and her father, and also because he has steadily refused a sum of £20,000 due to him, on account of a wrong done to his mother long ago. Lady Olga persuades a connecting link—a Mrs. Hamilton—to introduce her into Teslett's house as a guest—Miss Tremayne. She becomes interested in Edmund; Edmund falls madly in love with her, and abandons his life-work for her sake, although he is on the verge of some tremendously important discoveries.

The "sympathetic vibrations" in the air intensified by the vibrations of piano and violin, to which Edmund is extraordinarily susceptible, also find response in the hearts of a curious musical scientific friend, an Italian, Marco Palladini, and the dear little pianist, Stella Colonna, hitherto destined for Teslett. At the psychological moment Lady Olga declares her love for Edmund, only to be rudely repulsed by her Affinity, who thereupon rushes away for two years, where nobody knows. He returns to take up his work, but meeting Lady Olga almost immediately on his return, who in the interval has endured wife- and widow-hood, the two fall into each other's arms. In Act III. we are shown a few tame experiments in demonstration of sympathetic vibrations.

Miss Barbara Everest was so charming and natural as Lady Olga that she almost succeeded in making her possible, and quite succeeded in making us like her. Miss Hazel Jones was a sweet little Stella, Miss Florence Buckton put some character into the part of old Miss Teslett, and Mr. Rupert Harvey was duly intense as Palladini. Mr. Frederic Sargent did what he could with the part of Edmund Teslett, and Miss Lucy Wilson, Mr. Gordon Bailey, and Mr. Arthur Vezin all did well.

HOW TO MAKE A SUCCESS.

TREATING LOVE SERIOUSLY.

By WILLIAM J. WILSON.

A producer must have great faith in love, even if he does not believe in it.

No play has ever succeeded which has not treated love seriously. Both the old and the young want to see the same formula—love in the first act, a quarrel in the second act, and the reconciliation in the third and last. Love, therefore, is the backbone of a successful piece.

In "Mary" love is treated seriously. Love ran through the story like a streak of silver. The love story in "Lilac Domino" was tremendously emotional; and treated seriously, both musically and dramatically.

Thorough Craftsmanship.

There has been much discussion about Viennese Opera. Personally, I was averse to producing any of the ex-enemy plays, but two having been successfully produced in London it would have been foolish on my part not to have given the third, which is the "Gipsy Princess." To my mind, the reason these pieces are successful is not

MR. WILLIAM J. WILSON.

because they contain any great amount of genius on the part of either the librettists or the composers, but because the craftsmanship is thorough. The authors know the theatre, and write the commodity the public want.

The Viennese Formula.

The whole thing is done in the simple matter of formula. The Viennese have struck this type of formula: they give you a romantic love story, set to very sensuous music, which is treated seriously. And they give a side play of comedy, which adds polish to a musical piece. The English writers, taking, for instance, the Gilbert and Sullivan formula, of a love story, have never treated love seriously; but always facetiously to a music that has melody and rythm as the foundation, rather than sensuousness. Contrasting the two schools of writing, the public, I think, prefer the Viennese formula. "The Merry Widow," with its tremendous sex antagonism set to this sensuous music, came as a sort of revelation, and thrilled and stirred the public.

A legitimate, serious, love story made, what I have described as a wonderful backbone for musical comedy. Love was never so well treated before. If you want to make musical comedy pay you must try the love interest seriously. "Irene" succeeded because the love interest was absolutely genuine all through; it was never allowed to deteriorate.

Two Contemplated Autumn Productions.

These tremendous elements have at last been seen by two English writers, at any rate. We have in contemplation the production in the early autumn of Capt. Cranmer-Byng's beautiful Oriental romance—"Salma." Capt. Byng was a cousin of Lord Byng of Vimy, and his play will be treated in rather an odd manner—by the use of colours which suggest an atmosphere of love, phantasy, and poetry. We are not going to try realism; we are not going to have a brick wall look like a brick wall, but a purely golden amber colour which suggests a tropical scene.

We have also got a piece written and composed by two Englishmen, both of whom died recently—it is a book by Basil Hood, written just before his demise, and by Raymond Roze, who passed away while finishing the score. Raymond Roze has written some most wonderful music. The piece ought to be a big success.

Changing Scenes by Colour Lighting.

For a long time we have been tremendously interested in the relation of lights to colour—of the way in which certain lights arrive and illuminate the colours on the stage. I am glad to see that M. Adrian V. Samoiloff is at last getting some credit for his terrific amount of research. I had hoped to be the first producer to use his device; and I expect to use his scheme to some extent with the productions I have mentioned. His magic light is necessary for the production of "Salma," as the periods and the characters change eighteen years at a switch.

M. Samoiloff has, briefly, perfected a scheme which will revolutionise the theatre—by the utilising of coloured light to effect a change of scenery, dresses, furniture, and make-up. In an experiment the other day M. Samoiloff, by throwing on different lights, carefully calculated, changed not only the colour of a dress, and its pattern four times, but also its shape, being high in the neck in one light and décolleté in another. He has worked out the mathematical formulæ for over 300 shades. The producer says what effects he wants, and the combinations are worked out—scenery, dresses, wigs, etc., being made on the required colour basis. M. Samoiloff is working with me, and I am convinced his colour-wonder scheme will be a huge success.

Charles Austin for West End Musical Comedy.

I may add that at the other end of the pole, so to speak, we have arranged for Charles Austin, whom I consider one of our best comedians, to be introduced in the West End in a musical comedy; while Miss Marjorie Campbell, who scored a tremendous hit in "The Tiger Rose," and who is now filling an engagement in the United States, is to return to London in the early autumn to appear in a comedy of the Canadian North-West, adapted from the work of a popular Canadian novelist—the Bret Harte of Canada.

I have been fortunate in being associated in good successful pieces, but they have been a success only because love has been treated seriously. Pieces that have not been a success were those in which love was either not treated well, or was treated facetiously.

AS YOU LIKE IT.

"Now our sands are almost run," says Shakespeare. And now our holiday sands are almost over-run!

* * *

And, forgetting their toil, all the men and women are merely players.

* * *

But, alas! when our trunks are packed, our theatres often cease to be!

* * *

Did you read that Valera has been on the stage? It was special Val-*Era* news.

* * *

We're all wondering whether it is going to be a question of a new agreement or a new "part."

* * *

So "Everyman" has been to the Queen's. Will the Queen return the compliment by going to "Everyman"?

* * *

Now that "Chu Chin Chow" is off, "Paddy" is the next best thing in regard to long runs.

* * *

Apropos of which, since all the popular songs are about "Mother," let's have one about "Daddy, the next best thing."

* * *

Animal turns are still the subject of controversy. Should we not wait till the animal turns?

* * *

"Airships for the Empire," ran a headline last week. Very nice, I'm sure, but personally I prefer to roll up to the Empire in a taxi.

* * *

A geographical thought: Though Lester's in London, don't imagine that London's in Leicester.

TOUCHSTONE.

ETHEL IRVING, MARTYN ROLAND, AND WEE GEORGIE WOOD, in "Some Detective," at the Empire.

WHAT'S ON IN TOWN.

AMBASSADORS (West-street, Cambridge-circus, W.C.).—"If," 8.30. Tues., Fri., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue).—"Skittles," 8.30. Mon., Thurs., 2.30. Gerr. 3243.

COLISEUM (Charing Cross).—Seymour Hicks and Isobel Elsom and Co., Little Tich, Yvette Rugel, Gillie Potter, W. E. Ritchie and Co., Blaney and Farrar, &c., 2.30, 7.45. Gerr. 7540.

COMEDY (Panton-street, W.).—"By All Means, Darling," 8.30. Thurs., Fri., 2.30. Gerr. 3724.

COURT (Sloane-square).—The Irish Players in "The Playboy of the Western World," 8.30. Wed., Sat., 2.30. Gerr. 848.

CRITERION (Piccadilly Circus, W.).—"Ambrose Applejohn's Adventure," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-st., W.C.).—"Sybil," 8. Tues., Thurs., 2.15. Gerr. 201.

DUKE OF YORK'S (St. Martin-lane, W.C.).—"The Wrong Number," 8.30. Wed., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Some Detective," 8.30. Wed., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"Pins and Needles," 8.15. Wed., Sat., 2.15. Gerr. 9513.

GLOBE (Shaftesbury-av., W.).—"The Knave of Diamonds," 8.15. Wed., Fri., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"The Circle," 8.30. Thurs., Sat., 2.30. Reg. 6030.

HIPPODROME (Cranbourn-st., W. 6).—"The Peep Show," 2.30 and 8.15. Gerr. 650.

LITTLE (Shaftesbury-av.).—London's Grand Guignol (fourth series), 8.15. Tues., Thurs., 2.30. Reg. 2401 and 2402.

LYCEUM (Wellington-st., Strand, W.C.).—"Abraham Lincoln," 8. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-av., W.).—"After Dinner," 8.15. Wed., 2.30. Gerr. 3687.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Regent 4466.

NEW OXFORD (Oxford-street, W.).—"League of Notions" (2nd Edition), 8.15. Wed., Sat., 2.30. Museum 1740.

PALLADIUM (Argyll-st., W.).—Marie Lloyd, Billy Merson, Julian Rose, George Mozart, Esta Stella, &c., 2.30, 6.30, 8.45.

PLAYHOUSE (Charing Cross).—"M'Lady," 8.30. Fri., 2.30. Gerr. 3970. 3970.

PRINCE OF WALES (Coventry-street, W.C.).—"The Gipsy Princess," 8. Thurs., Sat., 2.15. Gerr. 7482.

QUEEN'S (Shaftesbury-av.).—Everyman Theatre Company in "The Showing Up of Blanco Posnet," 8.45. Wed., Fri., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W.).—"The Co-Optimists," 8. Wed., Sat., 2.30. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Fri., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Out to Win," 8.15. Wed., Sat., 2.15. Gerr. 6666.

ST. MARTIN'S (St. Martin's-lane, W.C.).—"Bill of Divorcement," 8.30. Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.).—"A Safety Match," 8. Thurs., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.).—"Puss! Puss!" 8.30. Mon., Fri., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Bulldog Drummond," 8.15. Wed., Sat., 2.30. Regent 3028.

THE VARIETY WORLD.

The Disappearing Canary Visits the Vaudeville Club—V.A.F. Special Meeting—Happy Returns—Dancer's Adventurous Career.

The Vaudeville Club's Visitor.

The familiar and picturesque interior of the Vaudeville Club was further embellished on Tuesday by a bright and chirpy little canary in the neatest of cages. Inquiries elicited that this was the celebrated "disappearing canary," with which Mr. Carl Hertz had been giving evidence before the Committee on the Performing Animals Bill at the House of Commons. The Vaudeville Club cat sat up and took a lot of notice, and would doubtless have liked to do the "disappearing trick" on her own account. Mr. Hertz, however, took his little feathered friend away quite safely to Rotherhithe, where he is appearing this week.

Chevalier to Visit Cologne.

Albert Chevalier will be visiting Cologne to entertain the occupation troops with "My Old Dutch" on Sept. 14 and 15.

V.A.F. Special Meeting.

A special general meeting of the Variety Artists' Federation will be held at the Horseshoe Hotel, Tottenham Court-road (Oxford-street end), on Sunday, Aug. 14, at 1 p.m., to consider the contract for pantomime and Christmas musical productions. Mr. Albert Voyce will be in the chair. Admission by card of membership.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that fourteen death levies are now due upon the 1921 book. Red stamps thirty-one.

Many Happy Returns.

Many happy returns of to-morrow (Thursday) to Charles Coborn, who intends celebrating his 69th birthday by starting on a walk to Scotland, some 400 miles. The popular comedian will call at Bedford, Northampton, Birmingham, Coventry, Leicester, Nottingham, Derby, Sheffield, Barnsley, Leeds, Huddersfield, Manchester, Liverpool, Southport, and other towns on his way, at many of which places he will doubtless be prevailed upon to sing some of the old favourites. Charles hopes to arrive in Glasgow about September 20.

Moss' Empires, Limited.

The directors of Moss' Empires, Ltd., have resolved to pay a dividend on the ordinary shares for the half year to June 30, 1921, at the rate of 10 per cent. per annum, less Income Tax.

An Adventurous Career.

Harry Russell, of Russell and Durbin, who are back in London and who claim to be the undisputed whirlwind ballroom dancing champions of the world, have had an adventurous career. By overstating his age Harry went to sea as a messroom steward when he was fifteen years old on the s.s. Cayo Bonito, which was subsequently sunk. He deserted the ship at New Orleans, where he had malaria; worked in the sulphur mines, was employed by the Southern Pacific Railway, tried willow-cutting up to his waist in water, took to bricklaying, and finally to dancing with Ethel Durbin, whom he met in Texas, where they were such a success that they decided to go on to New Orleans afterwards winning the Southern Dancing Championship, which they still hold.

Vaudeville Golfing Society.

A further stage in the Vaudeville Golfing Society's triumphant progress was reached last week, when the society duly secured affiliation with the Raynes Park Golf Club. This is another fine course, and the South London members will rejoice exceedingly.

Brinsworth Endowment Fund.

Certificates are still available and waiting for dispatch to all those who have not yet purchased one.

Many thousands of pounds are required to complete the effort which has been put forward to make the Home self-supporting for all time. Send along your guinea and help place the institution on a solid foundation, so that it may stand as a memorial of the present generation of variety.

The Stop Watch Competition.

You may have bought a ticket for the Benevolent Fund Stop Watch Competition, but that does not prevent you buying more. Every shilling you subscribe is helping the Fund and Home, and enhancing your chance of being presented with a valuable watch. If you feel so disposed you can have a book of 21 tickets for £1 by making application to Harry Marlow, V.A.B.F., 18, Charing Cross Road, W.C. 2.

Mona Vivian Flies to Paris.

Miss Ivy Pole was called upon at a moment's notice to deputise for Miss Mona Vivian at the Hippodrome on Monday last. Miss Vivian had on Sunday morning flown to Paris with her mother, but owing to misty weather the pilot was unable to start from Paris until two hours later than the time-table stated, with the result that "The Peep-show" was half-way through the afternoon show before Mona could resume her part.

Beatie to Wed.

Congratulations to Beatie, of that popular duo, Beatie and Babs, and Col. W. M. Tickler, son of T. J. Tickler, M.P. for Grimsby, who are engaged to be married. For his services in the war Col. Tickler was awarded the D.S.O., the M.C. and bar, and other decorations. This marriage will mean, we understand, the end of a most happy partnership extending over nine years, at the conclusion of Beatie and Babs' present contracts. Babs declares that she is not keen at present on doing a single act, and may accept an offer to appear in production.

Ladies' Guild Children's Outing.

Through the generosity of Lady Stoll, Mrs. Adelaide Stoll, who provided the feast, and many other kind friends, about 75 children of variety artists spent a most enjoyable day on Tuesday last. The party, accompanied by Mrs. Charles Coborn, Miss Lottie Albert, and Miss Alice Craven, were conveyed to Rushey Park by motor-charabancs. During the afternoon races were run, and prizes, which were at once the admiration and envy of the less fortunate youngsters in the park, distributed.

The second batch of children were sent away to the country on Thursday last. The committee will be very grateful for donations towards sending these children away for a much-needed change of air and surroundings.

The committee tender their grateful thanks for the following donations to the Children's Outing and Holiday Fund:—Mr. Charles Cochran, £5; Miss Hetty King, £2; Miss M'Lita Dolores, £1 1s.; Miss Florrie Forde, £1 1s.; Miss Lottie Albert, £1 1s.; Mr. James Carlen, £1 1s.

Violet Loraine's Farewell.

A farewell of the stage after a remarkably successful career thereon has its sad side, but the demonstration at the London Pavilion on Saturday evening, when Miss Violet Loraine made her farewell appearance in "London, Paris, and New York," was of the most enthusiastic kind.

After she had finished her usual songs in the piece, she sang "The Gipsy's Warning." The audience was still cheering so she changed again and sang "If You Were the Only Girl in the World." Bouquets were thrown from all parts of the house, and many congratulatory telegrams were also received.

Miss Loraine is to be married in about a month's time to Mr. Edward Joicey, a member of the Northumbrian family, of which Lord Joicey, the coal magnate, is the head.

Shepherd's Bush Empire.

On Friday evening this week, the Mayor (Alderman Hayes) and Mayoress of Hammersmith are making a special visit to the Shepherd's Bush Empire to witness a film of local interest, "The Kiddies' Outing." The film was very popular when it was shown throughout last week, but the Mayor and Mayoress were unable to be present, and Mr. Paul P. Hall has therefore specially arranged for it to be included in the current programme on Friday.

For South Africa.

The following artists sailed from Southampton on Friday last, the 29th ultimo, per R.M.S. "Kinfauns Castle," to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A. Ltd.:—Variety—Gwen Lewis and Charles Hawthorne, Clark and West; Dramatic—Marjorie Burnside, J. C. Aubrey.

Miss Dorothy Leigh.

Arriving here a short time ago, this delightful young artist, who has played in many important musical productions in Australia and Africa, made her début on the halls at the Camberwell Palace last week, meeting with gratifying success for

her charming contributions at and away from the piano. Miss Leigh, who has been engaged as principal boy by Howard and Wyndham for panto. at Newcastle this year, will reappear in town on Monday week at the Islington Empire.

Billy and Doris Harley.

Billy and Doris Harley have been enjoying a well-earned rest at Scarboro' and incidentally played there the following week. This act is fully booked till the finish of pantomime, after which they are producing a new one, entitled "Palm Beach Frolics," from the pen of Henry D. Klause.

Little Valla.

Little Valla, the clever child step-dancer, is at the Tottenham Palace this week with Victor's Juveniles, where she is featuring Eleanor Arlaanda's Eastern waltz, "Amara," and also a cowboy speciality.

St. Dunstan's to the Rescue.

Julian Rose, the well-known Jewish comedian, who is now appearing at the Palladium, strained his leg rather badly on the boat while crossing from America. He rang up St. Dunstan's, and within a few hours one of their highly-trained blind-soldier masseurs was in attendance—a proof of the efficient organisation built up by Sir Arthur Pearson for training our war-blinded heroes.

Proud Papa.

The Stork visited the home of Mr. Lupino Lane, the popular comedian, on Tuesday the 26th, bringing a son and heir. Among the first to see the newcomer were Mr. Julian Wylie and Mr. Jas. W. Tate, who immediately handed Master "Nipper" Lane a contract to play principal comedian in pantomime for the Wylie-Tate firm in 1941.

Lily Long.

That popular comedienne, Lily Long, was in excellent form at the Holborn Empire last week, and gained a hearty reception for her three numbers. Lily had intended producing a new song, "The Vampire," but it being her birthday on the Monday night, and entertaining so many friends during the evening, she had forgotten the words. She has decided to produce this song at Birmingham this week, and will later introduce another of her own composition, "I'm Always Growing."

Lucille Benstead.

At the Palladium, on Monday, Lucille Benstead made a welcome reappearance, and sang two ballads, "The Greatest Wish in the World" and "My Isle of Golden Dreams," concluding with that old favourite, "Angus Macdonald." Next week Lucille goes to Hammersmith, after which she is taking a brief rest at St. Malo.

The Terriers.

The following application for membership has been received:—Second notice, Towny Thomas.

The usual meeting of the Order will be held on Sunday at 6.30 p.m. All Terriers in town are kindly asked to attend.

The secretary, Arthur Were, is at present in Ostend.

Hinsle.

Hinsle, the novelty comedy conjurer, did very well at the Holborn Empire last week, and is this week repeating his success at the New Cross Empire. Next week Hinsle and his wife are having a holiday down Cornwall way, and afterwards commence their provincial engagements, which will keep them away from London until early in the New Year.

Poli's New Act.

We hear that Poli, the popular cartoonist, is making his re-appearance on the halls at the New Theatre, Oxford, this week, with an entirely new act, which promises to be very successful. It is said to be a really novel cartoonist show, and Poli travels his own comedy man. The setting is a very effective blue-and-gold scheme, a special scene, designed by Poli himself, having been painted by Bruce Smith. Next week Poli goes to Manchester, and will doubtless be soon showing in Town.

Erne Warsaw.

At the South London last week Erne Warsaw, presenting his popular musical scena, "Pan and Pandora," in which he is assisted by Miss Evelyn Brewster, made a decided success, and this week the act is doing similarly well at the Euston. In September Erne will produce a new act.

Suther.

Suther, the quick change instrumentalist, who is en route to Australia to play a season there, writes from Port Said to say he is having an excellent trip, and is feeling the benefit of the sea voyage, although the heat whilst going through the Mediterranean was terrific.

Eric Randolph for America.

Eric Randolph is considering an offer for Mr. Eddie Darling's tour on Keith Circuit.

Mr. Sydney Bransgrove.

That popular entrepreneur, Mr. Sydney Bransgrove, is at present manager of the Olympia, Shoreditch. By the way, it is not generally known that Mr. Bransgrove, apart from his services in the recent great conflict, also "did his bit" in the Boer War.

The Carrie Laurie Juveniles.

George A. Stevens is presenting the Carrie Laurie Juveniles in an entirely new act at the Hippodrome, Woolwich, this week. A special feature of the show is the musical scena, entitled "Who Owns the Ball?"

In Aid of Theatrical Girls' Hostel.

Miss Violet Loraine is arranging a matinée to be held at a large West-End theatre in the early autumn, on behalf of that excellent institution, the Theatrical Girls' Hostel.

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE JOURNEY?

It has been suggested that we publish the various routes traversed on Sunday by car-owners to enable artists to look out for each other on the way. We ask the co-operation of artists to furnish us with the necessary details as given below. The following will be on the road on Sunday:—

Robb Wilton, Swansea to Newport.
Fred Duprez, Preston to Nottingham.
Ernie Mayne, London to Boscombe.
Talbot O'Farrell, Salford to Preston.
Rich Hayes, Southsea to London.
Scot Gibson, Glasgow to Aberdeen.
Cohan and Dorothy, Douglas to Morecambe.
Tex. McLeod, Hull to Wolverhampton.
Syd Moorhouse, Birmingham to Leeds.
Will Hay, Liverpool to Ramsgate.
Mart and Pep, Bolton to Liverpool.
Osborne and Perryer, Norwich to Ipswich.
Billy Caryll and Hilda Mundy, Hull to Liverpool.
George Clarke, West Hartlepool to Manchester.
Roxy La Rocca, London to St. Helens.

HARRY CLAFF'S NEW ROLE.

"BLUFF KING HAL."

Harry Claff has found a new rôle, and found it as the result of an inspiration on the part of Sir Arthur Shirley Benn, who suggested to Harry that he should make up as an ideal Henry the Eighth. We may say that he does so beyond a shadow of doubt. Harry jumped at the idea, and George Arthurs was soon busy writing it up to fit him. There then remained the question of a composer, and after some consultation, Henry Pether was mentioned as probably ideal. Harry hastened hotfoot to interview him, only to find the popular composer holiday-making.

On the Monday morning on which Pether returned, Harry Claff called on him with the lyric, and Henry Pether set to work and delivered the music of the new "Bluff King Hal" song on the Wednesday morning. It is stated by those who have heard it to be one of the finest melodies this clever composer has ever written.

Reproducing a Famous Picture.

Alias and Co. are responsible for Mr. Claff's costume, which was taken from the famous picture at Barts., of which Henry the Eighth was the founder. Mr. Becanne, head of the firm, says it is his best creation. The scene (which is a portrait gallery) is by Syd Cook, and is a triumph of colouring. The entire production is in the able hands of Mr. Benn Taylor, who is also arranging some novel dances for Miss Winnie Wager, who will again assist Mr. Claff. The new act will be seen in town on Monday, Sept. 5, at the Kennington Theatre, with the Hackney Empire to follow, and it seems pretty certain that it will be a big success.

A New Venture.

The Chequers Theatre of Varieties at Sealane, on the seashore, near Sunderland, is a nice cool place in the hot weather, and is always furnished with good turns. The place is a new venture, and the enterprise of Mr. Johnson, the proprietor, is commencing to earn the reward it deserves. This week there is an amusement carnival every morning, and an early dose of fun brings patrons back to the more stable performances later in the day.

MY MUSIC HALL TOUR.

ON AND OFF THE STAGE—TOP HATS AND TOP NOTES—HORACE HUNTER IN "THE YEARS BETWEEN."

They say that husbands grow like their wives, and women like their pets. Do music hall artists grow like the parts they assume? It is rather an appalling thought!

At the Holborn Empire.

Suppose Hinsle, for instance, who tickled the Holborn Empire audience last week with his quaint absurdities, acts off the stage in the same manner in which he acts on? We can picture him at breakfast, keeping the whole household in a state of nervous agitation. His boiled egg is suddenly turned into two, he shoots the displeasing haddock, and, cutting up his "Era" with the carving-knife, pastes its several fragments on the wall and makes a picture out of them; after which he takes out his toy pistol and shoots the picture as unconcernedly as he did the haddock.

Or suppose A. C. Astor's faculty for ventriloquising becomes a habit, as natural to him as the habit of smoking is to you or me? At the crowded railway stations, while the porters are struggling to deal with the holiday luggage, they will suddenly drop a bag market "A.C.A." as a faint voice emerges from it. A lady standing by will ask them what the trouble is, and when they begin to tell her she will stare at them indignantly and deny that she ever spoke. And then the ventriloquist himself will come along, rescue his bag, and coolly walk off with it.

Morny Cash will not ask you to pass him the mustard when you invite him to dinner. He will say, "Will t' pass t' moostard, laad?" The halls will have wedded him to an accent which will stick to him through thick or thin for life. And Lily Long will caper about the room like a vigorous young giraffe with a super-sense of humour, delighting you when you feel good-tempered, and teasing you to death when you feel grumpy.

I like Lily Long more every time I see her. If she has stopped growing in inches—and I would not swear to that—she has not stopped growing in popularity. She has a capital selection of songs, and she sings them with delightful vim.

Harry Thurston is another artist who grows on you—but I am sure he is quite different off the stage from on. As a matter of fact, he varies so much on the stage that he has probably decided it is easier to act himself in private life than to select one of his characters. Would he choose Old Bill, with matted hair and trenchant cockney tones? Or the sporty old gentleman who sings, "I'm a Devil, I Am, on a Horse," or the serio-comic tragedian who describes, in Irvingesque burlesque, how he essayed the part of Macbeth?

He chooses none, and when he makes his bow and his little speech, drawing aside the curtain that reveals a glimpse of his private life, he appears as a rather serious soul, grateful for the success that is his. But Harry is such an artist that I will not swear we get the true Harry even then!

Two very good musical turns were Lena and Peggy Chisholm, a clever violinist and pianist, who performed in gleaming gowns and with Venus smiles, and the Welsh Ladies. There were eleven ladies (why not a round dozen?) and they all wore national costume. Their top-hats were high, but if they were higher than their top notes it was only because they wore them on the top of their heads. Their chorus singing was particularly good, and they were admirably conducted by Mr. Towyn Thomas.

Rosie Lloyd (bright songs) and the Enardo Brothers (gymnastics) finished the bill; and Euston being near by, I hithered thither.

At the Euston Palace.

One of the best things at the Euston Palace was Horace Hunter, in a sketch, "The Years Between." It is a sentimental thing, with a gramophone keeping a lady's memory green in the final scene; but the sentiment is not laid on too thickly, and is relieved by plenty of humour. Major van Holtz (played by Horace Hunter) brings back a prisoner from Siberia. He imagines that the man he has saved is his wife's brother, but he turns out to be his wife's first husband. After, General Xnier Noizard comes on to chortle and use a horsewhip—but the gallant major sees to all that—the characters sort themselves out, and the major relinquishes his doubtful claim to his wife.

The curtain descends. Eight years elapse in eight seconds. Then we have the gramophone, oozing out the old songs which the major's wife used to sing, a paper telling of the death of her first husband, and her arrival just as the gramophone reaches the climax of "I hear you calling me."

It was rather appropriate that Silvio Sideli, the baritone, should follow, for his songs carried on the spirit of "I Hear You Calling Me," and he has just the kind of voice that would delight the makers of gramophone records.

The only dancing of the evening (apart from a hornpipe by Hinsle's assistant, whom I forgot to mention) was supplied by Marie Crisetta (Italian) and McIvor and Scott. Pauline Travers impersonated males to everyone's pleasure; Cecil and Ian Law did a capital piano and violin turn, of the bright and breezy order; and our old friends Kemble and Morton evoked constant laughter in their humorous cycling turn. Humour seems to be an inevitable part of the modern cycling turn, and there is plenty of scope for it; but I wonder sometimes whether the audience fully recognises the cleverness of these performances through the laughter. I believe I might get a laugh if I had the courage to climb a ladder and fall down it with a bump, but to ride a bicycle backwards with my hands and legs all tangled up would be beyond my wildest dreams.

EXTRA TURN.

PERFORMING ANIMALS ACT.

TRAINERS STATE THEIR CASE.

CANARY TRICK IN THE COMMONS.

Last week the Select Committee appointed to enquire into the conditions under which performing animals are trained and exhibited heard much evidence about the alleged cruelty to these dumb creatures. On Tuesday the trainers and showmen were given an opportunity of stating their case. The first witness was Mr. James Sanger, the proprietor of the well-known Sanger's Circus. Mr. Sanger said he had been connected with performing animals all his life, and the charges that had been made were levelled not against responsible trainers, but against the black sheep that existed in the business. It was very hard that after 100 years those with no black mark against them should be stigmatised by those black sheep.

With regard to his own establishment, a vice-president of the R.S.P.C.A. was a continual visitor to his training quarters, and had the free run of the place.

Witnesses had stated that some tricks could be done without cruelty, and he suggested that tricks that involved cruelty could be eliminated.

In reply to Captain Bowyer, he said that no responsible trainer was guilty of cruelty, but admitted that irresponsible trainers might be guilty. He thought it possible to draw up a list of tricks involving cruelty, and that these tricks could be eliminated. With regard to the allegations that an artist who complained would be a marked man, he said that he could not speak with authority on behalf of music-hall managers, but it would not happen in his own circus.

A trainer must establish authority, he said. Monkeys generally had a fight first, but it was only necessary to box a monkey's ears to give him to understand that the trainer was not afraid of him. There was a certain amount of bluff in animal training, and certain men could get over an animal's objections. When that was done the animal was amenable.

"I put it to you," said Captain Bowyer, "that certain animals are impossible to train until conquered by fear?"

"It is impossible to make an animal come to you by fear," answered Mr. Sanger. He then described how lions were trained. Their training began when they were cubs, and they were then just like kittens—they grew up to you. In cases where lion tamers had been killed by their charges it was generally because the man was drunk and had lost his head. The animal lost its head when the tamer was in that condition.

"Abject Piffle."

Witness agreed with Mr. O'Grady that it was foolish for men to treat animals cruelly, and informed that gentleman that if legislation put a stop to performing animals his livelihood would be gone, as well as that of the 150 men in his employ. He described the stories of hot irons, &c., as "abject piffle." Some years ago coke fires and hot irons were used to give effect to a "bouncing lion" exhibition, but the "bouncing lion" was the tamest lion they could possibly have. The irons merely made the trick look more difficult. They had to have a very tame lion for the "bouncing lion," for only a tame lion would rush around. The savage beast was sly.

Animals had retentive memories, and if an elephant was ill-used it generally "got" the man who did it even after two or three years. His family had never had any convictions for cruelty in the 100 years they had been in business.

"Could you engineer a boycott against an artist for giving evidence?" asked Mr. O'Grady.

Witness said he could not. He did not know of any boycott, he had never heard of such a thing, and he knew no one who had heard of it.

He had now only a few performing animals, some sea-lions, some elephants, and a camel. Without animals there would be no circuses. There were a great many different types of turns in a circus, and all were very popular, but the item upon which they depended to draw the people was the animals. The other turns were only to fill in the programme.

It was not necessary to inflict pain on animals to establish authority over them. There were tricks that looked to the public as if it was necessary to inflict pain to teach animals to perform them, but these tricks could be cut out. He thought all tricks were unnatural—even dogs begging—but he was not going to speak of tricks that he had not seen. He was fully occupied with his own business.

Trainers Born, Not Made.

In answer to Mr. Jesson, he said that certain tricks could not possibly be taught by cruelty, and it was against the interests of trainers to ill-treat animals. It was a common practice for elephants to stand on their heads, and also to walk on their hind legs. He had seen an elephant walk 200 yards on its hind legs naturally. Trainers were born, not made. Animals were like children; they had peculiarities, and some never showed any aptitude for learning tricks. The idea of fixing a dog's tail to its collar to make it stand up was a most ridiculous thing. An audience could tell if an animal was trained by fear.

Commander Kenworthy asked if witness meant that no tricks involved cruelty. Mr. Sanger replied that there were no tricks that could not be done without cruelty. Dogs obeyed their masters when they did tricks, and he did not consider that certain tricks Commander Kenworthy mentioned were difficult. He had sacked a man for cruelty. What firm had not?

He was afraid that circuses could not carry on without performing animals.

The second witness was Mr. Harrap, a caterer for public amusement at Blackpool. In recent years, he said, he had been in the habit of engaging performing animals, and he had never had occasion to call anyone to account for cruelty. He had some 3,000 people to each performance, there were two performances daily for fifteen weeks, and surely if cruelty occurred someone would have complained. He had only received one complaint about a horse's bearing rein.

He confined himself to domestic animals, and had had opportunities of watching them rehearse. Where he had the slightest suspicion of cruelty he did not re-engage the turn, but he had never seen anything actually approaching an act of cruelty. He would not discharge any stage hand who brought a case of cruelty to his notice.

He had never seen animals whipped. Most of the animals he saw were fully trained. He had no knowledge of the ways of training. Domestic animals were a bigger draw than wild animals.

At the present time he had three horse turns and one sea-lion turn. He had not tried shows without animals, but he thought they would not get the same number of children, and he thought it did not do children any harm to see animals doing tricks.

He informed Mr. O'Grady that he considered performing horses were treated better than horses on the streets. Trainers took care of their horses as a commercial proposition. He had never had any complaints from the R.S.P.C.A. The animal entertainments were the most popular of their Blackpool entertainments. One could not eliminate signs of fear in an animal, and, therefore, an ordinary person would be able to see those signs if the animals were in fear.

He informed the chairman that he was quite satisfied there was no cruelty in the training of birds and monkeys, and instanced a case of two chimpanzees he had bought some time ago. A trainer had trained these animals without the use of either whip or stick, because they were fond of him.

Mr. Lockhart, of Blackpool Tower, son of the late Captain Lockhart, was the next witness called. He was not going to say he had not heard of cruelty, he said, but personally he had never used it. He bitterly resented the remarks of the gentleman who accused his father of using cruelty to his elephants, and he was willing to explain how every trick could be taught.

Elephants were very timid creatures, and when those belonging to his father were being unloaded, one ran off and might have got on the railway line and caused damage. The other elephants followed, and his father lost his life in trying to stop them. After his father's death, witness succeeded in getting the elephants under control.

How Elephants are Taught.

He explained that elephants were taught to stand on their hind legs by being given a piece of carrot when they lifted up one leg. They lifted this leg higher each time, and then both legs were lifted up, and they were given a bit of carrot. The elephant lifted both legs up in order to receive the carrot, and eventually it got its balance, and could stand on its hind legs.

He dare say there had been men who trained by cruelty, but he himself claimed to be one of those men who could train by love, and not by fear.

He told Commander Kenworthy that he would deal with any cruelty on the part of any of his employees, but he had never had to bring up a man for cruelty. He had reproved a groom for hitting a horse, but that was not cruelty.

It was very dangerous to train elephants by cruelty, and it was a dangerous proceeding to terrify them. All elephant trainers were not kind, but his elephants were always treated kindly.

Mr. Jesson asked if elephants were very cunning. Witness said they were, and would strike when not expected. They would often take a dislike to a man for no reason, and if an elephant was ill-treated it would watch its chance and do some injury to the man who had ill-treated it.

Sir Walter de Frece asked witness if he advocated licensing trainers. He said he did not, and thought that the R.S.P.C.A. were capable of dealing with the matter of cruelty if the penalties were made heavier.

Elephants were particularly easy to train. Certain music hall artists resented animals being placed over the ordinary turns, and they got on their dignity and resented the animals.

To Mr. O'Grady he said that the main evidence of cruelty that had been given was against foreigners. All that was required to prevent it was the strengthening of the present law. He had never heard of a boycott case or met anyone else who had.

He did not think it possible that a dog's tail could be fastened to its collar, for he could not imagine how the animal could work if that was so. Animals on the stage were in a better physical condition than dogs and horses in the street. A professional naturally wanted his dogs to look well, and gave them the best treatment he could. He thought people imagined a lot of the things that were said against performing animals.

In answer to other members, he said that he denied cruelty was going on, and if it was he did not think that it justified a ban on all performing animals. He had no experience of training cats.

The Vanishing Canary.

Mr. Carl Hertz then begged leave to refute the statements made against him by a witness at the previous sitting of the Commission. He was not a German, but was born and bred in America, and had the papers with him to prove that. Everything that had been said about him by a certain witness was a lie. Had he been a German, the V.A.F. would not have allowed him to perform.

In the first place, his name was an assumed one for professional purposes. In the second place, no one but his own company was allowed on the stage during his performance, and it was impossible for the witness who had said he had seen blood dripping from his sleeve to have been in the wings. He had done the disappearing canary trick in ordinary drawing-rooms, where, if the bird had been crushed, the blood would have dropped on the carpet. The witness who made the allegations had said he would give him (Mr. Hertz) £100 to do the trick before the Committee. He did not want the £100 to perform the trick; he would do it for nothing. He had previously done the trick twice before the R.S.P.C.A. in London, and also in New York, Australia, and Berlin.

If it meant the death of the canary he would have to carry about 50 or 100 canaries with him on tour, and the price of the birds would be about £1 to £3 each. The bird he had with him had been used for the trick four times on the previous evening, and would be used again that evening.

Mr. Hertz then produced his small cage and requested a member of the Commission to place the canary in it. This was done, and Mr. Hertz vanished the canary and cage almost under the noses of the members. He retired for a few moments behind a cloth held up by two helpers, and reappeared with the canary, which he again handed round for inspection.

The sitting was then adjourned until Thursday.

THE LONDON MUSIC HALLS.

VICTORIA PALACE.

One of the most successful items in the strong holiday programme at the Victoria Palace this week is that capital laughter-maker "Fun in a Music Shop," as presented by Ray Kay and Betty Bush. Lilting music, bright singing and dancing (in which Mr. Tony O'Brien also does his share), and some clever gaglets all figure in this lively show; and when Mr. Ray Kay, as the stuttering shop assistant, enters into the scheme of things the fun waxes fast and furious. There was applause in plenty for this very entertaining turn. A special word of praise is due to the Joannys, a pigeon pair of shadowgraph artists, in that they have brought their art to such a pitch of perfection. An ingenious arrangement of lantern and screen ensures not only coloured effects, but also that close liaison between the performer and audience which is often missing in this class of entertainment.

That artistic musical combination, comprising Mr. W. H. Squire ('cellist), Miss Lily Fairney (vocalist) and Miss Auriol Jones (pianiste), give of their best to the audience's obvious delight, whilst the orchestra, under the expert direction of Mr. J. Weaver, render a splendid accompaniment.

Frank A. Nolan and Louis Holt make a very welcome reappearance at the Victoria Palace this week. With them comes a budget of new songs from those clever collaborators Bert Lee and R. P. Weston. The most important of these numbers are an opening chorus, ingeniously introducing several popular ballads; a humorous ditty, "I Wish She Knew"; and a rollicking song, "Flanagan Kept on Dancing." All these and more beside were worked in tip-top style by the silver-voiced Mr. Nolan and his versatile singing-dancing-piano-playing partner, Mr. Holt. A special "tabs" call at the end for this talented couple.

Mr. George Graves, with many a gag, keeps the audience convulsed with merriment in that capital sketchlet "Wanted, a Flat," and other turns to contribute to a most enjoyable evening are Messrs. Wheeler and Wilson, the popular cross-talk pair; Mr. Fred Brand, a coon singer and dancer; and the Caron troupe of eight lady athletes.

CAMBERWELL PALACE.

There is an excellent company here this week. The Lowell Bros. get a hearty reception. One of them is an exceptionally clever trick balancer, and the other a talented instrumentalist and a capital comedian. Harry Champion quickfires "In My Mallaby-Deeley Suit," "There You Are—How D'ye Do?" and "Where Did You Get Your Collar?" in his own inimitable style. The big holiday audience gave Harry the heartiest of receptions.

Deputising for Florence Yaymen, Miss Elaine Francis, a dainty comedienne, scores with a delightful rendering of "My Mammy" and "Margie." Miss Francis is also a dainty dancer. Tucker, the singing violinist, a deservedly popular turn, has the audience with him from his opening solo with voice "off" right through his turn of clever violin-playing, singing and quaint comedy mannerisms. He sings "Dear Old Pal of Mine" excellently. The O'Gorman Bros. sing "Oh! Harry" and patter smartly, their repartee causing roars of laughter. "You'd Better Get Back to the Farm," their closing song and dance, is smartly done, and gains them much applause. Miss Hilda Nelson's "Gems of Melody" is a beautiful production. The scene is the deck of a house-boat. On the upper deck, seated, Miss Nelson sings beautifully "Somewhere." Miss Rita Neve, an accomplished pianist, and Mr. Peter Muscant, a brilliant 'cellist, are also featured in the act. Miss Nelson's two closing numbers, a classic and a medley, bring down the house.

Harry Thurston, one of the cleverest burlesque artists we have, scores heavily in "I'm a Devil, I am, on a Horse;" a very good number, and other character songs, and his gags cause hearty laughter. Dirk and Anton, in their dental acrobatic speciality act, complete.

THE GRANVILLE.

The title of "hoop-juggler," which is applied to Hurman, who appears on the bill at the Granville this week, is by no means a complete index of his capabilities, for he can also perform some neat tricks with such domestic utensils as plates and bowls. "The Sandwichman's Lament," as presented by that entertaining pair, Trevor and Ware, has a number of bright moments. It is, then, a pleasure again to hear Miss Millie Jillson, for her style is the essence of refinement, and her personality is most engaging. Moreover, her latest numbers are the melodious "Margie" and "Bright Eyes," and she scores an undoubted hit.

Mr. Dick Henderson, that cheeriest of Yorkshire comedians, is very popular with the Walham Green patrons. His jokes, although in Yorkshire dialect, are true of all times and all districts. And then at the end, when encores were the "order of the day," Mr. Henderson astonished them with his vocalisation. We must not forget to mention Julot and Piero, whose successful musical act is as amusing as it is artistic; and Harry Shirley, who, assisted by Miss May Ransome, extracted many laughs with their Cockney cameo, "Eight O'clock."

A big welcome is extended to Miss Lillie Langtry, the popular and versatile comedienne. Three items are provided by Lillie, namely, a matrimonial lament, "Why Did I Change My Name?"; a patriotic ballad, "Here's to the Silent Navy"; and a right rollicking ditty, "I've Got the Holiday Feeling." Even then the audience were not satisfied, and Miss Langtry had to recite a meaty little monologue to prove further her versatility. The Theo. Bertos, a neat pair of acrobats, immaculately clad, complete.

EAST HAM PALACE.

There is an excellent holiday programme here. Lily Pacey is a pleasing comedienne who sings of "Virginia" and follows this up with some neat dancing. Dan Leno, jun., is very funny in his female impersonation of the Belle of the Ball, and his eccentricities as a sailor; whilst Margaret Norton and Gladys Simmonds, with their fine soprano and contralto voices, are twice called before the curtain for their rendering of "Wait Till Your Ship Comes In" and "That Coal Black Mammie of Mine." Athas and Collins are very versatile artists. In this turn there is a delightful combination of song, dance, and acting so entertainingly blended and so energetically served up that the audience are loth to let the clever couple depart.

The Kenna Brothers provoke much mirth as "funny airmen." When the curtain rises they are seen in an aeroplane suspended in mid air, the scenic effects being very realistic, and their act altogether a very attractive and popular one. The Willas Machope Syndicate presents the Monks of St. Bernard in "Reminiscences"—an octette of perfectly blending male voices. The company includes "Pierre" from the St. Bernard Kennels, and there are special Alpine scenes and replicas of famous pictures. James Fawn's humorous presentations of a magistrate and an intoxicated swell are much enjoyed; and Hector and Lolletta bring the entertainment to a close with their clever unsupported tottering ladders act.

SHEPHERD'S BUSH EMPIRE.

Regular Bank Holiday audiences packed this popular hall at both performances on Monday, and Mr. Paul R. Hall, who continues "to hold the reins" here, apologised with his usual kindliness for the fact that there was "not a vacant seat anywhere." This is a state of affairs, however, that "The Era" is always glad to find.

Those delightful little ladies, Beatie and Babs, are always popular, and their act has never been better than at present. It includes an extremely funny rehearsal of a play, in which Beatie plays the wife, and Babs plays both the husband and the lover. Later we have the singing by Beatie of a pretty little number, "Any Time, Any Day, Anywhere," which is followed by as clever a dance as one could wish to see. Beatie's well-known Hunting dance is also still in the act, and Babs gives a really brilliant burlesque of the "Jewel" song from "Faust." The Buchanans, dressed and made up entirely in black and white, appear in what they quite truly describe as a "laugh scene," in which spooks and spiders, to say nothing of a red devil, all play a part; the act also contains tumbling and eccentric dancing of a very high order.

Alec Regan, direct from his success as the juvenile lead in "Mary" at the Queen's Theatre, appears as a very pleasing vocalist, singing songs of different types. He opens (seated on the grand piano, which is played, by the way, by Ronald Stafford) with a new and charming number, "Rose of Bloomsbury Square." This is followed by a light-comedy number, "The Best Little World," and then comes an excellent sentimental ballad, "Old Pal, Why Don't You Answer Me?" On Monday Mr. Regan's easy and pleasant manner and fine singing made the audience loth to part with him, and eventually he came before the curtain and sang a verse and the chorus of the "Mary" success, "The Love Nest."

Barry Jephson and Mlle. du Barri appear in "irresponsible chatter," which takes place in the neighbourhood of a cigar stall at which Mlle. is the assistant. In addition to the chatter, all very amusing, there is clever singing and dancing, and the turn is excellent entertainment. A really fine comedian appears in the person of Jack Shires. His first contribution is a song, with patter, "The Weekly Rent Collector," and his second, also with patter, "I'm Standing Here Recruiting for the Army." Mr. Shires obviously comes from that hotbed of comedians, Lancashire, and, we are very glad he did come. His attempt to persuade the "oldest inhabitants" to join the Army is one of the funniest things that we have seen for a long time, but his material throughout is extremely good.

Kitty Sinclaris and Harry Dalva appear in song and whirlwind and acrobatic dancing, to everyone's great enjoyment, and Dalmere's Table Circus, in which the performing animals include rabbits, rodents, cats, dogs, doves, and monkeys, also creates great interest. Fred Lake and Tom Barrasford, after attempting to appear at the first house on Monday, were compelled to absent themselves from the second, owing to throat trouble handicapping Mr. Lake too severely. Mr. Hall succeeded in obtaining Gillie Porter from the Coliseum as deputy, and that successful comedian contributed two items, the first a song called "Or I Shouldn't Have Come," and the second a dissertation by Henry VIII., brought "back to earth" for the purpose!

STRATFORD EMPIRE.

A first-rate holiday programme is submitted at this house by Mr. John Somers, the popular manager. Rich Hayes, the lazy clown, is as funny as ever, and he creates much laughter the whole time he occupies the boards. Ambrose Barker and Peggy Wynne are very popular. Their song impressions are wonderfully effective, their animal interpretations being particularly winning items.

Mike S. Whallen, the "comet with many tales," is as good a raconteur as ever. His extempore song, too, is very clever. Coram, with Jerry, comes in for the heartiest of applause. His Jerry Fisher song is very clearly given, while Jerry's repartee is particularly smart. Others adding to the attractiveness of the capital programme were the Sparkling Mozelles, in choice songs and dance; the Three Nelsoes, in a sensational comedy gymnastic novelty; and the Gresham Singers, who gave a really artistic musical treat.

WHY PAVLOVA DANCES.

The visits of Pavlova to Plymouth, Torquay, and Newquay were her final public appearances in the West before she starts on her world tour. In each town she had a great welcome, and at the Palace, Plymouth, the only place at which she gave two matinées, the large audiences consisted of the leaders of local society and naval and military officers from port and garrison. Mr. Reginald Grant, the new manager, scored early in his régime in securing such an attraction, and while Plymouth was enthusiastic over Pavlova, she was appreciative of Plymouth.

Asked why she did not give an encore of the swan song she said: "I never repeat. My dances are impressions, and I think to repeat an impression is to spoil it. I dance because I must. I have the talent for dancing, and it must come out. Some people express themselves in music, and some in art. I express myself in dancing. It is the outlet for my soul, as you call it."

Pavlova told "The Era" representative that she goes to America in October.

SHEPHERD'S BUSH EMPIRE.

Annual Outing.

The staff of the Empire, Shepherd's Bush, had their annual outing on Sunday. Leaving Richmond by launch at 10 o'clock, the party of 100 arrived at Chertsey at 3 o'clock, and had an excellent luncheon at the Vine Inn.

The chairman, Mr. Paul R. Hall, proposed the health of Mrs. Adelaide Stoll, Sir Oswald and Lady Stoll, and family. Mr. Hall later said there was one dark cloud hanging over the proceedings, and that was the absence of their resident manager, Mr. Arthur Woodhead. He asked the company to rise and drink to that gentleman's speedy return to health.

The health of the visitors was responded to by Mr. Albert Mitchell (Stoll Offices).

The toast of the chairman was proposed by Mr. Fred Allwood, and Mr. Paul R. Hall responded in a few well-chosen words.

The happy party left Chertsey at 5 o'clock, and arrived at Richmond at 9.

In the half-hour wait in Sunbury Lock the many lookers-on were given a great treat by Mr. Hall introducing a well-known tenor, who delighted everyone with selections from his repertoire.

The menu at luncheon, printed exactly as though it were an ordinary Shepherd's Bush programme, was a clever and amusing invention, the authorship of which the modesty of the gentleman whose initials are P. R. H. forbids us to disclose. It was as follows:—

PROGRAMME.

Special Matinée, SUNDAY, JULY 31st, at 2 o'clock.

1 MARCH Orchestra
"Entry of Feasters"—H. Mathews.

2 CHICKEN & HAM Dental Acrobats
Please do not give the former the "Bird," he's an old stager, and was in the business long before us.

3 ROASTE and BOYLD
The Beefy Twins
At the Piano—M. U. Stard.

4 MABEL SALAD Vegetarian Comedienne
Assisted by Tom Arto and the Misses Kew and Kumber.

5 SPUD MURPHY
The "New" Comedian

6 LOTTA ALLSORTZ
The "Fruity" Vocalist

Messrs. C. H. Ease present the dramatic sketch entitled:—

7 "A MITEY ATOM,"
by Hunn Chainit.

Cast includes C. E. Rebos, R. Adish and Gin Ess.

Scot Gibson.

The entertaining Scot Gibson concluded his stay in town at Willesden recently, and on Monday last commenced the Controlling Tour at Sheffield. Scot will not be in town until October, when he returns to the Victoria Palace, and in a couple of weeks will spend a fortnight's holiday over the border.

SONGS AND SINGERS.

B. Feldman and Co.—

Dorice and Ivy Lee have booked up engagements in all the principal provincial towns prior to another appearance at the London Palladium. They will feature "Angels," "Make Believe," and "Best Little World" on their tour.

Cyril Noel and Olive Kay are scoring heavily at "Arcadia," Sandown, I.O.W., with "Moonbeam" and "Japanese Sandman."

G. H. Elliott proved exceptionally popular at Glasgow Alhambra last week in "My Michaelmas Daisy."

Christine Roy's contribution to the Kilburn Empire programme last week included two big hits, in "Venetian Moon" and "Poor Little Broken Blossom."

Dick Henderson is an immense attraction in "Old Pal, Why Don't You Answer Me?" He was four times before the tabs at the Victoria Palace last week, and he is duplicating his success at Walham Green this week.

The Decunas have a taking medley which they put over in fine style. "Down Yonder" and "Old Pal, Why Don't You Answer Me?" are included.

Maie Irving reports continued success with "that sweet song, 'I'd Love to Fall Asleep and Wake Up in My Mammy's Arms.'"

Roberts and Dean, with Gilbert's concert party at St. Andrews, Fife, are working with great success "Down Yonder," "Reuben," "Best Little World," and "Cupid Plays the Dickens With Us All," the last named being a particular "request" number.

Belle Russell, who is joining the cast of "Miss Lancashire, Ltd.," will introduce "Margie," "Jean," and "Across the Still Lagoon."

Sisters Hula have in rehearsal "Poor Little Broken Blossom," "Your Wonderful Heart of Gold" and "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms."

Fyfe and Fyfe have arranged to feature three bright numbers in "Moonbeam," "Come On and Play Wiz Me" and "The Best Little World."

Elaine Francis finds "Margie" a big attraction.

Arthur Holland is charmed with "Hawaiian Bluebird" and "Hello, Dear Old Virginia."

John Beeching reports the success he expected in "Down the Trail," which he works in addition to "Across the Still Lagoon."

The Canadian Military Choir are at Bolton Hippodrome this week, where "Margie" and "Down the Trail" are proving very big successes. Both numbers are capably handled by this fine body of vocalists.

Francis and Day.

The success at innumerable centres of entertainment of the new song fox-trot, "Chérie," is increasing with notable rapidity, and many congratulatory laudations of the item are reaching the firm through the medium of Bert Lucas, head of the orchestral department.

At Balham Picture House, where it is being specially featured by that talented musician Maurice Piéna, its success has been marked in the extreme, and at the King's Cross Cinema its rendition under the masterly baton of Lynton Head is the occasion for outbursts of applause, "Wagneritis" also being greeted at this house with a like meed of approval.

Christine Roy, at Kilburn Empire last week, delighted her hearers with "Come Back Home to Old Virginia," into the singing of which she infuses a charm and witchery all her own.

Louis J. Seymour, at the London, Shoreditch, is the recipient of great applause for his current songs, which comprise "O-Hi-O (O-My-O!)" and "My Gee-gee from the Fiji Isle." The latter item has proved a big hit also in the hands of Mollie Milne, of the Triflers, at the Casino, Littlehampton.

That instantaneous song-hit, "Coal-black Mammy" (sung by Laddie Cliff, its author, in the Co-Optimists' sparkling entertainment at the Royalty, and by Marie Blanche and Ivy St. Helier at Brighton this week, the latter lady being its composer), is being sung at East Ham by Norton and Simmonds with the most gratifying results. "Wait Till Your Ship Comes In" also being a "winner" in her capable hands.

"Sweet and Low," the famous lullaby number of the firm, was introduced into "The Catch of the Season" on Monday night at the Royal, Norwich, with complete success, Evie Lawrence being the singer.

Jessica Way scored heavily at Collins's last week with the delightful new chorus song "You're Playing the Dickens with My Heart, Little Nell."

Lawrence Wright Music Co.

Further bulletins are to hand of the success of "Silver Star." Ernest Dottridge wires as follows:—"'Silver Star' in my new show Dotts and Dashes an immediate triumph."

London audiences are also hearing "Silver Star" now, and Miss Ethel Castaldini makes a big hit with it this week at the South London Palace, as does Mr. Bond Rowell at the Empire, Hackney, and Mr. Percy Honri at the Empire, Penge.

Miss Marie Lawton, writing from the Argyle, Birkenhead, conveys her thanks to the firm for the wonderful success she achieved there on her first production of "Silver Star." Miss Dolce Cariello does the same from the Osborne Theatre, Manchester.

Writing from the Hippodrome, Wisbech, the Michaeloff Trio inform us that they are making a terrific hit with "Silver Star," "The Memory of a Song," and "Omaha," all of which they intend working for some time. They are at the Hippodrome, Llanelly, this week.

Another artist who is making good with "The Memory of a Song" is Chester Cortney. He scored heavily with this number at the Hippodrome, Stockport, last week, and is repeating his success at the Palace, Euston, this week.

Mr. Archie Hill continues to gain great applause for his rendering of this number, and is also heard to advantage in "The Home That Means Heaven to Me."

Miss Dorothy Storm, who is appearing at the New Theatre, Northampton, this week, is making a big hit with the new success, "Blue Bird."

Norman Lees, writing from the Playhouse, Berwick, informs us that he is scoring very big with "The Memory of a Song," and secures hearty applause for his rendering of this number.

The Ryewodes Trio, who are appearing at the Empire, Burnley, this week, are creating great enthusiasm with their beautiful rendering of "The Memory of a Song" and "Omaha."

At the London, Shoreditch, last week, Miss Pearl Mitchell gave a beautiful rendering of Worton David and Horatio Nicholls' big ballad, "Playthings," which was heartily appreciated by the audiences. Miss Mitchell is repeating her success with this number at the Hippodrome, Aldershot, this week.

Blaney and Farrar, who are playing the Coliseum this week, score heavily with their splendid rendering of the big light number, "If You're Going Back to Dixie," which is much to the liking of audiences.

At the Palace, East Ham, "The Memory of a Song" is heartily applauded as rendered by Norton and Simmonds.

Mr. Kit Keen, who is the comedian with Wallis Arthur's company, at the Central Pavilion, Hastings, is making a big success with three of Lawrence Wright's big successes, "Oh! Mam'selle Rosie," "Every Morning," and "He's a Pro."

Miss Dorothy Meade, who is at the Empire, Kingston, this week, is making a big hit with "K-K-K-Kiss Me Again."

THE RIVOLI, WHITECHAPEL.

August Bank Holiday saw the opening of the "Rivoli," the latest addition to Whitechapel's palatial halls of amusement. The new theatre, which has been built partly on the site of the old Wonderland, is one of the largest and most complete cinema theatres in the East of London, and it is very accessible, being directly over St. Mary's Underground Station. A well-raked floor and circle make it possible to view both pictures and variety acts with ease from any seat.

The interior decorations are for the most part carried out in white and slate blue, a combination which gives pleasure to the eye, and the attendants are dressed in uniforms of similar colours. Well-appointed cafés and restaurants are placed over the vestibule, and access to them is obtained either from the hall itself or direct from the street.

Special attention has been paid to the heating and ventilation systems, and the seating is most comfortable. A large orchestra and an organ are other special points.

In extending a hearty welcome to the audience at the commencement of the opening performance, Mr. George A. Morley, the manager, said that the main object of the company was to give the very best performances at the lowest possible prices. The prices would range from 9d. to 2s. 4d., and he hoped that in these days of enormous competition the public would give them their continual patronage.

The opening programme was composed of both films and variety acts. The Harmony Four presented their well-known vocal act brought up to date by the addition of new songs and "gags," and concluding with a "jazz band" number that went extremely well. Joe Archer, comedian, sang three numbers, and was heartily applauded, and James Stewart gave the familiar "tramp at the piano" act with a few new trimmings. The pictures included "Sand" and "The Mutiny on the 'Elsinore.'"

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PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—The brilliant play, "The Ninth Earl," is the attraction here this week. In the leading rôle of Earl of Radenham Mr. J. Fortescue achieves a notable success, and Miss Hattie Hanson, a clever young actress, is thoroughly convincing as Margot Sexton. Mr. Alan Read acquits himself with distinction as Lee Montague, and the rôle of his Brother, Stuart Montagu, is ably sustained by Mr. H. W. Phillips.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—The top of the bill here is headed by the Golda-Penville Quartette of vocal and instrumental music, who have been accorded a capital reception; Miss Irene Domore and Mr. Sydney Wood furnish a clever dancing exhibition; and Frank Varney and Teddy Butt appear with success in mirthful stunts; The Athlones appear in their novel speciality, "Sports and Pastimes." Also billed are Crosbie and Hughes, a versatile team; Laurie Mellin and Kathleen Marlen ("The Schoolgirl and the Tibby"); Miss Edith Allen, soprano; and Donald McKay, Scotch comedian.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by the Stebbing Trio, novelty up-to-date acrobats, and Morris St. Clair, an exceedingly smart ventriloquist.

BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—That successful play "Mr. Wu" is presented by Mr. Martin Henry, with Mr. Frank Royde as Wu and Miss Cynthia Fane as Mrs. Gregory.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth.—The new musical comedy, "The Purple Lady," is capital holiday fare of the American type. This Wm. J. Wilson production is presented by Leonard Willoughby, Ltd., by arrangement with Macdonald and Young, and Miss May Collier in the title-rôle acts with zest and distinction. Mr. Jack Sennal is first rate as Mooney the policeman, Miss Mamie Watson figures as Bubbles, Miss Aimée Bebb as Susie, and Mr. Joseph R. Tate as the swell crook, with Miss Marie Ellis as the bride, and Mr. Basil Bowen as the lawyer Howell.

ALEXANDRA THEATRE.—P. and L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—"Molly o' Mine" is the holiday presentation, by Mr. and Mrs. Matt Melrose. Bunny the Postman is played with admirable humour by Mr. Melrose himself, and Mr. J. Epworth makes an amusing showman. Miss Lalla Melrose in the title-rôle is captivating, and among those who also deserve mention are the Misses Edith Devonshire, Edith Kershaw, and Nancy Bright; Messrs. B. Clinton, J. E. Cowell, G. Leigh, and H. Wright. The play goes with a swing and has some well-rendered lyrics.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace.—The new revue, "Don't Worry," is presented by Mr. Harry Korris, who in the rôle of Arbuckle makes himself a favourite. Mr. Timmy James is an agreeable Jack Ferris, and Mr. Sammy Firth is the hotelkeeper. Miss Fay Hampton plays Dolly Carew, Miss Bessie Gordon is Mlle. Maroot, Mr. Jack Shanley and Mr. Sam Wells take the parts of Max and Arnold, Miss May Forth impersonates Lady Tadminster, and Miss Connie Emmerson is Angela Hope. The Four Ideals are very smart.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; Mus. D., Mr. Gilbert Smith.—The prophetic Princess Wahletka, of the Cherokee Red Indians, caused great interest here; George Carney furnishes an agreeable contrast by his well-turned comedy, and Lilian Barnes, lately in revue, struck a welcome and telling note in her song performance. Leo Beers in really excellent vaudeville. Jess and Tony in a lively medley, and Connie Browning, the revue artist, make up the programme.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Philip Giles.—Miss Lily Long renews her acquaintance with Birmingham audiences, and gives a refreshing and piquant selection from her varied repertoire. The Versatile Three provide a sound attraction in their vocal, instrumental and comedy performance, quite a good thing. Hal Wright comes again with his pointed and satirical yet kindly humour; the Dancing Demons, appearing in England for the first time, are exceptionally clever and smart and well worth seeing; Melt and Bray, the comedians; Rupert Ingalese, the juggler, and Syd Moorhouse complete an extremely meritorious show.

Boots, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth, Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—Mr. Robert Redford reopened the New Theatre on Monday for his autumn season with Mr. Matheson Lang's company in the successful play "Carnival," this week's presentation also being the opening of the tour of this company. The piece was well produced. Mr. Murray Carrington appears in the rôle of Silvio Steno, submitting a representation of high dramatic character. Miss Margot Drake as Simonetta, his wife, is no less successful, her delineation of this interesting part being the work of a most skilful artist. Count Andrea Scipione is well portrayed by Mr. Henry C. Hewett; Mr. Walter Menpes is responsible for a capital interpretation of Lelio; Mr. Howard Cochran and Miss Blanka Stewart as Baron and Baroness Della Torre are deserving of much praise; while Mr. Cecil G. Calvert as Tomasso, Miss Alice Calvert as Clelia, and Miss Mimi Carpenter as Nina are in parts which they fulfil with exceptional credit.

PLAYHOUSE.—M., D., Mr. Clifford Hamilton; Ass. M., Mr. Robert Sawin.—Mr. Albert Chevalier makes a personal visit here in "My Old Dutch," presenting this popular play twice nightly.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. David Griffiths.—Ada Reeve, the famous comedienne; Harry Masters and Jack Kraft, in a satire of the song and dance men; Tom D. Newell, character comedy dame; the H. J. Corner ensemble Symphonia, instrumental and vocal presentation; the D'Ormondes, in scientific nonsense; Bromley Carter, "In Reconstruction"; Billy Wells and the Eclair Twins, novelty eccentric dancers. On Monday and Tuesday flying matinées were given by the world-famed dancer Anna Pavlova, assisted by Alexander Volanine and corps de ballet.

Boots, The Chemists, 36, Queen-street; 31, Albany-road.

GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—This theatre reopened for the season on Monday with "The Edge o' Beyond." Miss Ruby Miller gives a very fine performance as Dinah, and Miss Doris Lloyd scores a distinct success in the part of the ill-used wife Joyce. Mr. Charles Carson is specially well suited to the part of Ted Burnett. Mr. John M'Nally acts the brutal husband, Oswald Grant, with notable emphasis. Dr. Lawson is played with excellent results by Mr. Philip Desborough; Mr. Jas. Lindsay is a brusque Major, and the Stuart family are neatly hit off by Miss Helen Stanton, Miss Marie Mitchell, and Mr. Percival Hunter.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The success of "Hunky Dory" continues unabated here, and Mr. Macdonald Watson is being congratulated on his comedy and his own acting therein. Mr. Walter Roy's Hunky Dory is a gem. A clever study of the village postman is given by Mr. J. T. Macmillan, who is also responsible for the stage management.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker.—"Soiled," a drama of London life.

COLISEUM.—M. D., R. H. Gillespie; R. M., L. Lewis.—A good all-round variety company is headed by the Royal Breconia Singers. Frank Benson, the great little comedian, also occupies a prominent place on the bill. Other notables include Macrae and La Porte, the Flying Scotsmen, The Martins, Europe's premier ballroom dancers; Wisto and Whyse, comedy equilibrists; S. W. Wyndham, comedian, and Hayden and Novard, in a musical episode, entitled "Now and Then."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Richardson; A. M., Mr. Henry L. Bell; M. D., Mr. Henry Farmer.—Miss Abbie Mitchell, the coloured songstress, assisted by a harmonic quartette, makes a distinct success in some artistic darkie folk songs; that merry clown, Cruickshanks, is one of the most humorous turns on the road; Barrett and Knowles, the comedians; C. W. Woltward, the hat manipulator; Zetta Mor scores in an attractive vocal scena; while Billy Danvers is a clever burlesque humorist, and Les Tumiers, in a comedy skating act, "The Human Top," complete a capital bill.

ALHAMBRA.—M. D., Mr. Alfred Butt and Mr. R. H. Gillespie; M., Mr. E. W. Crossley Taylor.—The bill here is headed by Florence Smithson, of musical comedy fame, the other attractions being G. S. Melvin, the versatile comedian; that surprising singer Herbert Clifton; Lawrence Glen, ventriloquist; Yost and Glady, comedy clay modellers, and Katrina, the wonder dancer.

OLYMPIA.—L., Artistes' Agency, Ltd.; A. M., Mr. David Bowie.—Cullen and Carthy and the Wee Fellow top the bill here. Messrs. Campbell and company present a Scots comedy entitled "Jean Webster's Waddin"; Peel and Curtis are very successful, and Marcus, ventriloquist, also do well.

PAVILION, LTD.—M., Mr. John Kirkpatrick; Mus. D., Mr. Ian Morgan.—G. H. Elliott, in his latest success, is here this week, and the Fandor Troupe, lady acrobatic cyclists, is another popular item, while Field and his golden harp is a praiseworthy effort.

Boots, The Chemists, 101-105, Sauchiehall-st.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Here this week we are having another visit of "Tilly of Bloomsbury," in Messrs. Grossmith and Malone's company being Miss Jane Grahame, who again charms everybody with her Tilly; Johnny Danvers, admirable as Stillbottle; Charles Leveson Lane (Abel Mainwaring), Ernest Pierce (Mr. Milroy), Florence Hunt (Lady Mainwaring), and J. S. Carre (Rev. Adrian Rylands). The play is excellently produced.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—"The Villa Rose."

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—The first appearance here of Miss Ruby Norton, the new American singer, has proved very successful, her efforts being received in most cordial manner. As usual, Wilson Hallett's interesting imitations of children provoked rounds of applause; Vokes and his excellently trained dog were one of the turns of the evening; a splendid musical entertainment came from Haydn Wood, violinist; Dorothy Court, prima-donna; and Lily Mackenzie, at the piano; and other contributions were given by the Morandinis, expert acrobats and equilibrists; Ben Albert, comedian; and the Two Ascots, in songs, stories, and dances.

OLYMPIA.—P., Moss' Empires, Ltd.; M. & L., Mr. Pierre Cohen; Mus. D., Mr. Albert Moore.—An unusually fine programme here includes Maidie Scott a great favourite in Liverpool; Will Hay and his schoolboys, in a diverting sketch "Find the Beetle"; Jen Latona, with some taking new songs; the Vennicourts, acrobats on the bamboo pole; Madge Bilton and Max, "the wranglers"; Frank and Vesta, admirable dancers; the always welcome Royal Bartle Quartet; and the Five Wartons, wonderful springboard fliers.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—A big bill is being given here. Walter Williams and Gertrude Lawrence provide some taking songs and dances; Stanley Brett, Ursula Hughes and company have a very funny farce, "Always Tell Your Wife"; Mark Lupino and Co. repeat their most diverting comedy, "The Toy Shop"; and Hershel Henlere, a well-known American song-writer, composer, and pianist, is received with great favour for his talented contribution of character studies and work at the piano. Gintaro shows remarkable ability as a novelty juggler and top spinner; and Jean Andrews sings soprano songs in pleasing style.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hutchins; Mus. D., Mr. George Dibbert.—Heading the programme are the Christies, with their classical posing; O'Neil and Flynn have a humorous sketch, "Mother's Luck"; and Victor Niblo shows his performing birds to advantage. Others in the list include George Bury, comedian; Mabel Norry, diminutive comedienne; Percy Val, comedy acrobat; and Dumorski, lady violiniste.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—The old-time favourite, George Lashwood, who is seldom seen nowadays, made a welcome reappearance here on Monday evening, and received a great ovation. The Tom Davies Trio of sensational motorists repeated their daring performance; and a capital musical turn was provided by the Horatio Nicholls Five. Contributions also came from Robinson and Macken, with a neat sketch, "The Old Cobbler"; Flo Dixie, dainty male impersonator; Gladys and Frank Alber, acrobatic dancers; and Massona, eccentric comedy juggler.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton Vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South-road, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers.—"The Private Secretary."

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—Already favourably introduced to Manchester audiences, the Alhambra revue, "En Casserole," is here this week, repeating its previous success. Barry Lupino is still the chief comedy attraction, and Winnie Collins is also a prominent feature of the cast.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley; M. C., Mr. Chas. Wright.—Vera Wootton, comedienne, is topping a good bill here, and other good turns are Dolce Cariello, Anglo-Italian songstress; the Martellini Troupe of lady acrobats; Billy and Doris Harley, in "Bits and Pieces"; Teddy Stream, comedian; George Murphy, in a billiard act; Duncan's trained collies; and the Two Cures, in a clever turn.

METROPOLE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—The Clans of Bonnie Scotland, presented by Mme. and Wallace Selkirk, is a nice spectacular show here; the Brooklyn Comedy Four give a good singing turn; Sanford and Lyons are excellent in comedy and dancing; Erbert, comedian, goes well in a seaside act; and other capital items are Pauline Travis, male impersonator; Jim C. Max, coon artist; Roy Dove, the juggler; and the Mervan Sisters, stylish comediennes.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; M. C., Mr. Joseph Hartley.—Will Dalton's revue, "Heads or Tails," has an excellent showing here this week. George Norton, comedian; Lynn Wright and an accomplished soubrette, in Sadie Boston, are the outstanding figures in a merry and clever company.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. John Hewitt; Asst. M., Mr. Wm. Taylor; Mus. D., Mr. T. Wrathmall.—Grock, the famous French droll, and Partner are at the top of a good bill here, which also includes the Rigoletto Brothers with the Swanson Sisters; Morny Cash, the Lancashire comedian; the Four Swifts, club-juggling comedians; Elvida Morris, in song stories; Billy Bennett, burlesque humorist; and the Smarte Brothers, character comedians.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Walter Hague.—Godfrey Tearle, ably assisted by Janet Eccles, plays well in a new one-act comedy, "Taking the Liberty," and meets with a good reception. Other big attractions are Noni and Horace, a well-known comedy couple; M. Alphonse Berg and his Paris Fashions "while you wait"; the jocular Jock McKay; Frank Whitman, the dance-mad fiddler; Zellini, burlesque juggler; Wilf. Burnand, character comedian; and Ernie Roma, the jovial comedian.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. H. Boyle; Mus. D., Mr. Ed. Jones.—"The Dream Girl," a capital musical comedy, is the attraction here, well presented.

Boots, The Chemists, 15-19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 14-16, Cavendish-street, Stretford-road; 77, Downing-street; 105, Market-street; 1, Oxford-street; 8b, Alexandra-road, Moss Side; 688a, Rochdale-road; 107, Stockport-road; 61 and 65-67, Wilmslow-road, Rusholme; 95-97, Regent-road, Salford; 277-279, Chapel-street, Salford; 690, Stockport-road; 81-83, Piccadilly; 285, Oxford-road; 597, Cheetham-hill-road; 191, Broad-street, Pendleton; 105, Stockport-road; 398, Great Cheetham-street East; 124-6, Ashton Old-road; 6, Victoria Station Approach; 29, Barlow Moor-road, Chorlton-cum-Hardy; 1137, Chester-road, Stretford; 39, Market-street; 864, Chester-road, Gorse-hill, Stretford; 310, Stretford-road; 191, Eccles New-road, Salford; 404, Regent-road, Salford; 268, Waterloo-road, Hightown.

NEWCASTLE.

ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; R. M., Mr. William Whitehead—Robert Courtneidge's ever-welcome production, "The Arcadians," is still a big attraction here. Miss Peggy Shannon is a pleasing Sombra. In the comedy part of Mrs. Smith Miss Gwen Clifford does grandly; Mr. Fred Evison repeats his successes as Peter Doody; and Mr. J. E. Coyle is clever as Simplicitas.

HIPPODROME.—L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Charles Gulliver; G. M., Mr. W. H. Bebby.—The new Wylie-Tate revue, "The Follies of 1921," entered upon its second week here on Monday, and full houses continue to be the order. Miss Clarice Mayne, Miss Elsie Prince, Miss Edna Prince, Mr. George Gregory, Mr. Arthur Margetson, Mr. Wallace Lupino, Mr. John Harcourt, Mr. Gus Chevalier, Miss Yvonne Dulac, Miss Nellie Nixon, and the Palace Girls all do excellent work.

EMPIRE.—P., Moss Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. D., Mr. Richard Thornton; R. M., Mr. Cecil A. Collins.—Delightful Ella Retford is the particular bright star here, and her new song hits win the warmest possible applause. Togan and Geneva submit an engaging number, in which a wire act, jazz dances, and daring somersaults in mid-air all have a part; Nellie Wigley, a great favourite here, again scores a big success; Liane D'Eve, the talented French artist; Renee and Godfrey, dancers; Fyne and Hurley, burlesque comedians; and Takeo and Koma Namba, eccentrics, round off the fare.

PALACE.—P., Palace Theatre Co., Ltd.; M. D., Coun. T. W. Rowe; M., Mr. E. Naylor.—Mr. Thos. F. Convery's revue, "Demobbed," keeps large holiday audiences in a merry frame of mind. Prominent in the production are Billy Glenn, Jack Cranston, Joe Hudson, John Armstrong, Jessica Brunette, Ada Burdon, and Betty and Billy Clark, the latter two being smart speciality dancers.

Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. T. Hickson.—"A Safety Match."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahoney.—"The Silver King."

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—Heading an excellent programme is Mr. Dennis Neilson Terry and company in a one-act playlet, "The Crown Diamond." Other turns are given by Edwin Lawrence, the "new style" comedian, in his latest successes; Mr. and Mrs. Leo Cud's Musical Navvies; Lily Flexmore, eccentric dancer; O'Wray and O'Dare, burlesque acrobatic comedians; versatile Thornley Dodge, in "studies, stories, songs, and sketches"; and the Mafuziang Manchu Troupe of Chinese entertainers.

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. A. E. Sheldrick; Mus. D., Mr. John C. Fowler.—A full Bank Holiday bill is presented by Miss Hetty King, prince of male impersonators; the Femina Quartette, in charming musical scena, featuring Miss Estelle Mark, soprano vocalist; Carr Lynn, comedian and mimic; Trixie and Gladys, vocalists and dancers; Tom E. Hughes, the "rag-bag of variety"; Ald. D. Young's Five Nuts, in "Fun in a Schoolroom"; and Paul Witt and May Stevens, the popular entertainers.

Boots, The Chemists, 55 and 57, Snighill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34-36, Spittall-hill; 284, Shalesmoor; 183-185, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street, 6, High-street, 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 203, South-street, Moor; 552, Staniford-road, Darnall; 199, Newbould-lane, Broomhill; 3-6, Middle-road, Hillsborough; 212, London-road.

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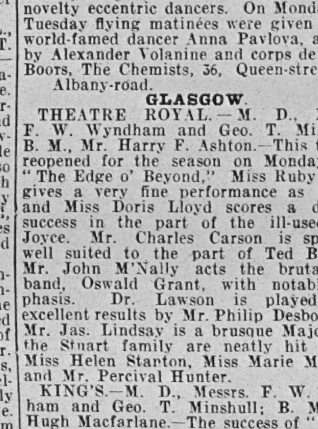

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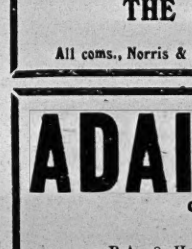

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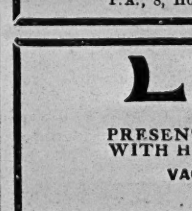

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NEXT WEEK'S CALLS.

MONDAY, AUGUST 8, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR AUGUST 29 NOW DUE.

THE ALBANY WARD THEATRES, LTD.

Rehearsal at all theatres at 1 p.m.

BRIDGWATER PALACE.—The Balladmongers.

SALISBURY PALACE.—Leonard Willoughby presents "The Purple Lady."

WEYMOUTH JUBILEE HALL.—Wright and Hartley, Bi-Bo-Bi, Stirling, Howard Rogers.

YEOVIL PALACE.—Scala and Lillian, Osborne Trio.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Messrs. Thwaites present "A Noble Brother."

LLANDUDNO PALLADIUM (rehearsal, 10.30).—Zacharewitsch, F. V. St. Clair,

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LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Bert Terrell, Little Miss Mary and Co., Clement May, Eddie and Cute, Tony Raglan, Ferguson and Mack, Frank Melvin, Flora and Bijou.

LUTON PALACE THEATRE (rehearsal, 10.30).—Hugh Olgivie, Moscardini, Billy Wells and Eclair Twins.

PENGE EMPIRE (rehearsal, 12).—"The Whirligig."

RAMSGATE PAVILION (rehearsal, 12).—Rosie Gaston and Co., as booked.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Harry Claff and Co., The Westbrooks, Nellie Wigley, Three Laurels, Alf Sims, Billie Hale, Henri Bekker, Bobbie Kerrigan, Pathé.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—McKinlay Miller.

IPSWICH HIPPODROME (rehearsal, 2).—Osborne and Perryer, Nina and Nora, Cromer, Rich and Galvin, Campbell and Scott, Dermot and Denis, Holloway and Austin.

IPSWICH LYCEUM THEATRE.—"Boy of My Heart."

NORWICH HIPPODROME (rehearsal, 2).—Chapelle and Haslam present "Non-Stop" revue, Tommy Fagan, Marie Chrisetta, Belle Marie.

PAISLEY RINK PALACE (rehearsal, 12).—McGregor and Roy, Harry Stern.

KENNEDY CIRCUIT.

CANNOCK HIPPODROME. — "Molly o' Mine."

DUDLEY OPERA HOUSE (rehearsal, 12).—Alfred Hill presents "The New Barmaid."

WEST BROMWICH EMPIRE.—Harry Kovis presents "Don't Worry."

WEST BROMWICH THEATRE ROYAL.—The Provincial Rep. Company.

WEST BROMWICH OLYMPIA. — De Ville, Mme. Victorie, Dainty Dorina,

RAYMOND HUGE SUCCESS NEW SHOW.

Smiles and Murratt, Bert Brady, Harry Tunsly, The Coswos.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—King and Benson, Hymack, Lune and Shaw, Dusty Rhodes, Clark and Ritchie, George Calver, Four Elmores.

COLLINS'S MUSIC HALL (rehearsal, 12).—Elkins, Fay and Elkins, Alf Leonard Duo, Spence and Jocelyn, Queenie Leighton, Frank Powell, Gilbert and French, The Monzos, Jack Risket and Assistant.

CLAPHAM GRAND (rehearsal, 12).—Sam Mayo, Sam Hilton, The Motramos, Lily Lena, Laurie Howard, Fuji Troupe.

CROYDON EMPIRE (rehearsal, 12).—Billy Reeves and Co., Peter Pariss, Lawrence Wright Ens, Violet Trevenyon, Harry Taft, D'Alma, F. and E. Olloms.

HAMMERSMITH PALACE (rehearsal, 12).—J. W. Rickaby, Tom Edwards, Lily Lena, Gus Harris, Lucille Benstead, Barrois Bros., Les Rubies.

HOLBORN EMPIRE (rehearsal, 12).—Dan Rolyat, Penrose and Whitlock, The Flemings, Sisters Mestry.

ILFORD HIPPODROME (rehearsal, 12).—Chas. Austin and Co., T. E. Dunville, Naughton and Gold, Harry Champion, M'Lita Dolores, Van Dammes.

ISLINGTON EMPIRE (rehearsal, 12).—Herbert La Martine, George Wilbey, Hilda Nelson Trio, Clark and Ritchie, Arthur Astor, Four Jovers.

KILBURN EMPIRE (rehearsal, 12).—Whit Cunliffe, Tom Edwards, Carrie Lauries' Juveniles, Evelyn May and Sister, Bruce Green, Angel Bros., Geo. Pickett and Co.

LEWISHAM HIPPODROME (rehearsal, 12).—Jack and Evelyn, Wells and Mayban, Fred Keeton.

PALLADIUM (rehearsal, 11). — Marie Lloyd, Percy Honri, Jay Laurier, May

RAYMOND HUGE SUCCESS NEW SHOW.

Henderson, O'Gorman Bros., Esta Stella, Spessell Bros. and Mack, Horton La Triska.

POPLAR HIPPODROME (rehearsal, 12).—Chas. Austin and Co., Harry Taylor, George Gilbey, Barrett and Clark, Clo D'Arte, Walton Lester, Paul Stephens.

PUTNEY HIPPODROME (rehearsal, 12).—Whit Cunliffe, Witt and Stevens, Effie Mann, Katie Hughes, Claude Gardner,

SHOREDITCH OLYMPIA (rehearsal, 12).—May Moore Duprez, The Grumblers, Harry Champion, Naughton and Gold, Florence Yaymen, Bros. Werds, E. D. Nicholls and Co.

WILLESDEN HIPPODROME (rehearsal, 12).—Lew Lake presents Dorothy Mullord in "His Chinese Bride."

WOOLWICH HIPPODROME (rehearsal, 12).—Doris Champion and Co., Daimler and Eadie, Harry Ford, George Gilbey, David Poole, Christy and Willis.

MACNAGHTEN TOUR.

Rehearsal at all halls at 12 o'clock.

BLACKBURN.—"Oh, I."

BRADFORD.—"It."

BURNLEY. — Oreste, Les Segnams, "Wedding Bell(e)s."

CARLISLE.—Frank Dickinson, Zaleski, Priddoe, Reg. Bolton, Anderson and Nash, Cubitt, Alice Lilley, Dave Bryant.

HALIFAX. — The Four Madcaps, The Ketos, Elliott Savonas, James Walmsley, Frank Whitman, Etheridge and Furse, Victoria and Ramoo.

HUDDERSFIELD.—Pharos, Lucan and McShane, Sandy Powell, Archie Hill, Tom Taylor, Bert Maddison, Dan Booker.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Wheeler and Wilson, "What a Pal," Stephanie Anderson, Omega Trio, Arthur Clifford, Tom Rees, Four Veronas.

WARRINGTON.—Benson Gray, Nolan and Holt, Skating Nelsons, Ethel Leslie, Tailleur Andrews, Those Four, Lily Morris.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Vokes and "Don," Ray Kay and Betty Bush, The Caron Troupe, Jack Pleasants, Ruby Norton, Takeo and Koma Namba, Harty Marlow.

BIRMINGHAM GRAND (rehearsal, 1). —Hal Bryan, Gertie Gitana, George Bass, Louis Douglas and Sonny Jones, J. H. Scotland, The Kikutas, Real McKays.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Vine and Brewer, Trevor and Ware, May Edney, Bendon.

BRADFORD ALHAMBRA (rehearsal, 12.15).—The Five Wartons, Harold Walden, Haydn Wood and Dorothy Court, Gilday and Fox, The Enzers, George Hoy, Two Ascots.

CARDIFF EMPIRE (rehearsal, 1).—Morris Harvey, Carr Lynn, Daisy Dormer, Jack Lane, Percy Athos and Co., Joe O'Gorman, Haley's Juveniles, The Averinos.

CARDIFF OLYMPIA (rehearsal, 11).—W. P. Wentley, Zoe and Zona.

Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former theatre.

EDINBURGH EMPIRE (rehearsal, 12).—Wisto and Whyse, Barrett and Knowles, Herbert Clifton, Tom Clare, Togan and Geneva, Liane D'Eve, Scotch Kelly.

FINSBURY PARK EMPIRE (rehearsal, 1).—Chris. Richards, Lole and Her, Milton Hayes, Barker and Wynne, J. L. Davies and Percival Murray present "The Midnight Frolics."

GATESHEAD EMPIRE (rehearsal, 1).—Carl Rosa Opera Company.

GLASGOW ALHAMBRA (rehearsal, 11).—Messrs. Wylie-Tate's production, "The Follies of 1921."

GLASGOW COLISEUM (rehearsal, 11).—Syd May, Van Dock, Hetty King, Albert Whelan, Renee and Godfrey, The Morandinis, The Royal Bartle Quartette.

GLASGOW EMPIRE (rehearsal, 11).—Ancaster, The Mertons, Ella Retford, Joseph Cheetham, Jay Whidden, The Five Nuts, Loch and Lomond.

HANLEY GRAND THEATRE (rehearsal, 12).—The Five Jocks, Duncan and God-

RAYMOND HUGE SUCCESS NEW SHOW.

frey, George Lashwood, Little Hazel, Les Videos, Will Cummin and Partner, Murphy and Mack.

HULL PALACE (rehearsal, 1).—Frank Le Dent, Parie Trio, We Three, Three Hassans, Chum Sheriff, Ella Shields, Takio.

LEEDS EMPIRE (rehearsal, 1). — The Barts Trio, Tom E. Hughes, Daisy Taylor, Martini, Fred Karno presents "French Beans,"

LIVERPOOL EMPIRE (rehearsal, 1).—Leo Beers, Fred Kitchen and Co., in "If the Cap Fits," Ike and Will Scott, The D'Ormondes, De Busse, Zetta Mor, Eddie Montrose.

LIVERPOOL OLYMPIA (rehearsal, 1).—Frank Benson, The Chapins, Cicely Courtneidge, Dancing Demons, Hal Wright, Laurence Glen, Masu, assisted by Yuri, The Kobes.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production, "The Peep Show."

NEWCASTLE EMPIRE (rehearsal, 1).—Harry Day presents "Patches."

NEW CROSS EMPIRE (rehearsal, 1).—Nixon, Grey, Fred Russell, Rich Hayes, Three Neslos, Billy Merson, Manny and Roberts, Mary Leighton.

NEWPORT EMPIRE (rehearsal, 1).—The Steppes, Ivor Vintor, Dorothy Lena, Oswald Bemand, Robb Wilton, Pimple and Co., Herbert Cave.

NOTTINGHAM EMPIRE (rehearsal, 1).—The Wylie-Tate production, "Mr. Manhattan."

PRESTON EMPIRE (rehearsal, 11).—The Gladiators, Victoria Carmen, A. D. Robbins, Talbot O'Farrell, P. T. Selbit's "Sawing Thro' a Woman," Wal Langtry, Orpheus.

SALFORD PALACE THEATRE (rehearsal, 1).—Jack Cunard and Sister, Alpho, Billy O'Connor, Pasquali Bros., Kirkby and Hudson, Vivian Foster, "Symphonia."

SHEFFIELD EMPIRE (rehearsal, 1).—Farr and Farland, Tucker, Clark and

RAYMOND HUGE SUCCESS NEW SHOW.

Hamilton, Hal Bert, The Sutcliffe Family, Wilf Burnand, Felovis.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Victor King, Three Morrellys, Bromley Carter, Royal Merry Four, Walker's Juveniles, Dorothy Darlington and Haddon Squire, Beatie and Babs, The Pall Malls.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Lew Lake's production, "Sons of the Sea."

STRATFORD EMPIRE (rehearsal, 1).—Kiddy Kennedy, Ive Lee and Sister Dorice, Maidie Scott, The Two Rascals, Ben Albert, Hinsle, assisted by Gertie Rees, Gardey and Partner.

SUNDERLAND EMPIRE (rehearsal, 1).—Arnaut Brothers, Wilson Hallett, Franco Piper, Du-For Boys, Bower and Doust, Delson Trio, Cornalla and Eddie.

Artists are requested to bring band parts for full orchestra, including horns, bassoons, harp, and second piano parts.

SWANSEA EMPIRE (rehearsal, 2). — Maher and Langford, Cornelius and Constance, The Cycling Brunettes, Sybil Vane, Harry Herbert, Maggie Benson, Harry Barclay.

VICTORIA PALACE (rehearsal, 11.30).—Coram, Julian Rose, Nora Delany, Femina Quartette, Billy Bennett, The Mozelles, Five Petleys, Pichel and Scale, Pompey Twins.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Mayne and Sheridan, Three Nitos, Spalding and Vanguard, and pictures.

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Hall and Turn, Scot Argyle, Dolly Elsworthy, Four Wards, Ernie Mayne, O'Neil and Thayer, Mafuziang Troupe.

BRIGHTON HIPPODROME (rehearsal, 12).—Rosie Reys, Harry Gunn, Derra De

RAYMOND HUGE SUCCESS NEW SHOW.

Meroda, Morny Cash, Odiva's Seals, Hilda Glyder, Three Uniques.

LIVERPOOL HIPPODROME (rehearsal, 12).—Sadler Elsie Quartette, Gaston Palmer, Westminster Singers, Marriott Edgar, Decima and Eddie McLean, Will Fyffe, and company as booked.

MANCHESTER PALACE (rehearsal, 11).—"Spangles."

LEEDS HIPPODROME (rehearsal, 12).—O'Wray and O'Dare, Thornley Dodge, Rorke and Bray, "The Stockpot."

NEWCASTLE HIPPODROME (rehearsal, 12).—Yost and Clady, Allan Shaw, Katrina and Joan, Lowdini, G. H. Elliott, Edwin Lawrence, P. F. Shine.

PARIS ALHAMBRA.—Period commencing Aug. 12, 1921.—Hunter and Bob, Maggie Clifton and Partner, Deodima, Victor Kelly, Keen and Waller, Great Raymond, Robert Casa, Laurie De Vine.

PORTSMOUTH HIPPODROME (rehearsal, 1.)—Gaston Morel, Margaret Dennis, Marie Novello, Bert Weston, Fashons De Vogue, Christian Christensen, "Disorderly Room."

SHEFFIELD HIPPODROME (rehearsal 12).—Halma, Alf. Thomas, Fred Sylvester, Blaney and Farrar, Mark Lupino and Co., Fred Barnes, Miller and Canning.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Jingles."

SOUTHEND HIPPODROME (rehearsal, 12.30).—"The Passing Show of 1921."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Mollie Butler, Ray and Kelly, Arthur Ferris, Tex McLeod, Risotri and Partner, Syd Moorhouse, Crazy Bakers.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Miles Stavordale Quintette, The Stampeders, Iizuka and Partner, Maxwell Carew, John Donald, Bilton and Max, Millie Jillson.

ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Two Limits, Escott and Ray, Sisters Skelsey, The Roy Trio, Muriel Mulham, Corrie and Foote, Bert Clerc, Ivy Weston, Rosie Collins, Lilian Frazer, George Murry.

ASTON HIPPODROME (rehearsal, 12).—Hopkin Family, Gotham Quartette, Claude Lester, Nora Dale, Vedras, Zanfrellas.

AYR PAVILION THEATRE (rehearsal, 1).—Varney and Butt, Arthur Jacobson, Marcus and Mariana, The Buckleys, The Doves, Agnes Croxton.

BATH PALACE THEATRE (rehearsal, 1).—"Knight of the Garter" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Flying Potters, Arthur Astill, Vine and Russell, Mme. Smith's Eight Victory Girls.

DUNDEE KING'S THEATRE (rehearsal, 12).—Cruikshank, Hayden and Nevard, Harry Emeric, Marcus, Keith and Joan Dingley, Eileen Lake, Jaffa.

KINGSTON EMPIRE (rehearsal, 12.30).—"The Monks of St. Bernard," Conrad Troupe, Gintaro, G. H. Carlisle, Fox and Hart, Jack Poulter, McLean Twins.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Romaneseas, Bobbie Thornton, Harry Bedford, Pastor and Merle, Emillion Bros., Cissie Nedene, Jack Williams and Co.

PETERBOROUGH EMPIRE (rehearsal, 1).—"Kiddie o' Mine."

READING PALACE.—Sam Barton, Weltman Brothers, Harry Stiles, Key and Keyworth, George Parr, Frank Keen, Dorothy Storm.

MOSS' EMPIRES, Ltd.

ARTISTES PLAYING NOTTINGHAM EMPIRE

are notified that 1st and 2nd Horns replace Oboe and 2nd Cornet in Orchestra, and are requested to arrange Band Parts accordingly.

BRIXTON EMPRESS.

Du Calion tops the bill here this week as successfully as he does the ladder, and during the whole of his turn it is a moot point which is the most enjoyed—the intrepidity of his performance or his many witticisms. He received an ovation at the end of his act. Bella and Morris are a comedy couple who receive much applause, while Tom Leamore has two good numbers which are greatly appreciated. Maraso, harpist, works wonders with that difficult instrument what time his partner Socoloha essays some difficult classic dances. Dan Booker and his partner are also most successful.

Pierce and Roslyn term their performance a "Whirl of Melody," and the only superlative left is that their performance is a revelation in harmony. For fully twenty-five minutes these talented artists entranced Brixtonians with music which was as enjoyable as it was well executed. Leslie Strange is a clever actor, and does three very fine impersonations, and Kemble and Morton, comedy cyclists, complete.

KILBURN EMPIRE.

A particularly bright "bill" is offered as holiday fare at the Kilburn Empire this week, with pretty Daisy Dormer and smiling Ernie Mayne as "tops." Miss Dormer sang on Tuesday two numbers, "Honeymoon Boat" and "In My Mammy's Arms," and her delightful personality, charming dancing, and merry smile make her welcomed by all who see her.

Ernie Mayne brought the house down with his two latest successes "Waltzing" and "Beef." His "gags" were all very funny, especially when he introduced "bits" about the other artists who appeared on the same programme with him.

Lois Barker and Percy Tarling, as "The Grumblers," in humour and music written and composed by themselves, showed how popular they were in such tuneful numbers as "The Telephone," "The Tale of an Old Piano," and "The Moon." Mr. Tarling's stories were new and clever, and Miss Barker's playing worth a visit to the Kilburn alone.

Gilbert and French, the Simultaneous Pair, danced eccentrically and wonderfully, and were particularly applauded for their walking-stick dance. The Mirthful Jovers, the Spanish acrobats and musicians, were very funny and original; and Tony Raglan, the acrobatic musical droll, who played the piano on his head and with his nose, and made music out of several jam jars and a couple of spoons; Galello who made pictures out of rags torn from his coat, juggled and did quick changes; and Devryda's Accordion Ensemble, the artists showing what excellent taste they had in music and how magnificent a concertina can sound when in skilled hands, completed.

TOTTENHAM PALACE.

As the special attraction at the Tottenham Palace last week, Mr. Dick Ray presented the musical comedy revue, entitled "Kick Off." Apart from the merits of the production as a decidedly lively entertainment, the performance was sure of a hearty reception at the home of the celebrated Hotspur Football Team.

Mr. Dick Ray's "book" is full of smart things, the lyrics by Julian Ross are excellent, and the special music provided by Mr. C. G. V. Fentiman, who conducts, is decidedly tuneful. Mr. Dick Ray plays Muggles and sings several songs with great success, including "Cross-Eyed Clara." He is particularly funny in the football field scene, where, in song, he describes the game, and, to him, its terrors. He receives a few tips on the dashing sport from Brian Trevor, a character very well played by Mr. John Cullen. Miss Florence Thurston, who plays the character of Popsy admirably, gave a spirited rendering of "Play the Game," and, with the Kick-Off Girls, joined in an exciting exhibition of the same.

The special vocal efforts include "The Open Road," by Mr. Ernest Ludlow, as Beppo; "Castles in the Air," duet by Miss Ethel Tipon, as Meda, and Conductor Fentiman; duet, "Golden Dawn," by Miss May Shill, as Darling Sweet, and Mr. Ernest Ludlow; songs and simultaneous dance by Mr. Eddie Bell, as Verinicelli, and Mr. John Cullen; and "The Ostrich Glide," by Miss Florence Thurston and the girls. Mr. Dick Ray and Miss Thurston are keenly appreciated in "A Potted Drama," and a comedy interlude by Mr. Dick Ray and Mr. Cullen is also among the best things in the revue.

A good deal of hilarity also resulted from the introduction of what are styled "The Oriental Singers," and it should be added that the dancing throughout the production is excellent.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D.'s, Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—The Reandean production, entitled "A Bill of Divorcement," is here this week. The artists include William Home, Elspeth Dudgeon, Reginald Dance, Violet Farebrother, and others.

THEATRE ROYAL. — P., Bristol Theatre, Ltd.; R. M., Mr. J. Windsor Stevenson.—"The Skin Game" is here this week, played by a splendid company, including Edward Irwin, Miss Nan Allison, Stephen Wentworth, Harold Charlton, Violet Penule, and Annie Chippendale.

HIPPODROME. — M. D., Sir Oswald Stoll; M., Mr. S. Fortescue Harrison; A. M., Mr. Edwd. Fryer; Mus. D., Mr. Howard W. Galpin.—A big holiday attraction is booked here this week in Zonah, the psychic maryel of the age; Bert Errol, the successful female impersonator; Bert Hughes and Co., in a comedy sporting act, "Basket Ball on Cycles"; Austin Rudd, comedian; Leslie Elliott, at the piano; Walker's Juveniles, in songs and dances; and Beaucaire's Butlers, in a novel juggling act, complete the programme.

EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. F. Reigo; Mus. D., Mr. Geo. A. Main.—A special attraction here is the London success, presented by Harry Ray and Lily Calden, entitled "Find the Lady." Harry Ray plays a principal part and scores a great success; Lily Calden is the leading lady; and other members of the cast are Roland Martin, Blanche Linder, Wilson Branson, and Alf. Clinton. Another item on the programme is the Four Juliens, aerial comedians.

Boors, The Chemists, 9-10, Wine-street; 28, Castle-street.

AMUSEMENTS IN EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Messrs. Murray King and Clark's company, including Miss Tittell-Brune, Mr. Frank Lacy, and Mr. Vincent Clive in "Romance."

PIER THEATRE. — M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. Percy Hutchison and company in "Nightie Night." Alfresco, Mr. Franklyn Vernon's O.P.Q.'s.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—The Hanvarr Lee Trio, in comedy speciality act; Duncan and Brasque, in sketch, "The Monkey's Moon"; Charles Mildare, whistler; the Four Kemptons, dancers; Roberti and his violin; Ted Saunders, mimic; Dorothea Pinhoe, soprano vocalist; and Pippett and Pinfold, in "Biffs and Bumps."

DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra under the direction of Captain H. G. Amers. Vocalist for the week, Miss Margaret Phillips, soprano.

IN THE PAVILION.—The Edge o' the Moon concert party, under the direction of Mr. Arthur Argent.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

AMUSEMENTS IN EDINBURGH.

THEATRE ROYAL. — P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—"The Plaything of An Hour," a sensational dope drama, is being performed here. The play contains several exciting situations, which are powerfully presented by an excellent cast.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—Mr. A. D. McFarlane's company is here with a musical comedy revue entitled "Short and Sweet." Prominent in a capital cast are Miss Ida Crispi, an attractive comedienne; Mr. Uty Rowlands, a clever actor, and these artists are capably supported by Miss Maggie McLean, Mr. Dan Young, Mr. Malcolm McCall, and other members of the cast.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—"The Beggar's Opera."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—A new edition of Mr. Harry Day's sparkling revue, "Patches," forms the programme at the Empire this week. Kitty Collyer, a graceful comedienne, plays one of the chief rôles, and Serva Dane, Dorothy Rosemlare, May Marshall, and Cissie Vedelle add to the charm of the scenes in which they appear. With Jimmy Leslie, George Hughes, and John Latham as comedians the humour never flags, while the specialities introduced by the Empire Girls and The Merry Huntsmen lend colour and variety to a highly successful show. Charles Henry is responsible for the staging of the revue.

Boors, The Chemists, 102, Princes-street.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE. — Sole P. & M., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—This theatre reopened on Monday evening with J. A. E. Malone's company in "Tilly of Bloomsbury." The company is a good one, and meeting with success.

THEATRE ROYAL.—Sole L. & M., Mr. Milton Bode; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. J. H. Vann.—Ernest R. Abbott's company in "The Sins of the Rich."

PALACE THEATRE, LTD.—C. & M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—A well-selected bill is headed by Nellie Wallace, comedienne, in her latest success; George Goodfellow and Jennie Gregson, comedy couple; John Luxton, singing vagabond; the Three Brothers Huxter, acrobats; Van Dock, comedy cartoonist; Haydee's Marionettes; Bernhardt and Young, entertainers; pictures.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—A strong holiday variety bill is contributed to by Henri and Elaine, the Royal magical food providers and entertainers; the Selbinis, in their cycling act; O'Brien and Harris, comedians, in "The Porter and the Pro"; the Luhanna Ladies in "The Frolics of a Pierrot"; Billy Camp, burlesque comedian; Harry Barton and Grace Lester, refined vaudeville entertainers; Tom Goode, Dutch Tyrolean comedian; "The Third Eye" (serial), on the bioscope,

Boors, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

AMUSEMENTS IN DUBLIN.

GAIETY.—M., Mr. C. Hyland.—A popular Bank Holiday week attraction is provided here by Mr. W. W. Kelly, presenting "A Royal Divorce," Mr. Alexander Marsh as Napoleon playing the part to perfection, being ably supported by Miss Agnes Verity in the rôle of Josephine.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. Jno. Moody.—An all-round excellent bill of fare is provided here, headed by Hedges Bros. and Jacobsen in a new repertoire of songs. In addition we have Will Bland and his maids in mystery, music and magic; Roll Slater, comedian; May Sherrard, an original comedienne; the Marvellous Popescus, in their sensational horizontal bar act; Lily Denville, a clever dancer, and Scott and Earle, dancing entertainers and soprano vocalist, complete.

ABBEY THEATRE.—M., Mr. Lennox Robinson; Mus. D., Dr. J. F. Larchet.—The Abbey Theatre reopens this week with a triple bill of exceptional merit, the plays including "The Rising of the Moon," by Lady Gregory; "Meadowsweet," by Seumas O'Kelly, and "The Showing Up of Blanco Posnet," by George Bernard Shaw, the productions playing to crowded houses nightly.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong; Mus. D., Mr. W. J. Mitchell.—A packed house welcomed the re-opening of the popular Dame-street house here on Monday evening. A tip-top bill featured Fred Karno and company in a new musical melange, "Yes, Papa," the principals including Ernest Sefton, Stephanie Stephens, Ambrose Thorne, Rose Thornbury, Reginald Andrews, and full chours. Supporting items include Gibbon Bros. and Harvey in "Mirth and Melody," and Jack Kennedy, vocalist.

QUEEN'S.—M., Mr. J. L. O'Sullivan; Mus. D., Mr. S. Levenston.—Reopening this week with Mr. J. J. Mackey's company in the popular Irish drama "The Colleen Bawn," the production proved a big draw. A strong cast includes Gertie Piggott in the title-rôle, May Fitzpatrick as Anne Chute, Pete rMacCormac as Myles, and Tom Devine Father Tom.

AMUSEMENTS IN LEEDS.

GRAND.—P., The Theatre and Opera House Co. (Leeds), Ltd.; R. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—The old-time favourite musical comedy, "The Belle of New York," is revived here, and is most ably presented by Mr. J. Bannister Howard's company.

ROYAL.—M. D., Mr. Francis Laidler; R. M., Mr. Jos. Hindle; Mus. D., Mr. Thomas Coomer.—"The Face at the Window" is the attraction here, presented by Mr. C. Watson-Mills' capable company.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson; Mus. D., Mr. Sam Ambler.—Jack Pleasants, in his original and quaint style, is a popular attraction, and is excellently supported by Tom Clare, at the piano; The Two Arnatos, original comedy; Cicely Courtneidge, in three cameos; The Averinos, acrobatic wire act; Hunter and Bob; and Gus Fowler.

HIPPODROME. — P., Variety Theatre Controlling Co.; R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—An exceptionally strong programme includes Stanley Logan, in a modern sketch, "The Poor Rich"; Jay Whidden, violinist; Gaston Palmer, juggler; Westminsetr Singers, in melody and harmony; Marjorie Fulton, comedienne and dancer; and "Dirmy Diers," clowning absurdities.

QUEEN'S.—M. D., Mr. R. Woodthorp Stead; R. M., Mr. G. W. Ashton. — An amusing programme is provided by Mr. Tom Vernon's circus revue, "The Eye Opener." Cliff Berzac and Miss Lillian (sensational act) are worthy of special mention, whilst the animals show evidence of excellent training.

VARIETIES.—M. D., Mr. R. Woodthorp Stead; R. M., Mr. Sam Jones.—The Three Holdens, comedy trio, head a good bill, which includes Bros. Morris, comedians; Sisters Brookland, dancers; Bert Bradford, comedian; Les Yasmas; and A. H. Woods.

Boors, The Chemists, 7-9, Bond-street; 112-114, Briggate; 29, Boar-lane.

AMUSEMENTS IN ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—The return visit of Mrs. Brandon Thomas's company with the ever-green "Charley's Aunt" proves very popular, and attracted a good audience. Plenty of wholesome fun and constant peals of laughter testified to the enjoyment the audience derived.

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CAMBERWELL NEW ROAD

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—There is plenty of variety in the programme that is being submitted this week twice nightly. The two sketches, "Misery and Co.," by Bruce Drysdale and J. W. Cunningham, and "D'ye Ken John Peel," by Haywood and Kay, were rare laughter provokers, and other good turns were Stanley Deane, character impressionist; Petro and Leon, comedy gymnasts; Bob Duncan and Olive Atkinson, musical entertainers; George Hylton, comedian; and Elsie Burnett, comedienne.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The varieties are provided, twice nightly, by the Heatons, in a speciality act. Some capital pictures are also shown.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

AMUSEMENTS IN SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. E. Field.—"The Face at the Window" is the play here this week. It is enacted by Mr. Albert Sember's stock company, Mr. Somber himself playing the part of Paul Goufet, the detective.

EMPIRE. — P., The Sunderland Palace Co.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith. — Albert Whelan, the refined Australian comedian, heads the bill. The other turns are Peter Donald and Meta Carson, Scottish entertainers, in their sketch, "The Stable Boy"; the Three Nitos, comedians; De Wynne Bros., the "sang froid" athletes; Eric Randolph, a tenor, in his vagabond act; Spalding and Vanguard, in a burlesque, entitled "Charlie's Night In"; and Duncan and Godfrey, Cockney comedian couple.

KING'S.—P., Messrs. Thompson and Collins; R. M., Mr. E. Jefferies; Mus. D., Mr. J. Jones.—Pictures, and Verne, the one-man band accordionist; and Matthew Newton, tenor.

PALACE. — P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hubble.—Pictures and vaudeville by "The Longshoremen," sailor comedians; and Ross and Dale, in a vocal scena.

Boors, The Chemists, 52, Fawcett-street.

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

PREFERENTIAL TREATMENT FOR BRITISH FILMS.

A HINT FROM FRANCE.

WITH reference to the indignation which has been aroused in British film circles by the proposed American prohibition tax on all imported films, our Paris contemporary "Le Journal" contains such a clear and incisive article on the question of taxing foreign pictures that we make no apology for ventilating the proposals in it. They arise out of the various taxes at present imposed on the cinematograph in France. The principal of these are the Poor Tax and the Municipal Tax, which, however, only applies to certain towns. In addition, since 1920, the cinematograph has been mulcted of sums, representing royalties on monthly receipts above a certain figure, to such an extent that many theatres are paying away forty or fifty per cent. of their receipts to the tax collector.

TO ENCOURAGE HOME INDUSTRY.

The proposals referred to in the article are those which have been presented to Parliament by M. Maurice Bokanowski, Deputy of the Seine, and they suggest that in lieu of the present taxes an equal tax of six per cent. should be paid by the cinemas, as is now paid by the regular theatrical houses. In addition, it is proposed there should be an over-tax which in the case of those cinemas who devote less than a fifth of their programmes to French films should amount to an extra six per cent., and in the case of those who exhibit a greater proportion of native productions to only three per cent. Thus there would be a distinct advantage held out to exhibitors to encourage home-produced pictures. It is further suggested that in order to compensate the Government for the loss which this rearrangement of tax would entail, and, at the same time to ensure reciprocity between the taxes imposed on French films abroad and those imposed on foreign films at home, there should be an increased duty on all foreign pictures.

We have given these proposals at some length because it seems to us that, to a certain extent, they may be applied to conditions in our own country. Although it now seems probable that the resentment caused in Great Britain by America's proposed tariff will cause that iniquitous measure to be either withdrawn or drastically amended, the vital question of fair play for British films on the British screen will still require attention. With the assistance of such Government measures as those suggested in "Le Journal," British pictures would not only be able to hold their own at home, but to compete with considerable success abroad against the productions of all countries.

THE DEMPSEY-CARPENTIER FILM.

HOW A GREAT COUP JUST FAILED.

The escapade of a smart American film man, who secured an unofficial film of the Dempsey-Carpentier fight—and, incidentally, nearly engineered a great coup—has brought a good deal of sound advertisement to the Western Import Company, who obtained an injunction last week.

Although in possession of all the facts, the "Era" had unfortunately to go to press while the application for injunction was still before the court. The main circumstances are now well known, and it will be remembered that the young man who had organised the scheme lay all day on the top of the tank until the fight commenced. The operator stayed inside the tank and filmed the fight, but fainted as the last round began, and so the vital part of the film was missing.

The next day the official film was screened in some American kinemas, and by bribing an operator with 500 dollars the final portion of the film was obtained and a negative printed from it. The young man then made his way to London by a fast steamer, and within a few days after his arrival had had two hundred positives printed from his negative.

The films were distributed and screened without delay, and Mr. Winik, of the Western Import Company, arrived in England to find he had been forestalled. Legal proceedings were commenced, and the copies of the first film were withdrawn.

A Faint that Spelt Failure.

But had the taker of the unofficial film not fainted before the last round, thus making it necessary for the speculator to "pirate" the official film, it is doubtful whether the exhibiting of the film could have been stopped. In fact, Mr. Grant, of the Western Import Company, has informed an "Era" representative that this alone was the circumstance which enabled them to obtain an injunction. Had the film been shown without the last round it would not have been liable to be stopped, but would, of course, have stood no chance of getting bookings in its uncompleted state.

The fainting of the operator was the unforeseen circumstance that prevented the young man from making what would otherwise have been the biggest coup known in the film business for some considerable time.

ROUND ABOUT FILMLAND.

Studying American Conditions—Writing for the Films —Reopening of Bath Picturedrome.

Mercanton in America.

Louis Mercanton, the famous French film producer, left London for New York recently with the object of studying American conditions and methods in the cinema industry, but not necessarily, as he observed before his departure, to emulate them. He is also anxious to ascertain the true inwardness of the American attitude with regard to their proposed tax on films imported from other countries, and to contribute his quota as to the inadvisability of such a step, which he maintains would not only restrict the industry commercially, in America as much as elsewhere, but would also have a very deterrent effect on the progress of picture production in all countries.

'The Sentimental Bloke."

We understand that Mr. E. J. Carroll has sold the American rights of the Australian production, "The Sentimental Bloke," on terms to the First National Exhibitors Incorporated, of New York, which will return the owners the highest figure ever given for a British film production in America. This film is to be released in one of the Broadway theatres in New York in September by the First National, and in England in February by the Gaumont Company, Ltd.

Journalists and the Films.

On Wednesday, the 20th ult., a dinner was arranged by Mr. E. M. Tait (John Ironside, the well-known writer and Chair of the Journalists' Board), at the Lyceum Club, for Miss Lowndes Yates to address members of the Press and other writers on the subject of writing for the films.

Miss Lowndes Yates spoke of the screen playwrights' position in the kinema world, and said that although writers of books were highly paid for their film rights, in the main, the original screen dramatist was not paid in proportion to other leading workers for the films. She mentioned the enormous influence that screen plays possessed for audiences all over the world, and said that though the screen ought to attract men and women of the highest attainments in literature, it could not do so until prices and treatment were more in line with other branches of literature.

Miss De Haulthois, lately returned from America, spoke on how the French playwright is treated in the States, and Miss Tait (vice-chair of the Society of Women Journalists) made a graceful speech of thanks on behalf of those present.

"War at Walleroo Mansions."

Another humorous little comedy has just been completed by the Kenneth Graeme Film Syndicate in their "Pusher Long" series. It is called "War at Walleroo Mansions," and deals in lively fashion with the little animosities which arise when the tenant of the "third-floor back" attempts to raid the property of his neighbour in the front of the house. Reprisals of a fierce nature ensue which involve the floor beneath, and so on. Miss Hilda Ward and Mr. Graeme Henley star in this film.

Australians Praise Gaumont Topical.

During the recent visit to Scotland of the Australian cricket team, Mr. Travers, the manager of the Gaumont Glasgow office, and his camera man were invited to join the Australian cricketers when they were the guests of Mr. Peter Dawson, on a trip down the Clyde. Later the team saw the resulting picture, and Mr. Sydney Smith, jun., complimenting Mr. Travers, wrote: "We saw the Clyde picture at Sunderland. It is a beauty and a credit to yourself and camera-man. The boys are all delighted with it, and are writing out to their people to be sure to go and see it. Our visit to Scotland was far too short. We shall never forget the kindness of the Scottish people and the trouble they went to to make our stay enjoyable."

The Accommodating Elements.

For the first time in many months Captain Calvert has found the elements really accommodating. Going down to Eastbourne recently to take scenes for the new "British Screencraft" production, "Roses in the Dust," Captain Calvert, on arrival, found the sea as calm as a millpond; but, apparently anticipating his desire for a real rough sea for a rescue scene, within an hour or two the waves began to roar and kick to such effect that the "movie" swimmers had to give up and the rescue was abandoned. An ironical coincidence was that Gordon Craig, as the rescuer, was seized with an attack of cramp, whilst Iris Rowe, supposed to be a moderate lady swimmer who had got into difficulties, went gaily along none the worse for the buffeting of the waves. Another attempt to rescue was made the following morning, when the sea again generously gave of its very best "rough stuff."

Famous Film Director.

Edward Jose has been engaged by Albert E. Smith, the president of Vitagraph, to direct Alice Calhoun in her next Vitagraph production, 'The Matrimonial Web." Mr. Jose was at one time stage director for Sarah Bernhardt, and has acted and directed in every corner of the globe.

Re-opening of Picturedrome, Bath.

The Picturedrame, Bath, re-opened on Monday, the 25th ult., after alterations and renovations. There is a new vaulted roof, which gives a greatly increased air space, and a balcony. The main building has been lengthened by an extension in the direction of the screen, but the accommodation will remain practically the same, as the opportunity has been taken to provide a crush room at the street entrance. The heating is on a new system, by hot-water radiators, and the heating chamber is separated from the main building, and further isolated by a barrier of concrete. The hall is electrically lit on the indirect system. The operating box has been placed at a higher level than in the old building, and the entrance lobby has been remodelled. Mr. Arthur Halos continues to act as general manager.

FILMS THAT SING.

The movies have become such a wonderful attraction nowadays, and the industry is so vast, that it cannot be ignored from a commercial point of view, and even as an artistic undertaking, film-making and presentation is highly specialised. For how many years experiments have been going on to obtain a film that speaks or sings, is indefinitely known, but, a few days ago, in Westminster Cathedral Hall, an invention likely to become an immense attraction, was demonstrated. By means of wonderful mechanism it will be possible when some slight blemishes have been overcome, to reproduce an opera on the cinema screen, plus the added pleasure of hearing the music. At present some remarkably good solo singing, banjo, and other more or less miscellaneous numbers make up the programme. There can be no doubt that the dawn of a practical "singing film" has come, and with it an enormous new business boom.

MUSICAL SUGGESTIONS.

For Film "Musical Suggestions" see page 6.

FORTHCOMING TRADE SHOWS.

LONDON.

Get Your Man (Fox), 13, Berners-street, 11, Aug. 3.

The Passionate Pilgrim (Famous-Lasky), 11, Super, Aug. 5.

The Bigamist (Stoll), Alhambra, 2.30, Aug. 8.

The Silver Car (Vitagraph), West End, 11, Aug. 12.

BELFAST.

Hush! (Gaumont), Pancpticon, 11, Aug. 10.

BIRMINGHAM.

Sick A-bed and An Old-fashioned Boy (F.-Lasky), Scala, 11, Aug. 5.

The Gilded Lily (Famous-Lasky), Futurist, 7, Aug. 7.

CARDIFF.

The Gilded Lily (Famous-Lasky), Cinema Club, 10.45, Aug. 5.

The Witching Hour (Famous-Lasky), 16, Priory-street, 3, Aug. 5.

Hush! (Gaumont), Cinema Ex., 12 noon, Aug. 9.

DUBLIN.

The Big Punch (Fox), Sackville P.H., 11.30, Aug. 3.

Hush! (Gaumont), Carlton Cinema, 11, Aug. 9.

GLASGOW.

The Witching Hour (Famous-Lasky), Cinema House, 11, Aug. 3.

The Gilded Lily (Famous-Lasky), Cinema House, 11, Aug. 5.

Autumn of Pride (Gaumont), Own Theatre, 11 and 2.30, Aug. 9 and 10.

LIVERPOOL.

Sick A-bed and An Old-fashioned Boy (Famous-Lasky), Scala, 11, Aug. 5.

Autumn of Pride (Gaumont), Scala, 11, Own Theatre, 2.30, Aug. 10.

MANCHESTER.

Get Your Man (Fox), Deansgate P.H., 10.45, Aug. 4.

NEWCASTLE.

The Gilded Lily (Famous-Lasky), Granger P.T., 11, Aug. 3.

Upper Northern Lights (F. B. O.), Stoll P.H., 11.15, Aug. 4.

Hoops of Steel (High Level Ex.), New Pav., 11, Aug. 4.

Autumn of Pride (Gaumont), Own Theatre, 11 and 2, Aug. 8 and 9.

NOTTINGHAM.

The Gilded Lily (Famous-Lasky), Mechanics' Hall, 11, Aug. 3.

SMOKE DETECTORS.

A NEW FIRE ALARM.

The smoke detector is the latest innovation for fire prevention, and at a demonstration on Thursday last appeared to confirm all that its inventor, Mr. H. Dickinson, claims for it. It is extremely simple in design, being a small cylindrical instrument some 8in. high by 2½in. diameter, surmounted by a small dome. It is easily installed, and attached by wire to an electric bell, which is controlled by a small switch. The smoke detector is open top and bottom to allow of free circulation of the atmosphere through the instrument, and it is fitted internally with a pair of very sensitive expansion chambers, which act in unison under normal conditions. These expansion chambers are somewhat similar in action to the vacuum chamber of an aneroid barometer, and are geared in such a manner that when they move in unison, they keep the electric circuit open and no signal is given. With the appearance of smoke the detector gives warning by completing an electric circuit, and thereby ringing the bell or operating similarly on any other device, such as sprinklers, to which it may have been connected. The advantage of this ingenious contrivance is that fire is discovered before, instead of after, conflagration has ensued, whereby it is claimed that it supersedes any device hitherto put on the market. The cost of installation is stated to be trifling, and may be more than covered by rebate on insurance, the officials of the companies, we were informed, being favourably impressed by the invention.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"CHILDREN OF NIGHT."

A DREAM, AND THE AWAKENING.

Production .....Fox
Type .....Drama
Star .....William Russel
Length .....Five Reels

This latest Fox film, if somewhat improbable, is very entertaining fare. The action is swift, and the interest well sustained, while William Russel gives of his best as the hero Maurice B. Flynn supplies an unforgettable portrayal of Trouvaine, the mysterious head of an equally mysterious secret society, and Ruth Renick is well cast as Sylvia. The Jones of the theme has many counterparts, quiet men working at uninspiring jobs, yet dreaming dreams in which they are the central figure, commanding and obeyed. This particular Jones recreated himself a powerful factor in the financial world, took as his heroine a member of a secret society, and went through fire and water in his endeavour to free the girl from objectionable surroundings. When his dream is over, and he comes to earth with a bump, Jones finds that the pretty typist, working in the same office, is the double of his dream girl. He is not long in convincing her of his affection, and there is a happy ending.

* * *

"DYNAMITE ALLEN."

SON SECURES FATHER'S RELEASE.

Production .....William Fox
Type .....Drama
Star .....George Walsh
Length .....Four Reels

George Walsh is his usual dashing self in this his latest venture, and is well supported. The photography is good, and the stunts stirring and original. Dynamite Allen, with his mother and sister, is shunned by the villagers because of the imprisonment of Sid Allen for the supposed murder of Roger Pitney, a mine owner. The real culprits are Howard Morton, nephew of the dead man, and Snider, the foreman, and Allen works with might and main to effect their arrest. After much excitement and hard work he is successful, and he is rewarded by the release of his father and the love of the "one" girl. The love interest is strong, and the general action swift.

* * *

"UNDER NORTHERN LIGHTS."

LOVE VERSUS DUTY.

Production .....Universal
Type .....Drama
Stars....William Buckly and Virginia Faire
Length .....Five Reels
Distributors .....F.B.O.

The technical side of "Under Northern Lights" is perfect, but there is little originality in the plot. The theme is centred in the Canadian North-West, and deals with the love of a mounted policeman for the innkeeper's daughter; the arrest of the girl's brother on a murder charge, a policeman unable to ignore his duty, and a subsequent quarrel between lovers. The brother escapes from captivity, and later there is a reunion of policeman and girl. The photography is excellent and the settings picturesque.

* * *

"THE GIRL FROM NOWHERE."

INTERESTING STORY OF A SEA NYMPH.

Production ..... Film d'Art
Type ..... Drama
Length ..... Five Parts
Controllers ..... Ideal

We first encounter Fabienne, the "Girl from Nowhere," on the quay at Marseilles, where she is employed as a fisher-girl. Self-centred and alone, Fabienne is a mystery to all with whom she comes into contact. The only thing her associates know of her is that she is a fearless swimmer, and chooses the most dangerous and inaccessible spots. One day Fabienne is sought by one Paul Tavernier, a handsome young athlete, who, for a reason which is later divulged, takes a keen interest in her. Paul, however, is repulsed in very summary fashion, and it is not until the opportunity occurs and Paul is able to prove both his courage and resource that Fabienne allows him to approach her, and later tells him something of her history. The fact of Paul's interest is divulged at length, and we realise that the impetuous and mysterious maiden was the unwanted daughter of his own father, who had deserted his offspring and her mother in the years gone by. The film is remarkable for magnificent marine scenery and fine swimming feats accomplished by the heroine of the story, whose name was not divulged in the synopsis.

[See our Film Markings.]

* * *

"BLIND LOVE."

LUCY COTTON AS HEROINE OF AN INTERESTING STORY.

Production .....Anchor
Star .....Lucy Cotton
Type .....Drama
Length .....Six Reels

This film, presented by Gerald F. Bacon, was shown at the Stoll Picture House. The story is by the well-known American playwright, Max Marcin, and the heroine, Josephine Burden, possesses the double attractions of beauty and wealth. Love enters into her life when she meets Horace Beard, a young man of good family, who has, however, fallen a victim to the vice of gambling. Having lost all his ready money, he accepts a loan offered him by a man he believes to be a friend, George Collins, a New York broker. While partly intoxicated he signs an IOU which commits him to the payment of fifty thousand dollars on his marriage with Josephine. When Beard learns that the girl with whom he has fallen in love is an heiress he resolves to take his departure and see her no more, but Josephine, having heard of his intention, manages a meeting, and he does not leave, after all. In due course they are married, and after the honeymoon Josephine happens to overhear a conversation between her husband and Collins on the latter presenting the IOU which leads her to suppose that mercenary motives influenced Beard in asking her to become his wife. In due course Josephine is satisfied that she has wrongly suspected her husband, and the couple are reconciled. An important character in the story is Josephine's guardian, Herbert Whitmore, whose devotion to his former sweetheart Kate, who has married Collins, leads to complications. Miss Lucy Cotton is an attractive representative of the heroine, and gets excellent support from Mr. George Le Guere as Horace Beard. The excellent photography and lighting effects are deserving of mention.

* * *

"THE ORDEAL OF ODETTE."

WOMAN'S FIGHT FOR HER HUSBAND'S HONOUR.

Production .....Film D'Art
Type .....Drama
Length .....Five Reels
Distributors .....Ideal Films, Ltd.

The heroine of this play is Odette Marshal, who has three lovers—Sam Burt, a wealthy American; Albert Lane, a financier; and Marcel Ferra', a rising politician. She marries Marcel, and happiness is hers for a while. Odette had influenced her husband to lend his name to a company which her spendthrift father had floated. Lane advanced money to Marshall, and later pressed him to pay back. Marshal sent his daughter to plead with Lane, who made an insidious proposal to her, and a series of tense and dramatic episodes follow, culminating in Marcel shooting Lane and disowning Odette, whose innocence is finally proved, and she and her husband find happiness at last. The characters are well cast and the acting is excellent throughout. The settings are appropriate, and the lighting and photography leave nothing to be desired.

[See our Film Markings.]

NEW BRITISH CINEMA CORPORATION.

GOLDEN WEST FILM PRODUCING COMPANY.

Miss Paddy Burk, an energetic young woman, well under thirty, and a familiar figure in Manchester financial circles, has recently entered the cinema-producing field, and is now in London busy with her first picture.

Inspired by a desire to stimulate Great Britain into serious competition with the increasing importation of foreign-made pictures, Miss Paddy Burk has enlisted the co-operation of some Manchester capitalists, the result being that, entirely with Lancashire capital, she has promoted the Golden West Film Production Company, of which she is the chairman and managing director. The company has recently opened extensive business premises in Oxford-street.

A contract has been entered into between the Golden West Film Production Company and Mr. Harry Granville, who will direct the production of and will appear in the first picture, a domestic comedy drama with a Lancashire setting. Besides Miss Burk and Mr. Granville, Miss May Blossom, who has recently returned from Italy, where she has done a deal of cinema work, has been secured.

Miss Burk is enthusiastic about the future of British films. In her opinion, Germany is likely to prove a much more dangerous competitor of ours than even the United States, and she predicts that in the near future we may look for organised effort on the part of German companies to flood our markets with their films.

"My indignation that our cinema theatres should be compelled to rely so largely upon American photo-plays," says Miss Burk, "inspired me to bring about this all-British organisation, thereby adding my small effort to stem the tide. I need hardly say that we are hoping to be accorded the support that we shall do our best to deserve. Cinema theatre owners throughout the country ought to foster the British film trade, which gives employment to British artists.

"Now that we are threatened with what will probably amount to a boycott of British films in America, there will doubtless be a counter-stroke here, which would, of course, react in favour of native producers. This will be all to the good.

"Several offers have already been received for our first picture, which will be released early in the autumn."

BRIGHTON'S NEW PICTURE PALACE.

LUXURIOUS SUPER-CINEMA.

One of the most palatial of South-coast Picture Palaces opened its doors at Brighton to the public on Thursday last. The new house is to be known as The Regent and is situated in Queen's Road, running through to North Street. When all is complete, it will be a marvel of up-to-date convenience and luxury. An inaugural lunch was given on Tuesday in the Renaissance Restaurant, a magnificent apartment, when some 150 guests were entertained. Lord Ashfield, the chairman of the directors, presided, and was supported by the Mayors of Brighton and Hove, Sir John Otter, Sir William Gentle, Sir J. D. Rees, Bart., Sir William Jury, and other directors. Mr. E. F. Adams, managing director, and many members of the corporation, of sister boroughs, and Press were present. Speeches and toasts were the order of the day, and every success was predicted for the undertaking, which is on a gigantic scale, and besides being a picture palace it is a house of entertainment as well.

Dances and concerts will be catered fully for, and there is a charming café, winter garden and restaurant. The auditorium itself is huge and beautifully ventilated, and when all the decorations are finished it will be a place of peerless beauty. The opening bill of fare includes the splendid film "A Yankee at the Court of King Arthur." Basil Cameron's Orchestra is engaged for the theatre, and star vocalists are appearing, selected from the highest ranks of the concert platform. Mr. Louis Lewis' orchestra is engaged for the Ship Café and Restaurant. The former will be finished in imitation of the interior of a ship's cabin, and the whole undertaking should be one of the greatest attractions in Brighton.

PLYMOUTH'S NEW SUPER-CINEMA.

The Biocolour Picture Theatres, Ltd., opened their new super-cinema at Plymouth on August Bank Holiday. Built on the site of the old St. James's Hall, it is the largest picture house in the south west, and seats 1,400 people. So spacious is it that 2,000 might easily have been catered for, but the managing directors, Messrs. E. E. Lyons and H. T. Underwood, preferred to give each person the greatest amount of seating room rather than have any crowding.

The completion and opening of the building in less than nine months from the closing of the old hall is a remarkable achievement. It is certainly a splendid building. The hall and foyer are well furnished and beautifully decorated in black and gold. The seats, both on the floor and in the circle, are upholstered in old gold velvet with gilded frames and Chippendale arms. The floor area and staircases are luxuriously carpeted in black and gold, over 2,000 yards being laid, while the slope of floor and circle alike is so pronounced that every person gets a clear view of the screen, which, measuring 24ft. by 18ft., gives a remarkably fine picture.

The stage is draped in black and gold and the nicely designed orchestra accommodates eight musicians. The lighting of the Dimmer System is beautifully subdued, the delicate shades and alabaster lamps being artistic. The Plenum system of ventilation ensures a complete change of air every 10 minutes. Simplex machines and Newton's Generators are installed, each of the projectors being provided with an arc lamp of 120 amps.

The tea lounge and café are commodious and beautifully equipped, the decorations, like that of the foyer and balconies, being in black and gold. An excellent programme was provided for the opening. Mr. G. Mudge, booking manager for Biocolour, is the general manager, his task being to give the theatre a good send-off during the next three months, when he will resume his ordinary work.

FREEHOLD Cinematograph and Theatrical Property, the finest and largest in the town, fully licensed, just been renovated at a cost of £17,000, price £45,000 (£10,000 each and £36,000 loaned at 7 per cent.). This property is suitable for a gentleman who can give the management his personal attention. A well-known firm of architects have valued the property at over £70,000. Apply, FRANK WHITE, Solicitor, 88, High-road, Ilford.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability
Aug. 8, 1921	The Wakeford Mystery	Gaumont	Drama	1000	9	C D
June 19, 1922	Sick A-Bed	F.P.L.-Wood	Farce-Comedy	5 00	8¾	B
July 31, 1922	The Girl from Nowhere	Ideal	Film D'Art	5000	9¼	A B
Aug. 7, —	An Old-Fashioned Young Man	F.P.L.-Storm	Comedy-Drama	5000	9	B
Aug. 14, 1922	The Gilded Lily	F.P.L.-Leonard	Drama	6000	9½	B D
Aug. 21, ..	The Passionate Pilgrim	F.P.L.-Vignola	Drama	7000	9¾	D
Aug. 21, 1922	Get Your Man	Fox	Melodr'ma	4500	9¾	C B
Aug. —, 1922	The Ordeal of Odette..	Ideal-French	Drama	5000	9¾	A B
Sept., 1922	Blind Love	Anchor-Bacon	Drama	6000	9	B
Notknown	The Hound of the Baskervilles	Stoll	Melodr'ma	6000	8¾	B

OPEN MARKET.

July 28, 1921	Around The Town	Gaumont	—	—	8¾	D

ON THE ROAD.

PLAYS.

ABBOTT (E. R.) CO.—Aug. 1, Queen's, Berwick-on-Tweed.
ALL ABOARD.—Aug. 1, His Majesty's, Walsall; 8, Grand, Halifax.
THE HOUR OF MIDNIGHT.—Aug. 1, Victoria, Stanley.
ARCLAY AND LISTER REP. CO. — Aug. 1 and 8, Grand, Hull.
BEGGAR'S OPERA.—Aug. 1, Lyceum, Edinburgh; 8, T.R., Newcastle.
BEHIND THE SCENES.—Aug. 1 Hip., Burslem.
BELLE OF NEW YORK. — Aug. 1, Grand, Leeds; 8, Grand, Hull.
BIFFY.—Aug. 1, T.R., Exeter.
BILL OF DIVORCEMENT.—Aug. 1, Prince's, Bristol.
BLLETED.—Aug. 8, Emp., Taunton.
BOOR AND PHILLIPS REP. CO. — Aug. 1, Rep., Plymouth.
BLUE LAGOON.—Aug. 1, Grand, Southampton; 8, Pier, Torquay.
BROWN SUGAR (MAINWARING-DUNSTON).—Aug. 1, Globe, Deal; 8, Pier Th., Herne Bay.
BUCCANEERS, THE.—Aug. 8, Grand, Halifax.
CARL ROSA OPERA CO.—Aug. 1, Palace, Tynemouth.
CARLTON WALLACE (REP.) CO. — Aug. 1, Grand, West Hartlepool.
CARNIVAL (MATHESON LANG).—Aug. 1, New, Cardiff.
CATCH OF THE SEASON.—Aug. 1, T.R., Norwich.
CHARLIE GOES EAST.—Aug. 1, Coliseum, Portsmouth; 8, O.H., Tunbridge Wells.
CHARLEY'S AUNT.—Aug. 1, Royal, Rochdale; 8, T.R., Halifax.
CHARM SCHOOL (MACDONALD AND YOUNG).—Aug. 1, Hip., Golders Green; 8, Devonshire Park Th., Eastbourne.
CHU CHIN CHOW. — Aug. 1, King's, Dundee.
CORENTZ REP. (LEAH) CO.—Aug. 1, Avenue, Morpeth.
COUNT X.—Aug. 1, T.R., Plymouth.
DADDY LONG-LEGS (MACDONALD AND YOUNG).—Aug. 1, South Parade Pier, Southsea; 8, T.R., Bath.
DALBERT (FRED) REP. CO.—Aug. 1, T.R., W. Bromwich.
DON Q.—Aug. 1, Grand, Swansea.
D'OYLY CARTE OPERA CO.—Aug. 1, T.R., Brighton; 8, Palace Th., Ramsgate.
EDGE O' BEYOND.—Aug. 1, T.R., Glasgow.
ELIZA COMES TO STAY (JACK ESMOND).—Aug. 1, Hippo., Huddersfield; 8, Criccieth and Towyn.
ELIZA COMES TO STAY (PAYNE SEDDON).—Aug. 1, Hippo., Huddersfield.
EMPIRE GRAND OP. CO.—Aug. 1, New Queen's, Farnmouth.
FACE AT THE WINDOW.—Aug. 1, T.R., Leeds.
FAIR AND WARMER.—Aug. 1, Gaiety, Douglas, I.O.M.; 8, T.R., Bolton.
FAIRFAX (BETTY) CO. — Aug. 1, Pal., Watford.
FANNY'S FIRST PLAY AND PYGMALION (CHAS. MACDONA).—Aug. 1, Burnham, Lynton Minehead; 8, Pembroke Dock, Carmarthen, Haverford West.
FIND THE LADY.—Aug. 1, Emp., Bristol.
GARDEN OF ALLAH.—Aug. 1, Th., Wimbledon, S.W.
GARROD, WALTER V. (Repertory).—Aug. 1, Royal, Jarrow-on-Tyne.
GET RICH QUICK WALLINGFORD. — Aug. 1, Whitby; 8, Skegness.
GOING UP (MACDONALD AND YOUNG).—Aug. 1, Grand, Llandudno; 8, Pier Pav., Colwyn Bay; 11, Pav., Rhyl.
GREAT LOVER.—Aug. 1, T.R., Portsmouth.
HAPPY MAN.—Aug. 8, County, Shrewsbury.
HATHAWAY-BARON REPERTOIRE CO.—Aug. 1 and 8, T.R., Bury.
HELLO, CHARLIE.—Aug. 1, T.R., Merthyr Tydvil; 8, Gem Th., Maesteg.
HER JUNGLE MAN.—Aug. 1, Palace, Gloucester.
HIS CHINESE BRIDE.—Aug. 1, Hip., Putney.
HIS LITTLE WIDOWS.—Aug. 1, T.R., Morecambe.
HUNKY DORY.—Aug. 1, King's, Glasgow; 8, T.R., Nottingham.
IRENE (N.) (MACDONALD AND YOUNG).—Aug. 1, Gaiety, Hastings; 8, T.R., Brighton.
IRENE (S.) (MACDONALD AND YOUNG).—Aug. 1, Pav., Weymouth; 4, Knightstone Pav., Weston-super-Mare.
IT.—Aug. 1, Leamington; 8, Pal., Bradford.
JEFFERSONS, THE.—Aug. 1, Victoria, Sunderland.
KIKI.—Aug. 1, Emp. Chiswick.
LA POUPÉE.—Aug. 1, T.R., York.
LITTLE DUTCH GIRL. — Aug. 1 Aquar., Yarmouth.
KIMBERLEY AND CLYDE'S REP. CO. —Aug. 1, T.R., Blyth; 8, Hip Bolton.
KISSING TIME.—Aug. 1, Aquarium, Yarmouth; 8 and 11, Pav. T., Rhyl, Pier Pav., Colwyn Bay.
LADY SLAVEY.—Aug. 1, Alexandra, Hull; 8, Op. Hse., Middlesbro'.
LAWRENCE (LEONARD) REP. CO.—Aug. 1, Queen's, Berwick.
LILAC DOMINO (MACDONALD AND YOUNG).—Aug. 1, T.R., Bognor; 4, Hip., Margate.
LIZZIE.—Aug. 1, Palace, Chatham.
LUCK O' LOVE.—Aug. 1, Workman's Hall, Abercynon.
MAID OF THE MOUNTAINS (N.). (MACDONALD AND YOUNG). — Aug. 1, Regent T. Lowestoft; 8, Town Tall T., Cromer; 11, Central Hall, Skegness.
MAN FROM TORONTO. — Aug. 1, New Quay (3), Penzance (3).
MAN WHO CAME BACK. — Aug. 1, T.R., Halifax; 8, Prince's, Bradford.
MIDNIGHT WEDDING.—Aug. 1, Kendal (3), Ulverston (3); 8, Pal., Durham.
MILLANE (JOSEPH) REP. CO.—Aug. 1, T.R., Aston, Birmingham.
MR. MANHATTAN.—Aug. 1, Emp., Preston.
MR. PIM PASSES BY (DUDLEY STUART).—Aug. 1, Winter Gardens, Teignmouth (3), T.R., Bognor (3); 8, Isle of Wight.
MUDDLER, THE.—Aug. 1, T.R., Lincoln; 8, T.R. Chatham.
MY OLD DUTCH (CHEVALIER).—Aug. 1, Playhouse, Cardiff.
MY OLD DUTCH (NORMAN).—Aug. 1, Bury St. Edmunds.
MY SWEETHEART (L. M. A.).—Aug. 1, Bangor (3), Rhyl (3).
NIGHTIE NIGHT.—Aug. 1, Pier, Eastbourne.
NINTH EARL (WALTER MAXWELL & H. W. PHILLIPS CO.).—Aug. 1, O.H., Belfast; 8, T.R., Blackburn.
NOBLE BROTHER.—Aug. 1, Lyceum, Ipswich; 8, Emp., Edmonton.
OH, BETSY.—Aug. 8, H.M., Walsall.
OH, SADIE.—Aug. 1, Emp., Grantham.
O'MARA OPERA CO.—Aug. 1, T.R., Nottingham.
PADDY THE NEXT BEST THING (COURTNEIDGE). — Aug. 1, O.H., Blackpool.
PEG O' MY HEART.—Aug. 1, Cromer (3), Dovercourt (3).
PEG O' MY HEART (MACDONALD AND YOUNG).—Aug. 1, Palace Pier T., Brighton; 8, Palace T., Westcliff.
PERI, THE SLAVE OF LOVE.—Aug. 1, Boro', Stratford.
PLAYTHING OF AN HOUR.—Aug. 1, T.R., Edinburgh.
PRETTY PEGGY (CHARLES RUSS).—Aug. 1, County, Shrewsbury.
PRIVATE SECRETARY. — Aug. 1, Prince's Manchester; 8, H.M., Aberdeen.
QUAKER GIRL.—Aug. 1, Hip., Dover.
RIDDING (JOHN) OP. CO.—Aug. 1, Central Pier, Morecambe.
ROMANCE.—Aug. 1, D.P., Eastbourne; 8, Grand, Leeds.
ROMANCE OF THE ROSARY.—Aug. 8, T.R., Stratford.
ROMANTIC AGE (H. V. NEILSON).—Aug. 1, Knightstone Pav., Weston-super-Mare (3), Runnacleve T., Ilfracombe (3); 8, T.R., Leamington.
ROTTERS.—Aug. 1, Hippo., Clacton; 11, Grand Pier, Weston-super-Mare.
ROXANA.—Aug. 1, Grand, Hull.
ROYAL DIVORCE.—Aug. 8, T.R., York.
SEVEN NIGHTS IN LONDON (N.).—Aug. 1, G., Luton; 8, T.R., Merthyr.
SEVEN NIGHTS IN LONDON (S.).—Aug. 8 M., Glasgow.
SHELLEY (HERBERT) REP. CO.—Aug. 8, T.R., Stratford.
SHERLOCK HOLMES (LEO TROOD). —Aug. 1 Town Hall T., Hunstanton.
SHIP AHOY!—Aug. 1, Shodfriars, Boston.
SHOULD A HUSBAND FORGIVE?—Aug. 1, T.R., Sheffield.
SIGN OF THE CROSS.—Aug. 1 and 8, Royalty, Chester.
SILENT WATCH.—Aug. 1, King's, Hammersmith; 8, Wimbledon T.
SILVER KING.—Aug. 1, T.R., Sheffield.
SOILED.—Aug. 1, M., Glasgow; 8, Elec., Hull.
SONS OF THE SEA.—Aug. 1, Grand, Bolton.
SOUTHERN MAID (GEORGE EDWARDES, LTD.). — Aug. 1, T.R., Hanley; 8 Os House, Harrogate.
STEPHENS (DOT) REP. CO.—Aug. 1, T.R., Dewsbury.
SYBIL (N.).—Aug. 1, Prince's, Bradford; 8, Gaiety, Dublin.
SYBIL (GEORGE EDWARDES LTD.). —Aug. 1, P.G.T., Folkestone; 8, Pal. Th., Ramsgate.
TANTALISING TOMMY (LEO TROOD).—Aug. 1, Town Hall T., Hunstanton; 8 Hip., Golders Green.
TEMPORARY GENTLEMAN.—Aug. 1, Spa, Bridlington (3), O.H., Buxton (3).
THREE LITTLE MAIDS.—Aug. 1, Alder-shot; 8, Birmingham.
THWAITES REP. CO.—Aug. 1, Lyceum, Ipswich
TINTALLISING TOMMY (LEO TROOD).—Aug. 1, Town Hall T., Hunstanton; 8 Hip., Golders Green.
TO-NIGHT'S THE NIGHT.—Aug. 1, Torquay.
UNCLE TOM'S CABIN.—Aug. 1, T.R., Wolverhampton.
UP IN MABEL'S ROOM.—Aug. 1, Victoria Pier, Colwyn Bay; 8, Col., Aberystwyth.
WELFITT-GRAY REP. CO.—Aug. 1 and 8, T.R., Leicester.

REVUES

BARE-BACKS.—Aug. 1, Queen's Park Hip., Manchester.
BEHIND THE SCENES.—Aug. 1, Hip., Burslem.
BRAN PIE.—Aug. 1, Hip., Birkenhead; 8, Hip., Dublin.
BUZZ ALONG.—Aug. 1, New, Pontypridd.
CABARET NIGHTS.—Aug. 8, T.R., North Shields.
DEMOBBED.—Aug. 1, Pal., Newcastle; 8, Hip., Stockton.
DON'T WORRY.—Aug. 1, Pal., Bordesley.
DOTTS AND DASHES.—Aug. 1, Hip., Salford.
DREAM GIRL.—Aug. 1, Hip. Hulme, Manchester.
DREAM STARS.—Aug. 1, Metropolitan, W.
EASTERN NIGHTS. — Aug. 1, New T., Cambridge; 8, Grand, Gravesend.
EN CASSEROLE.—Aug. 1, E., Ardwick.
ENCORE. — Aug. 1, Alhambra, Stourbridge.
FOLLIES OF 1921.—Aug. 1, Hip., Newcastle.
FOOTLIGHT FROLICS.—Aug. 1 Grand, Halifax; 8, Hip., Huddersfield.
GUESS AGAIN. — Aug. 1, Olympia, W. Bromwich.
HEADS OR TAILS.—Aug. 1, King's, Longsight (Manchester); 8, Crown, Eccles.
HELLO BLACKPOOL.—Aug. 1, Elephant and Castle.
HELLO, CHARLIE.—Aug. 1, T.R., Merthyr Tydvil.
JINGLES.—Aug. 1, Hip., Boscombe.
JOYBELLS.—Aug. 1, Rugby; 8, Nuneaton.
JOY NIGHTS.—Aug. 1, E., West Bromwich.
KEEP GUESSING.—Aug. 1, O.H., Dunfermline.
KICK OFF.—Aug. 1 Pal., Watford.
LADS OF THE VILLAGE.—Aug. 1, Hippo., Devonport; 8, E., Shepherd's Bush.
LITTLE MISS STEAKS.—Aug. 1, Hip., Ashton-in-Makerfield.
MOVIE MAID.—Aug. 1 Gaiety, Houghton; 8, T.R., West Stanley.
MY TOWER OF LONDON.—Aug. 1, Met., Bootle.
MY SON SAMMY.—Aug. 1, Hip., Ashton-under-Lyne.
MUMMING BIRDS. — Aug. 1, W.G., Morecambe.
NON STOP.—Aug. 1, Aston.
ODDS AND ENDS.—Aug. 1, King's, Oswestry.
OH! HARRY.—Aug. 1, Pavilion, Weston-super-Mare.
OH, LAUGH!—Aug. 1, Tiv., Hull; 8, Pav., Liverpool.
PATCHES.—Aug. 1, Emp., Edinburgh; 8, Tivoli, Glasgow.
RAPID FIRE.—Aug. 1, Palace, Bradford.
ROYALTY MAID THE.—Aug. 1, Royalty, Barrow.
SHIP AHOY!—Aug. 1 Shodfriars, Boston.
SMILE AWHILE.—Aug. 1, Hip., Ipswich.
SPANGLES.—Aug. 1, E., West Hartlepool.
STARLIES.—Aug. 1, Hip., Bury.
WAIT A MOMENT.—Aug. 1, R., Middlesbrough.
WHAT NEXT? — Aug. 1, Smethwick; 8, Darlington.
WHIRLIGIG, THE. — Aug. 1, O.H., Scarborough.
WONDERFUL NIGHTS. — Aug. 1, T.R., Hull.
YES, PAPA.—Aug. 1, Emp., Dublin.

* Members of the Association of Touring Managers.

New Ideals in Education.

A conference will be held at the Grammar School, Stratford-on-Avon, from the 3rd to the 10th inst., opening with an address by Prof. Geddes on "Education and Life," with the Earl of Sandwich in the chair. Miss Lena Ashwell has promised to speak on Friday afternoon, the subject of her address being "The Drama and Education." Other speakers include Messrs. James K. Hackett, Henry Wilson, E. G. A. Holmes, and Dr. Olive Wheeler. In the Memorial Theatre a series of Shakespearean plays, and "The School for Scandal" will be staged.

Mlle. Lopokova's Appeal.

"The Record of the Save the Children Fund" for August 1 contains an article by Mlle. Lydia Lopokova, the premiere danseuse of Serge Disghileff's Russian Ballet, in which she makes a powerful appeal to her many English friends on behalf of the innocent child sufferers of the war-stricken lands

"THE ERA" LETTER BOX.

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Gregory, Mr. George
Gurney, Mr. Edwin
Guy, Miss Nora
Halliwell, Miss Lucy
Hamilton, Miss Rosie
Hargreaves, Mr. Wm.
Harker, Miss Daisy
Harman, Mr. Lindsay
Hartley, Mr. Jackson
Harven, William De
Harvey, Miss Marie
Harvey, Miss T.
Harvey, Miss Vera
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Hawking, Miss Iris
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Hayden, Mr. Percy
Hay-Dillon, Miss Gladys
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Hillgist, Miss M.
Hoffe, Mr. Monckton
Hoffmann, Fraulein Eugenie
Hollis, Mr. Bert
Hope, Miss Jess
Hopson, Miss Violet
Houp-La, Mr. Richard
Hudson, Miss Elgar
Hudson, Miss O.
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Jimes, Miss M.
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Lamore, Mr Harry
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Leedman, Mr F
Le Dair, Miss Jean
Leigh, Mr. Bert
Leon, Mr Henri
Len, Mr Will
Leroy, Mr. E.
Leroy, Mr. Paul
Levark, Miss Lean
Leyton, Mr. G.
Linden, Mr. Max
Lloyd, Miss Violet
Logan, Mr. Stanley
Lovegrove, Miss
Lovell, Miss Zoe
Lundy, Mr. H.
Lupino, Mr. Barry
Macklin, Mr. Hughes
Macready, Mr. W.
Magley, Miss Irene
Maire, Minature, Miss
Marefield, Mr John
Markham, Miss Daisy
Marks, Mr. Stanley
Maxwell, Mr. Terence
May, Mr. Edw.
Maynard, Miss Dolly
Maynard, Mr. Percy
Mayne, Mr. N. Thorpe
McAudle, Mr. J. F
McCrae, Miss Joan
McPhee, Professor
Meade, Capt. H. B.
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Stewart, Miss Rosie Gertrude
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Sutton, Fte S. H.
Swifts, 5, The
Sydney, Mr. T. E.
Taylor, Mr Granville
Terry, Miss Neilson P
Thatcher, Mr Fowler
Thompson, Miss Norah
Tuck, Mr. Anthony
Turnbull, Lieut
Vandyke, Miss Doris
Verner, Mr Charles E.
Vie, Miss Florence
Whichelo, J
White, Mr. Cyril A.
Williams Mr. G.,
Wilson, Mr Joseph
Woodville, Mr. Frank
Worth, Mrs. Holland

"KIDDIE O'MINE."

Musical domestic play, by Mrs. F. G. Kimberley, produced at the Grand Theatre, Brighton, on Monday, July 25.

John Raymond ...Mr. Harry Cullenford
Philip Marston ...Mr. George H. Dudley
Tom Simpkins .....Mr. Hugh Brady
Billy Mick .....Mr. Harry Francis
Betty .....Miss Violet Salter
Florrie .....Miss Eva Davison
May ..... Miss Beatrice Atkins
Alice ..... Miss Ruby Banks
Matron .....Miss Leah Marlborough
Annie Carlisle .....Miss Jennie Haydon
Kathleen Raymond
Miss Pauline Nanton
Hilda Raymond .....Miss Lucy Cornish
Tin Whistle .....Miss Doris Harrison
Kiddie .....Miss Gladys Warland

Mrs. Kimberley, the genial proprietress of the Grand Theatre, Brighton, seems to possess a curious knack of writing plays in which the juvenile aspirants to stage fame find the very opportunity to display their talents. "Kiddie o' Mine," launched on Monday, July 25, was a great success, largely owing to the juvenile element, and this was really wonderful. Mme. Walker's "Little Kiddies" are delightful and exceptionally talented. They sing and dance with extraordinary ability, and received an ovation. All the children's parts are sustained by them with finish and unusual cleverness.

The story is one not unfamiliar to lovers of melodrama, but the musical interest in it gives originality quite refreshing. John Raymond never forgives his daughter Kathleen for one false step. She sinned and bitterly suffered, for she found the father of her child was married. She is turned from home, and finding herself in the direst distress and penniless, determines to leave the baby on the steps of a foundling home. She writes to tell her father she has done so, and implores his help for the child, meaning to commit suicide. He never opens the letter until eleven years have elapsed, and is then made to do so by Philip Marston, the man who has always loved the erring Kathleen. John Raymond is old, and has married a young wife, a woman of bad character who only wants his money, and is a deadly enemy to Kathleen and her child. She is in love with Philip, and he uses her as a toy to get possession of the letter. Eventually Peggy, or "Kiddie o' Mine," as she is called by her little sweetheart and companions, is brought home to her grandfather, and proves the light and sunshine of the house. Her step-mother, however, plots to get her turned out, and succeeds, and she, to save her little sweetheart, Tin Whistle, who she is told has stolen her step-mother's diamond locket, pretends she has done so. Kathleen is not dead, and returns only to be turned out a second time with her child. Justice, however, triumphs, and Hilda, the bad influence in the play, is unmasked, her husband learning the truth, and all ends well with the marriage of Kathleen to her old lover, and the reinstatement of Kiddie.

The story is very prettily told, and "Kiddie" very sweetly portrayed by Gladys Warland, a fascinating little actress of great promise. Mr. Harry Cullenford appeared as the grandfather of Kiddie, and play with impressiveness. Hilda was the bad woman to perfection as presented by Miss Lucy Cornish. Miss Doris Harrison made a very appealing "Tin Whistle." Other parts were all well sustained, Mr. G. H. Dudley being strong as Kathleen's lover.

'THE TAMING OF TECHNICUS.'

On Friday and Saturday evenings and Saturday afternoon a play entitled "The Taming of Technicus" was performed at Carshalton Public Hall by about one hundred members of Wallington County School in aid of the funds of Carshalton Day Nursery.

The occasion marked the first performance of the piece, with the exception of a trial performance at Cambridge some months ago. The author is Mr. Christopher Marlowe, a Cambridge graduate, and the composer of the music Mr. Herbert S. Draker.

The piece, which was most favourably received, is a clever and delicately woven fantasy, artistic to a degree, weird, and altogether charming.

Founded to a certain extent on the old old story of the hero-prince, the princess, and the dragon, the author introduces at the same time a musical theme very artistically dealt with. The music itself is, like the play, original and fascinating.

Divided into six scenes, one of the most effective and impressive is the fifth, given in dumb show. In this scene Expressivo, Largo, Andante and Presto express, in classical dancing, various emotions.

The acting, by girls of the Wallington County School, one of the largest in Surrey, constituted an excellence seldom to be found in juvenile acting, the enunciation and intonation throughout being particularly good.

Technicus (a dragon), as performed by E. Lockie, caused considerable amusement. Harmonius (son of the Emperor of the East) was acted by Lallie Hawkins in admirable style.

Other characters were Melodia (daughter of the King of the West), K. Peat; Theoretica (Queen of the Forest), M. Frost; Chief of the Notes, J. Shepperd; Cesaria (his daughter), D. Mansbridge (who played with remarkable vivacity); Discord and Thump (two ruffians), R. Hatcher and W. Mottram; Spirit of Time, E. Burr; Treble and Bass Clefs, D. Fitzgerald and D. White; Major and Minor Scales, J. Read and M. Anderson; King of the West, J. Belteridge; Herald, M. White; Captain of the Guards, L. Roadnight; Expressivo, R. Bain; Largo, M. Farmo; Andante, M. Fuller; Presto, D. Dee.

A large chorus of fairies, gnomes, courtiers, huntsmen, etc., contributed to the general effect.

The scenery, which was remarkably picturesque, was kindly lent by Mr. Meller, C.C., Major W. J. Mallison, of The Grange, Hackbridge, generously guaranteeing expenses. The costumes, which were most effective and artistic, were designed by Miss Glover, assisted by the girls. Stage management was in the hands of Mrs. Newton and Miss Phillips, the dances being arranged by Miss Bryan. A large and efficient orchestra was conducted by Mr. Rickards, C.C., Miss Croxall, of the County School, also assisting with the music.

At the conclusion of Saturday evening's performance there were a number of presentations to the artists, much cheering, and calls for "Author."

In response Mr. Marlowe appeared on the platform, expressing briefly his thanks to all for the reception they had given his play.

As a result of the three performances a cheque for £115 was handed over by Miss Wallace to the hon. sec. of the Carshalton Day Nursery.

BIRTHDAYS OF THE WEEK.

Happy Returns to:—

Lydia Yavorska, Wednesday, Aug. 3.
Arthur Sinclair, Wednesday, Aug. 3.
E. A. Bendall, Wednesday, Aug. 3.
Ida Millais, Thursday, Aug. 4.
Charles Cobora, Thursday, Aug. 4.
Sir Harry Lauder, Thursday, Aug. 4.
Marie Illington, Friday, Aug. 5
Huntley Wright, Sunday, Aug. 7.
Billie Burke, Sunday, Aug. 7.
Nelson Keys Sunday, Aug. 7.
Mrs. Saba Raleigh, Monday, Aug. 8.
Miss Helena Head, Monday, Aug. 8.
Otho Stuart, Tuesday, Aug 9.

"I'll swear upon that bottle."
— *Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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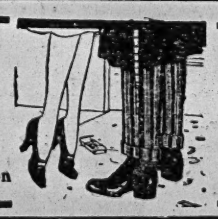

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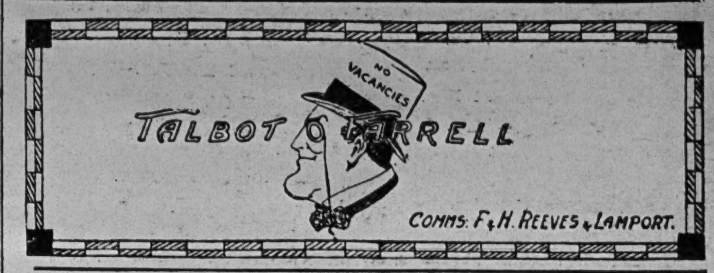

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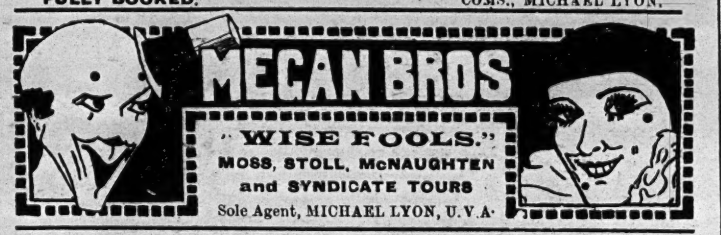

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Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Megan Bros., Jack Shires, Jen Latona, Laveen and Cross, Three Arizonas, Jephson and Du Barri, Hayd e's Miniature Theatre, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Jock Mills, Leslie Elliott, Zomah, Bert Hughes and Co., Lloyd and Montrose, Alec Regan, Christopher and Columbus, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
"The Lads of the Village."

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Clifford and Grey, Kenna Brothers, Bond Rowell, Jack Stocks, Billy Danvers, Sinclaris and D'Alva, Holden's Mannikins, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
"Kiki," Company, as booked.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for
Theo Ward, Mazuz and Mazette, Stanley Brett and Co., Tom D. Newell, Frank and Vesta, The Anartos, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
"En Casserole" Company, as Booked.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
"The Circus Queen" Company, as booked.
(Matinees Monday and Tuesday.)

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Huxter Brothers, Andrea and Theo, Bichette, Bernhart and Young, Holden and Graham, Yvonne De low, John Luxton, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

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Cinema Season: Fannie Hurst's popular Novel "Humoresque," featuring Alma Rubens.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Aug. 8th, 1921

LONDON PAVILION.

Rehearsal at 12.
C. B. Cochran's Production
"London, Paris and New York."

OXFORD.

Rehearsal at 12.
C. B. Cochran's Production
"League of Notions."

METROPOLITAN.

Rehearsal at 12.15.
McRae and La Porte. Alex Mee and Co.
Southwood and Pink Lady. Leslie Strange.
J. H. Wakefield. Fred Hutchings.
Ethel Castaldini. Charlbert Bros.

CHELSEA PALACE.

Rehearsal at 12.
June Mills. Payne and Hilliard.
The Mongadors. Three Scamps.
Finlay Dunn. Agnes York. Sandy Rowan.

WATFORD PALACE.

Rehearsal at 1.
Haldane Crighton's Co., "The Very Idea."

WALTHAMSTOW PALACE.

Rehearsal at 1.
Golda Penville Quartette.
Jewell Mersson. Rastus and Banks.
Lyons and Fay. Daunton Shaw Troupe.
Black and White. Romanoff.
Pauline Travis.

EUSTON.

Rehearsal at 12.
Ten Loonies. Four Amras. Ada Ceritos.
Gleesome Singers. Four Anvers.
Olga Sydney. Edgar Curtis.
Tom B. Davis.

SOUTH LONDON.

Rehearsal at 12.
Will Garland presents "All Black."
Manuel Vega. Bella and Morris.
Hay and Crawford.

EAST HAM.

Rehearsal at 12.
The Welsh Choir.
Carton Andrews and Wray. Ida Barr.
Carvet and Verena. Reg Wentworth.
Allan Stuart. Mabel Costello.

TOTTENHAM.

Rehearsal at 12.
Horace Hunter and Lily Hammersley and Co. in "The Years Between."
James Fawn. Dick Henderson.
Brenne and Erard. Daunton Shaw Troupe.
Hector and Loletta.

BRIXTON EMPRESS.

Rehearsal at 12.
Russell and Forest.
Kitchen Comedy Four. Rene Ralph.
Charles Kasrac and Jordan Palmer.
Charles Grantley. Dan Leno, Junr.
Selig and Hart.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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Aug. 8, New Theatre, Cardiff.
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